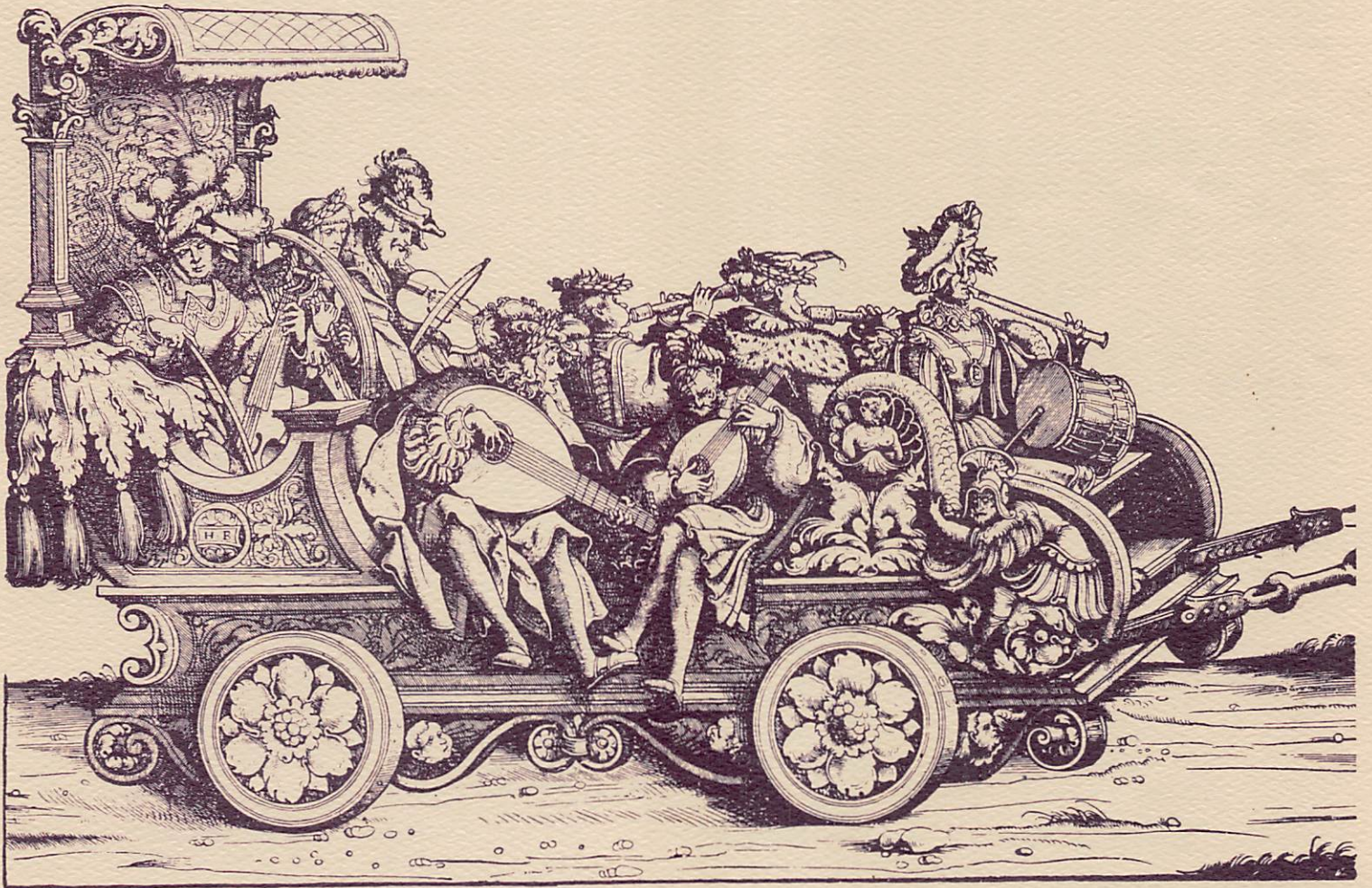


Music from the  
**High Baroque**



**Orchestra Seattle/Seattle Chamber Singers**

George Shangrow, music director



## Orchestra Seattle and Seattle Chamber Singers

Orchestra Seattle and Seattle Chamber Singers are celebrating our 25th anniversary!

Led by founder and music director George Shangrow, OS/SCS is a 125-member semi-professional orchestra and chorus. The membership includes professional musicians, music teachers, composers, and highly skilled amateurs. Since our founding in 1969, OS/SCS has been at the center of Seattle musical life and has provided artistically challenging and musically rewarding opportunities for both Northwest audiences and artists.

OS/SCS is distinguished by its reputation as one of Seattle's most accomplished interpreters of the music of Handel and Bach and for championing the works of Northwest composers. We have performed or premiered major orchestral works by Northwest composers during every concert season.

Our 25th Anniversary Season opened with Beethoven's **9th Symphony** and continued with Brahms's **Requiem** and our fall Baroque Court concert. This Christmas season we performed two seasonal works;

Monteverdi's **1610 Vespers** and Bach's **Christmas Oratorio**.

The 25th Anniversary celebration will continue with two birthday concerts in February and March, one for Handel and the other for Bach. We will be performing J.S. Bach's **St. John Passion** on Good Friday. Carol Sams' humorous operas about life after death will highlight this talented Northwest composer in April. In May, the season comes to an exciting close with an all-choral program and an orchestral grand finale.

## George Shangrow

George Shangrow, Conductor, is Music Director of Orchestra Seattle and the Seattle Chamber Singers, a position he has held since 1969 when he founded the organizations. His repertoire includes music of all eras with special emphasis on the Baroque and 20th Century literature. He has been featured guest conductor with the Sapporo (Japan) Symphony, Seattle Symphony, Oregon Symphony, Northwest Chamber Orchestra, and other ensembles. He has con-

ducted the world premieres of six operas in addition to the classical opera repertoire, primarily of Mozart. He was Music Director and Conductor of Pacific Chamber Opera from 1976 to 1978. As a professor, Mr. Shangrow has taught at Seattle University and Seattle Community College and is a frequent lecturer throughout the Northwest. With his ensembles he has toured Europe several times and has performed throughout the United States as a

chamber musician. As a keyboardist he is a sought after accompanist and has appeared in recital with many Northwest artists. He has performed extensively abroad with the Cohan-Shangrow Duo. Mr. Shangrow has recorded with Voyager Records, Edel Records, and Lyman Digital Recording. Northwest music lovers also know George as a broadcast host on Classic KING-FM.

### Wish List

Orchestra Seattle/Seattle Chamber Singers needs office equipment donations to help reduce costs. Turn your unwanted office items into a tax deduction! Please call our office at (206) 682-5208 if you are interested in contributing any of the following items:

- Laser printer
- IBM (or compatible) PC system
- File cabinets
- Typewriter table

### Orchestra Seattle Seattle Chamber Singers

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**Orchestra Seattle  
Seattle Chamber Singers**  
George Shangrow, music director

present

# Music from the High Baroque

February 6, 1994

McKay Chapel, Lakeside School – 3:00 pm

**Concerto in F Major for Soprano Recorder, Strings, and Continuo  
by Giuseppe Sammartini (1693 - c. 1750)**

Allegro  
(Siciliano)  
Allegro assai

Jack Peters, recorder

**Sonata in g minor from “Il pastor fido,” by Antonio Vivaldi (c. 1675 - 1741)**

- I. Vivace
- II. Fuga da Capella: Alla breve
- III. Largo
- IV. Allegro ma non presto

Janeen Shigley, flute • Robert Kechley, harpsichord

**Concerto Grosso in D Major, Opus 3, No. 1, by Francesco Geminiani (c. 1674 - 1762)**

Adagio  
Allegro  
Adagio  
Allegro

Concertino: Carlos A. Flores, Deb Kirkland, Katherine McWilliams, Julie Reed

INTERMISSION

**Suite in a minor for Alto Recorder, Strings, and Continuo  
by Georg Philipp Telemann (1681 - 1767)**

- |       |                 |       |                  |
|-------|-----------------|-------|------------------|
| No. 1 | Ouverture       | No. 5 | Réjouissance     |
| No. 2 | Les Plaisirs    | No. 6 | Passepied I & II |
| No. 3 | Air à l'Italien | No. 7 | Polonaise        |
| No. 4 | Menuet I & II   |       |                  |

Jack Peters, recorder

**Suite No. 1 in C Major, BWV 1066, by Johann Sebastian Bach (1685 - 1750)**

- |       |                |       |                  |
|-------|----------------|-------|------------------|
| No. 1 | Ouverture      | No. 5 | Menuet I & II    |
| No. 2 | Courante       | No. 6 | Bourée I & II    |
| No. 3 | Gavotte I & II | No. 7 | Passepied I & II |
| No. 4 | Forlane        |       |                  |



## Guest Soloists

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### Jack Peters, Recorder

Jack Peters is admired and respected by musicians and audiences for his musical leadership and participation throughout the Northwest. As conductor, coach, teacher, harpsichord builder, and performer, Mr. Peters forges challenging paths to inspire all students to the joys of performing.

Mr. Peters formed the Critical Density group in 1972 and The Dresden Ensemble in 1981. In addition, he has appeared as soloist and lecturer in New York City, Los Angeles, Willamette University, and British Columbia. He has performed locally with pianist Joel Salsman, orchestras and other ensembles, and at festivals and workshops. Mr. Peters is a native New Yorker who majored in music at Montclair State College in New Jersey and holds a masters of arts degree in music teaching from the University of Washington.

### Janeen Shigley, Flute

Janeen Shigley was principal flutist with Orchestra Seattle for 12 years and was a featured soloist in their Music from the High Baroque and Cantata series, and during their European tour in 1981. She has performed with the Seattle Symphony Orchestra, the Pacific Northwest Ballet, Ashi Opera Orchestra of Japan, and the Seattle Bach Festival Orchestra and, in 1992, was soloist in the **B minor Mass** by J.S. Bach with the Westchester Chorale in New York City.

Ms. Shigley's solo and chamber performances have earned her a reputation as a sought-after artist throughout the Northwest and in Canada where she recently gave two concerts as a guest artist at the invitation of the University of Winnipeg. Her repertoire ranges from the Baroque to the contemporary, including rarely heard delights from the Victorian and Rag-time eras.

Ms. Shigley is a founding member of the Prevailing Winds Trio and Woodwind Quintet and is well respected as a teacher, coach and clinician in the Seattle area.

## Orchestra Seattle

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### George Shangrow, music director

Orchestra Seattle operates on a basis of rotating seating, musicians are listed alphabetically.

#### VIOLIN

Susan Dunn  
Carlos A. Flores, Concertmaster  
Sue Herring  
Maria Hunt-Escobedo  
Deb Kirkland, principal 2nd  
Fritz Klein  
Danette Lee  
Terre Rogovy

#### VIOLA

Deborah Daoust  
Katherine McWilliams, principal

#### CELLO

Julie Reed, principal  
Valerie Ross

#### BASS

Allan Goldman

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M. Shannon Hill, principal

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Robert Kechley





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### Orchestra Seattle and Seattle Chamber Singers

George Shangrow, Music Director

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