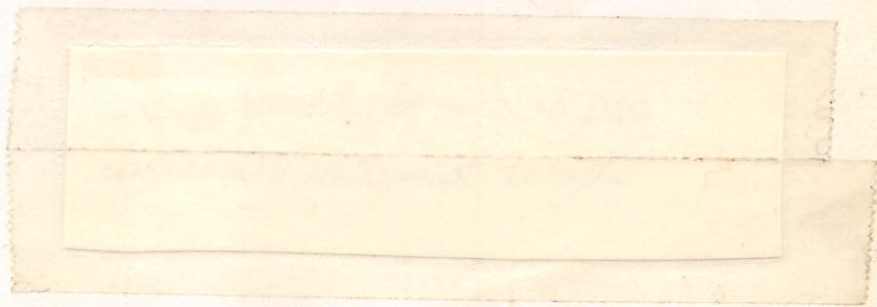


Seattle  
Chamber  
Singers

george shangrow  
director



THE SEATTLE CHAMBER SINGERS:

George Shangrow director

Roger Cole	oboe, english horn
Anne Dickenson	contralto
Randi Estby	soprano
Elizabeth Gaskill	soprano, recorder
Walter Gray	cello
Chris Harder	violin
Marlene Kraft	bassoon
Shirley Kraft	soprano, flute
James Ludden	bass, recorder
Randall McCarty	harpsichord
Suzi Means	mezzo-soprano, recorder
Dick Palm	recorder, bassoon
George Shangrow	recorder, harpsichord, flute
Robert Shangrow	tenor
Steve Stubbs	tenor
Holly Theodore	alto
Dennis Van Zandt	bass

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Charles Walsmith for recording  
Seattle Community College for harpsichord and music stands  
our own staff and Eastside Concerts for publicity

CONTRIBUTORS:

Charles Walsmith  
Henry Broderick  
St. James Episcopal Church, Kent

THE SEATTLE CHAMBER SINGERS  
-in concert-

April 1, 1970  
Bellevue Concert Hall

- PROGRAM -

- |      |   |  |
|------|---|--|
| I.   | Fair Phyllis<br>Since my tears and lamenting<br>I thought that Love had been a boy<br>Lady, your eye my love enforced             | John Farmer<br>Thomas Morley<br>William Byrd<br>Thomas Weelkes               |
| II.  | Dances, Grave and Light<br>a. Pavan<br>b. Galliarde<br>c. Lullabie<br>d. Almayne  | Antony Holborne  |
| III. | I love, alas, I love Thee<br>Flora gave me fairest flowers<br>My heart seemed as though dying<br>When Allen-a-Dale went a-hunting | Thomas Morley<br>John Wilbye<br>G. P. de Palestrina<br>Robert L. de Pearsall |

- INTERMISSION -

- |       |  |   |
|-------|--|---|
| IV.   | Vergine Bella<br>Amor che deggio far   | Guillaume Dufay<br>Claudio Monteverdi   |
| V.    | Since first I saw your face<br>Amyntas with his Phyllis fair<br>The Silver Swan<br>Alleluya-Psallat--Worcester Fragments<br>Spring returns | Thomas Ford<br>Francis Pilkington<br>Orlando Gibbons<br>14th Century English<br>Luca Marenzio |
| VI.   | Trio sonate in B-dur<br>Vivace<br>Siciliano<br>Gigue   | G. Ph. Telemann   |
| VII.  | Shoot, false love, I care not<br>O, had I wings like to a Dove<br>See, See, the Shepherds' Queen   | Thomas Morley<br>John Milton<br>Thomas Tomkins  |
| VIII. | Hark, all ye lovely Saints above   | Thomas Weelkes  |

*Come meet the Artists with  
Refreshments following the Program*

1944  
1945

1946  
1947

VI

1948  
1949  
1950  
1951  
1952

1953  
1954  
1955  
1956  
1957  
1958

V

1959  
1960

1961  
1962  
1963  
1964

IV

1965  
1966  
1967

1968  
1969  
1970  
1971

III

1972  
1973

1974  
1975  
1976  
1977

II

*Handwritten notes and signatures at the bottom of the page, including the name "C. J. ..."*

fair phyllis

john farmer

my heart seemed as  
though dying

g.p. da palestrina

matona, lovely maiden

orlando di lasso

mon cuer se recommande  
à vous

orlando di lasso

the silver swan

orland gibbons

i know a young maiden

orlando di lasso

in going to my naked bed

richard edwards

amyn<sup>fair</sup>tas with his phyllis

francis pilkington

allan-a-dale

robert defearsall

shoot <sup>not</sup> false love, i care

thomas morley

i love, alas, i love thee

thomas morley

hark, all ye lovely saints  
above

thomas weelkes

flora gave me fairest  
flowers

thomas weelkes

spring returns

luca marenzio

lady, your eye my love  
enforced

thomas weelkes

fusca, in thy starry eyes

thomas tompkins

flow, o my tears

william p. latham

grace, my lovely one, fair  
beauties

thomas weelkes

fire fire

thomas morley

o magnum mysterium

thomas vittoria

tenebrae factae sunt

att. palestrina

since my tears and  
lamenting

thomas morley

weep, o mine eyes

john bennett

popule meus

thomas vittoria

alleluia

randall thompson

— now is the month of may

now is the month of  
maying

thomas morley

my bonny lass

thomas morley

since first i saw your  
face

thomas ford

april is in my mistress'  
face

thomas morley

why weeps, alas?

thomas morley

o had i wings like to a  
dove

thomas morley

sing we and chant it

thomas morley

adieu, sweet amarillis

john wilbye

i thought that love had  
been a boy

william byrd

—a little

a little pretty bonny  
lass

john farmer

rest, sweet nymphs

francis pilleington



this sweet and merry  
month

william byrd

candidi facti sunt

thomas tallis

the messenger of the  
delightful spring

francis pülkington

gloria

guillliame dufay

ave verum corpus

josquin despres

revêcy vênir du printemps

claudé lefune

congratulamînia mîhî

g.p. da palestrîna

the nightingale

tchaikovsky

tune, thy music to thy  
heart

alec rowley

i'd enter your garden

johannes brahms

awake!

johannes brahms

il est bel et bon

passereau

modern music

william billings

partita piccola

three madrigals

when gripping grief

when griping grief

card — "Weimar"

lex van delden

martin mailman

dennis van zandt

dennis van zandt

george shangrow-vulpinus