

Sopran

Alt
Kommst, ei - let und lau - fet, kommt, ei -
Come ha - sten, come ha - sten, now come

Tenor
Kommst, ei - let und lau - fet, kommt, ei -
Now come let us ha - sten, now come

Bass
Kommst, ei - let und lau - fet, kommt,
Come ha - sten, come ha - sten, come

Ob.
Str.

- let und lau - fet, kommt, ei - let und lau -
let us let us ha - sten, now come let us ha -

- let und lau - fet, kommt, ei - let und
let us ha - sten, now come let us

ei - let und lau - fet, kommt, ei - let und
ha - sten, come ha - sten, now come let us

ei - let und lau - fet, kommt, ei - let und
ha - sten, come ha - sten, now come let us

Aberdmusik

The Broadway Symphony and Seattle Chamber Singers

George Shangrow, conductor

VIOLIN

Pamala Gahr
Rebecca Keith
Deb Kirkland
Fritz Klein, concertmaster
Diane Lange
Jeanne Nadreau
Leif Ivar-Pedersen, principal-second

VIOLA

Beatrice Dolf
Alice Leighton
Anders McCarthy

CELLO

Valerie Ross, continuo
Matthew Wyant

BASS

Josephine Hansen

FLUTE

Janeen Shigley
Margaret Vitus

OBOE

M. Shannon Hill
Janet Putnam

TRUMPET

Matt Dalton, principal
Alan Keith
Sam Mann

BASSOON

Yvonne Kershaw

TIMPANI

Daniel Oie

HARPSICHORD

Robert Kechley

The Broadway Symphony operates on the basis of rotational seating, therefore personnel are listed alphabetically in each section.

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Crissa Cugini
Christina Fairweather
Catherine Haight
Kathy Sankey
Susan Schilperoort
Pamela Silimperi
Barbara Stephens
Mina Lee Thomas
Liesel van Cleeff

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Kay Benningfield
Luna Bitzer
Mary Beth Hughes
Suzi Means
Laurie Medill
Linda Scheuffele
Signe Schilperoort

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Paul Benningfield
Philip N. Jones, Jr.
Paul Raabe
Ted Rosenberger
Jerry Sams

BASS

Gustave Blazek
Andy Danilchik
Ethan Dexter
Dale Heidal
Christopher Kendall
Robert Schilperoort
Richard Wyckoff

The Broadway Symphony and Seattle Chamber Singers
George Shangrow, Music Director

present

Abendmusik V

Sunday, April 14, 1991

University Unitarian Church

Ron Haight, Guest Conductor

Kommet, eilet und laufet (Osteroratorium)

BWV 249

Sinfonia

Adagio

Tenor/Bass Duet & Chorus

Recitative

Soprano Aria

Recitative

Tenor Aria

Recitative

Alto Aria

Recitative

Chorus

Soloists:

Soprano - Catherine Haight

Mezzo Soprano - Cynthia Beitmen

Tenor - Stuart Lutzenhiser

Bass - Brian Box

Pause for Refreshment

Musical Surprise

The Broadway Symphony and Seattle Chamber Singers are artists-in-residence at University Unitarian Church

BWV 249

Kommet, eilet und laufet (Osteroratorium)

Kantate zum Osterfest

1. Sinfonia

2. Adagio

3. Duetto e Coro

Kommet, eilet und laufet, ihr flüchtigen Füße,
Erreicht die Höhle, die Jesum bedeckt!

Lachen und Scherzen

Begleitet die Herzen,

Denn unser Heil ist auferweckt.

4. Recitativo

Alt

O kalter Männer Sinn!

Wo ist die Liebe hin,

Die ihr dem Heiland schuldig seid?

Sopran

Ein schwaches Weib muß euch beschämen!

Tenor

Ach, ein betrübttes Grämen

Baß

Und banges Herzeleid

Tenor, Baß

Hat mit gesalznen Tränen

Und wehmutsvollem Sehnen

Ihm eine Salbung zgedacht,

Sopran, Alt

Die ihr, wie wir, umsonst gemacht.

5. Aria

Seele, deine Spezereien

Sollen nicht mehr Myrrhen sein.

Denn allein

Mit dem Lorbeerkranze prangen,

Stillt dein ängstliches Verlangen.

6. Recitativo

Tenor

Hier ist die Gruft

Baß

Und hier der Stein,

Der solche zugedeckt.

Wo aber wird mein Heiland sein?

1. Sinfonia

2. Adagio

3. Duet (T,B) and Chorus

Come, hasten and hurry, ye fleet-footed paces,
Make haste for the grotto which Jesus doth veil!

Laughter and pleasure,

Attend ye our hearts now,

For he who saves us is raised up.

4. Recitativo (S, A, T, B)

(A)

O men so cold of heart!

Where is that love then gone

Which to the Savior ye now Owe?

(S)

A helpless woman must upbraid you!

(T)

Ah, our sore-troubled grieving

(B)

And anxious, heartfelt woe

(T, B)

Here, joined with salty weeping

And melancholy yearning,

For him an unction did intend,

(S, A)

Which ye, as we, in vain have brought.

5. Aria (S)

Spirit, these thy costly spices

Should consist no more of myrrh.

For alone,

Crowned with laurel wreaths resplendent,

Wilt thou still thy anxious longing.

6. Recitativo (A, T, B)

(T)

Here is the crypt

(B)

And here is the stone

Which kept it tightly closed.

But where, then, is my Savior gone?

Alt

Er ist vom Tode auferweckt!
Wir trafen einen Engel an,
Der hat uns solches Kundgetan.

Tenor

Hier seh ich mit Vergnügen
Das Schweißbuch abgewickelt liegen.

7. Aria

Sanfte soll mein Todeskummer,
Nur ein Schlummer,
Jesu, durch dein Schweißtuch sein.
Ja, das wird mich dort erfrischen
Und die Zähren meiner Pein
Von den Wangen tröstlich wischen.

8. Recitativo

Indessen seufzen wir
Mit brennender Begier:
Ach, könnt es doch nur bald geschehen,
Den Heiland selbst zu sehen!

9. Aria

Saget, saget mir geschwinde,
Saget, wo ich Jesum finde,
Welchen meine Seele liebt!
Komm doch, komm, umfasse mich;
Denn mein Herz ist ohne dich
Ganz verwaist und betrübt.

10. Recitativo

Wir sind erfreut,
Daß unser Jesus wieder lebt,
Und unser Herz,
So erst ins Traurigkeit zerflossen und
geschwebt,
Vergißt den Schmerz
Und sinnt auf Freudenlieder;
Denn unser Heiland lebet wieder.

11. Coro

Preis und Dank
Bleibe, Herr, dein Lobegesang.
Höll und Teufel sind bezwungen,
Ihre Pforten sind zerstört.
Jauchzet, ihr erlösten Zungen,
Daß man es im Himmel hört.
Eröffnet, ihr Himmel, die prächtigen Bogen,
Der Löwe von Juda kommt siegend gezogen!

(A)

He is from death now risen up!
We met, before, an angel here
Who brought to us report of this.

(T)

I see now with great rapture
The napkin all unwound here lying.

7. Aria (T)

Gentle shall my dying labor,
Nought but slumber,
Jesu, through thy napkin be.
Yes, for it will there refresh me
And the tears of all my pain
From my cheeks wipe dry with comfort.

8. Recitativo (S, A)

And meanwhile, sighing, we
Here burn with deep desire:
Ah, if only soon might happen
To see himself the Savior!

9. Aria (A)

Tell me, tell me, tell me quickly,
Tell me where I may find Jesus,
Him whom all my soul doth love!
Come now, come, and hold me close,
For my heart is lacking thee,
Left and orphan and distressed.

10. Recitativo (B)

We now rejoice
That this our Jesus lives again,
And these our hearts,
Which once in sadness were dissolved and in
suspense,
Forget their pain
And turn to their joyful anthems,
For this our Savior once more liveth.

11. Chorus

Laud and thanks
Bide, O Lord, thy song of praise.
Hell and devil are now vanquished,
And their portals are destroyed.
Triumph, O ye ransomed voices,
Til ye be in heaven heard,
Spread open, ye heavens, your glorious arches,
The Lion of Judah with triumph shall enter!

Ronald Haight received his Bachelor of Arts in Music degree from Seattle Pacific University in 1979. For the following ten years, he taught high school choral and instrumental music in the Northshore School District, and for several years served as the principal of their Fine Arts Summer School. He served as Assistant Conductor for the Cascade Youth Symphony for four years, and in the spring of 1989 served as interim Director of Music for St. Paul's Episcopal Church. Currently, Mr. Haight holds the position of Assistant Conductor of the Broadway Symphony/ Seattle Chamber Singers and serves as Production Manager for those groups.

The Broadway Symphony/Seattle Chamber Singers

George Shangrow, Musical Director and Conductor

Dan Peterson, Managing Director

Ron Haight, Production Manager

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