


SEATTLE CHAMBER SINGERS

PRESENTS

AN EVENING OF

NINETEENTH CENTURY

SALON MUSIC



Eames Theatre - Pacific Science Center - January 18, 1974 - 8:00 p.m.

-PROGRAM-

Ball-Scenen - 4 Characteristic Pieces Robert Schumann

- I. Preambule - Festlich
- II. Polonaise - Nicht zu schnell
- III. Walzer - Lebhaft
- IV. Ecossoise - Lebhaft, nicht zu schnell

Shangrow-Stubbs Duo

Der Hirt auf dem Felsen Franz Schubert

Mary Lynn Young, soprano  
Ed Howard, Clarinet  
George Shangrow, piano

Quartet in F major Opus 96 "The American" Antonin Dvorak

- I. Allegro ma non troppo
- II. Lento
- III. Molto vivace
- IV. Vivace ma non troppo

The Kronos String Quartet  
David Harrington, violin  
Jim Shallenberger, violin  
Tim Kilian, viola  
Walter Gray, 'cello

-INTERMISSION-



Two Songs Opus 91

Johannes Brahms

- I. Gestillte Sehnsucht
- II. Geistliches Wiegenlied

Deanna Shallenberger, contralto  
Jim Shallenberger, viola  
George Shangrow, piano

Zigeunerlieder (Gypsy Songs) Opus 103

Johannes Brahms

1. He! Zigeuner
2. Hochgetuermte Rimaflut
3. Wisst ihr, wann mein Kindchen
4. Lieber Gott, du weisst
5. Brauner Bursche fuehrt zum Tanze
6. Roeslein dreie
7. Kommt dir manchmal in den Sinn
8. Horch, der Wind klagt
9. Weit und breit Schaut niemand
10. Mond verhuellt sein Angesicht
11. Rote Abendwolken

The Seattle Chamber Singers Vocal Ensemble  
Stella Talaro, piano  
George Shangrow, director

We cordially invite the audience to remain for a few moments following the performance to meet the performers even though we are not permitted to serve our customary punch and coffee in this particular hall. It has been a joy for us, primarily a Baroque and Contemporary group, to delve into the Romantic Era and be able to share this music which is fast becoming a deeply felt favorite with the members of the Seattle Chamber Singers.



## HAVE YOU HEARD ABOUT THE REST OF OUR FANTASTIC SEASON ??

March 3,4,5 - A Contemporary Collage \*

This event features a myriad of works by members of the Seattle Chamber Singers as well as works by Benshoof and Crumb. Steve Stubbs dance-drama Tryptich will be featured on this concert held in the Poncho Theatre.

March 23 - An Elizabethan Entertainment

This program which is scheduled to take place at St. Marks Cathedral will be a Renaissance Masque expanded from the original to include much more music. This show will be co-directed by Bob Nicholson and George Shangrow.

April 21 - Handel's Oratorio Israel in Egypt

We performed the first complete performance of this work Seattle has seen last April and we are repeating it on our first series by popular demand. Double chorus, orchestra, soloists, and two harpsichords will be the fare at this concert at the Scottish Rite.

May 19 - Top Hits of the 16th Century

Here we highlight the most popular and most excitingly noteworthy pieces of the 16th century. Concentrating mainly on continental Europe, the concert at the HUB auditorium will feature some drama, some art, and some unusual instruments.

June 14 and 15 - The HARPSICHORD BACCHANALIA

With the co-sponsorship of Newman Harpsichords of Seattle we are proud to present our second Harpsichord Bacchanalia in the Seattle Center Playhouse. The first night highlights solo harpsichord, the premier of a concerto by Robert Kechley, and the Bach Hunting Cantata. The second night features the Bach multiple harpsichord concerti - 2 to 5 Harpsichords!!