



**Orchestra Seattle and the Seattle Chamber Singers** form a partnership unique among Pacific Northwest musical organizations, combining a 70-member orchestra with a 55-voice chorus to perform oratorio masterworks alongside symphonic and a *cappella* repertoire.

Founded in 1969 by George Shangrow, OSSCS has presented numerous world and regional premieres over the past five decades while maintaining a commitment to innovative programming.



SEASON FOCUS  
**The Music of Lili Boulanger**

Over the course of our 2018–2019 season, OSSCS will examine the works of Lili Boulanger, a French composer whose works have received little attention in the 100 years since her death at age 24. One of Boulanger’s works will appear on each of five concerts, paired with music of composers who influenced her, were influenced by her, or who wrote upon similar themes.

At the time of her death in 1918, Boulanger’s career was poised for a trajectory unlike that of any other female composer who had preceded her. Her compositional style incorporated all the major strains of early 20th-century European musical thought, yet her voice was entirely unique.

Join us this season as we tell the story of this remarkable young woman and her music, much of it never before heard in the Pacific Northwest.



MUSIC DIRECTOR  
**William White**

This season, OSSCS introduces its third-ever music director, William White! A conductor, composer, teacher, writer and performer, White is a musician whose career has spanned genres and crossed disciplines. With a wealth of experience in both the choral and orchestral realms, he brings a unique freshness and zeal to each performance.

# WELCOME

## TO THE 49TH SEASON OF ORCHESTRA SEATTLE AND THE SEATTLE CHAMBER SINGERS



As the new face in town, I thought it only appropriate to title this season “Introductions,” a chance for me to introduce myself to you and to introduce you to some of my favorite music—and even some of my own! I’ll also be introducing you to the work of Lili Boulanger, one of music history’s lost geniuses, who broke down major barriers in her short time on this Earth. Although Lili’s works have fallen into neglect since she died 100 years ago, her music contains all the power and majesty of composers much better known.

OSSCS is a community endeavor, and we aim to bring our community the finest music possible. There’s something for everyone this season, from beloved favorites to exciting new works. We’re honoring the past and paving the way for the future, and we hope that you’ll be a part of it with us.

Sincerely,

 **ORCHESTRA SEATTLE | SEATTLE CHAMBER SINGERS**  
1916 Pike Pl. Ste 12 #112  
Seattle WA 98101

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## ORCHESTRA SEATTLE SEATTLE CHAMBER SINGERS

WILLIAM WHITE, MUSIC DIRECTOR



2018–2019 SEASON | INTRODUCTIONS



[www.osses.org](http://www.osses.org) | 206-682-5208



# 2018–2019 Season INTRODUCTIONS

**SUBSCRIBE AND SAVE!** Season subscriptions to our six-concert mainstage series save you 20% over single-ticket prices. All Saturday subscription concerts take place at First Free Methodist Church (FFMC), 3200 Third Ave W, Seattle. Our December 16 *Messiah* performance is at First Presbyterian Church, 2936 Rockefeller Ave, Everett.

## THE BOUNTY OF THE EARTH

**OCTOBER 6, 2018**  
**SATURDAY 7:30PM**

First Free Methodist Church • Seattle

**White** *Acadia Fanfare*  
**Boulanger** *Psaume XXIV*  
**Copland** *Suite from Appalachian Spring*  
**Haydn** “Autumn” from *The Seasons*

Catherine Haight, soprano  
Brendan Tuohy, tenor  
Ryan Bede, baritone

We open our season reveling in nature's splendor with music that celebrates the Earth itself, including a bold introduction to the music of Lili Boulanger and a fanfare by our new music director.

## MESSIAH

**DECEMBER 15, 2018**  
**SATURDAY 7:30PM**

First Free Methodist Church • Seattle

**DECEMBER 16, 2018**  
**SUNDAY 3:00PM**

First Presbyterian Church • Everett

**Handel** *Messiah*

Amanda Opuszynski, soprano  
Laura Beckel Thoreson, mezzo-soprano  
Brendan Tuohy, tenor  
José Rubio, baritone

A beloved classic, an OSSCS tradition, the holiday season wouldn't be complete without Handel's *Messiah*, the pinnacle of the oratorio repertoire, presented in its complete, unabridged glory.

## OUT OF THE DEPTHS

**MARCH 16, 2019**  
**SATURDAY 7:30PM**

First Free Methodist Church • Seattle

**Brahms** *Tragic Overture*  
**Boulanger** *Du fond de l'abîme*  
**Franck** *Symphony in D minor*

Laura Beckel Thoreson, mezzo-soprano

From tragedy to triumph, explore the extremes of human emotion with masterpieces of Brahms and Franck, plus the paramount achievement of our featured composer, Lili Boulanger.

## VALOR AND REMEMBRANCE

**NOVEMBER 3, 2018**  
**SATURDAY 7:30PM**

First Free Methodist Church • Seattle

**Boulanger** *Pour les funérailles d'un soldat*  
**Hindemith** *String Quartet No. 2* [first movement]  
**Ravel** *Piano Concerto for the Left Hand*  
**Holst** *Ode to Death*  
**Parry** “There Is an Old Belief”  
**Ravel** *La valse*

Dana Brown, piano  
Charles Robert Stephens, baritone

To commemorate the 100th anniversary of the armistice that ended “the war to end all wars,” an examination of the musical life of WWI through the ears of composers who lived it.

## SYMPHONIES OF PSALMS

**FEBRUARY 9, 2019**  
**SATURDAY 7:30PM**

First Free Methodist Church • Seattle

**Schütz** *Alleluja! Lobet dem Herren!*  
**Shaw** *and the swallow*  
**Stravinsky** *Symphony of Psalms*  
**Dvořák** *Žalm 149*  
**Boulanger** *Psaume CXXIX*  
**White** *Psalm 46*

Settings of Psalms of David spanning four centuries, from Heinrich Schütz (one of Bach's great predecessors) to Caroline Shaw (winner of the 2013 Pulitzer Prize). Stravinsky's epic *Symphony of Psalms* anchors the program.

## SPRING SYMPHONY

**APRIL 27, 2019**  
**SATURDAY 7:30PM**

First Free Methodist Church • Seattle

**Boulanger** *D'un matin de printemps*  
**Brahms** *Vier Gesänge, Op. 17*  
**Bach** *Der Himmel Lacht!*, BWV 31  
**Chopin** work TBD  
**Schumann** *Symphony No. 1 (“Spring”)*

Arwen Myers, soprano  
Stephen Rumph, tenor  
Damien Geter, bass

We usher in the season of rebirth and regeneration with favorites by Bach and Schumann, and a rarely heard work of Brahms for women's choir, harp and horns.

## 2019 CHAMBER MUSIC SERIES

Hear our instrumentalists and vocalists perform works for small ensembles in a variety of intimate settings.

- 1 FEBRUARY 17, 2019**  
**SUNDAY 6:00PM**  
Resonance at SOMA Towers • Bellevue
- 2 MARCH 24, 2019**  
**SUNDAY 6:00PM**  
Hale's Brewery • Seattle
- 3 MAY 19, 2019**  
**SUNDAY 6:00PM**  
Woodhouse Wine Estates • Woodinville

## ANNUAL AUCTION GALA THE JAZZ AGE

**SATURDAY, MAY 11, 2019**  
Mt. Baker Community Club

Trim your bob and shine your spats—it's the Jazz Age at OSSCS! Join us for an evening of fun and festivity as we celebrate our amazing season and help ensure we'll have many more to come.



TICKETS & INFORMATION  
[www.osses.org](http://www.osses.org) | 206-682-5208