

April 21, 1974

- Recitative: Tenor
- and they made thom a George Shangrow . Exod. 1:8, 11, 13 and he set over Targel taskmasters to afflict them with burthens, Now there arose a new King over Egypt, which knew not Joseph;
- Solo Alto and Double Chorus (largo)
- and made them serve with rigour; and their ary came up unto God. their ory came up unto God. They oppressed them with b rthens, And the children of Is Directed ph by reason of the bondage, and
- Ham. He turned their waters into blood. these spened His Georg Frideric Handel sonders in the gond of Then sent Se Moses, His servant, and Aaron whom He had chosen;
- Fugue: Chorus (Largo)
- Exod, 7:18, 18 They loathed to drive Sacred Oratorio de turned their waters into
- Aria: Alto (Andante)
- broke forth on man and beast. Exod. 9:9, 10 He gave their eatile overbrescht pestilence; blotches and blains Their land brought fiskyefrins ECALL even in their king's chambers
- e Dompje Chorus (The SEATTLE CHAMBER SINGERS
- Ps. 105:31, 34, 35 number, and devoured the fruits of the ground. in all their quarters, He spake; and the locusts came without He spake the word, and there came, all manner of flies and lice
- Double Chorus (Allegro)
- Pr. 105:32; Exod. 9:52, 24. He gave them harlstones for rain; fire mingled with the hail ran

PART II - MOSES' SONG

		Exod. 14:31
17.	Double Chorus (A tempo giusto)	108 see nos Vocephi
16.	Moses and the children of Israel sang and spake saying:	this song unto the Lord, Exod. 15:1
18.	Double Chorus (Andante) I will sing unto the Lord, for He hath the horse and his rider hath He thrown	triumphed gloriously; into the sea.
I4.	Chorus (A tempo giusto)	Exod. 15:1
19.	Duet for Two Sopranos (Larghetto) The Lord is my strength and my song:	He is become my salvation.
13.	apouble Fugue: Chorus (A tempo diusto)	Exod. 15:2 and 01
20.	Double Charus (Crosse)	Ps. 106:9
12.7	He is my God, and I will prepare Him ar God.	n habitation; my father's Exod. 15:2
	Chorus (Andante) as they departed, for	
# 1	But as for His people, He led them fort them out with silver and gold; there wa among their tribes.	s her sheep: He brought Exoq. 7:25 105:37
10.0	Cherus (Andante)	nem of flias and live
	He smote all the first-born of Egypt, the strength.	he chief of all their ps. 105:38
9.	Domple Fugue: Chorus (AINTERMISSION)	
	He sent a thick darkness over the land, might be felt.	even darkness which Exod. 10:21

8. Chorus (Largo)

- 22. Duet for Two Bassos (Andante allegro)

 The Lord is a man of war: Lord is His name. Pharaoh's chariots
 and his host hath He cast into the sea; his chosen captains also
 are drowned in the Red Sea.

 Exod. 15:3, 3
- 23. Double Chorus (Largo)

 The depths have covered them; they sank into the bottom as a stone.

 Exod. 15:5
- 24. Double Chorus (Andante)

 Thy right hand, O Lord, is become glorious in power; Thy right hand, O Lord, hath dashed in pieces the enemy.

 Exact: 15:6
- 25. Double Chorus (Adagio)

 And in the greatness of Thine excellency Thou hast overthrown them that rose up against Thee.
- 26. Fugue: Double Chorus (Andante)

 Thou sentest forth Thy wrath, which consumed them as stubble.

 Exod. 15:7
- 27. Chorus (Andante)
 And with the blast of Thy nostrils the waters were gathered together, the floods stood upright as an heap, and the depths were congealed in the heart of the sea.
 - 28. Aria: Tenor (Andante)
 The enemy said, I will pursue, I will overtake, I will divide the spoils; my lust shall be satisfied upon them; I will draw my sword, my hand shall destroy them. Exod. 15:9
 - 29. Aria: Soprano (Andante larghetto)

 Thou didst blow with the wind, the sea covered them; they sank as lead in the mighty waters.

 Exod. 15:10
 - 30. Double Chorus (Grave)
 Who is like unto Thee, O Lord, among the gods? Who is like
 Thee, glorious in holiness, fearful in praises, doing wonders?
 Thou stretchedst out Thy right hand: Exod. 15:11, 12

- 31. Fugue: Double Chorus (Andante)

 The earth swallowed them. Exod. 15:12
- 32. Duet for Alto and Tenor (Larghetto)

 Thou in Thy mercy has led forth Thy people which Thou hast redeemed; Thou hast guided them in Thy strength unto Thy holy habitation.

 Exod. 15:13
- 33. Double Chorus (Largo)

 The people shall hear, and be afraid: sorrow shall take hold on them; all the inhabitants of Caanan shall melt away: by the greatness of Thy arm they shall be as still as a stone; till Thy people pass over, O Lord, which Thou has purchased.

 Exod. 15:14-16
- 34. Aria: Alto (Largo)
 Thou shalt bring them in, and plant them in the mountain of
 Thine inheritance, in the place, O Lord, which Thou has made
 for Thee to dwell in, in the Sanctuary, O Lord, which Thy hands
 have stablished.

 Exod. 15:17
- 35. Double Chorus (A tempo giusto)

 The Lord shall reign for ever and ever. Exod. 15:18
- 36. Recitative: Tenor

 For the horse of Pharaoh went in with his chariots and with his horsemen into the sea, and the Lord brought again the waters of the sea upon them; but the children of Israel went on dry land in the midst of the sea.

 Exod. 15:19
- 37. Double Chorus (A tempo giusto) (Repeat)

 The Lord shall reign for ever and ever. Exod. 15:18
- And Miriam the prophetess, the sister of Aaron, took a timbrel in her hand; and all the women went out after her with timbrels and with dances. And Miriam answered them:

 Exod. 15:20. 21
- 39. Solo Soprano and Double Chorus Sing ye to the Lord, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea.

Exad. 15:21. 18

or their harperchords for this concert. grateful to Mary Anne and Roger Hagan and Alan and Penelope Yongs for the use Harpsichords built by William NeCHOKORII Seattle, Washington, We are deeply

Sopranos

Altos

Melinda Bargreen Nancy Smith Jennifer Johnson Melissa Torrence Carol Sams

Georgiana Theodore Stephanie Dorner Sydney Keegan Deanna Shallenberger Norma Dahl Valerie Nichols

Rick Russell

Don Andre Gregory Abbott Michael Israel Jerry Sams Robert Shangrow

Tenors

Carl Anderson Peter Kechlev Steven Tacholl

Basses

George Shangrow, Director

Saran Lickey Marcia Wuest

CHORUS II

Sopranos doky barker

Altos

Shirley Kraft Miriam Durland Jan Grudin Agust Paucu Nancy Nesbitt

Viola

Henriette Klauser Margaret Penn Bonnie Blanchard Margaret Russell Pat Smith Marlene Williamson

> Day grasquu Kristina Newman Jackle Abbott

Deede Svans

SOLOISTS

Sopranos

Altos

ALLen Goss Carol Sams Deanna Shallenberger Mary Jo Mal Bonnie Blanchard Valerie Nicholls TIM SUSTEE Margaret Russellsster

ATOTTW I

Jerry Sams Peter Kechley Roupen Shakarian Vern Nicodemus SHATLCY KEAPL

ETHICH

WEEK TUGUEN

Tenors Donash TIOMBONE

Basses

Roupen Shakarian Dan Jinguju David Van Zandt Bob Kechlev Dennis Van Zandt Vern Nicodemus Greg Vancil

> Beautica Kaufiman MELIGUS KESTE

Tenors II CYSTERLE Basses

ORCHESTRA

ORCHESTRA

violin I

Jim Shallenberger, Concertmaster

Tina Lowe ASTOLIS MICHOTIS BOUNTS Blar

Mary Jo Millikens pusiteuperder. Carol Same

Allen Goss

Violin II

Deede Evans

Jackie Abbott

Dan Breedon KETESTHE MGARWAY

Viola

Bonnie Blanckileen Swanson deret Russell Janet Lynch wareh weapres new CEMATE

Miliam Duria Judy Nelson Mardaret Penn

Shirley Kraft . Henriette Klauser

Becky Parker

Marcia Wuest

Sarah Lickey

Caro Bass

Marlys Erickson us guargeupenden

Jennifer Josteve Kerns Sydney Keegan

Stephanie Dorner Mandy Smith

Georgiana Theodore Marinda Bargreen

ALCOB

VALERIE MICHOLE

Flute

Shirley Kraft

Bonnie Blanchard W.Cogemine

Peter Kecnley

Oboe

Bill Clamurro

Hunt Beyer

Bassoon

Marlene Kraft

Beatrice Kauffman

Trumpet

Dennis Vern Nicodemus III Micogenia

Boyd Herforth Boyd Keckiek

Dan Jinguju Roupen Snakarlan

Trombone

Alan Dorsey

Mark Ingham

Tympani

Robert Shangrow

Steven Tacholl Jerry Sams

Harpsichord

Peter Kechley

DOW WW Patti Tibbetts eder A ypport Carl Anderson

Jackie Coe

George Shangrow, Director

Harpsichords built by William Newman of Seattle, Washington. We are deeply grateful to Mary Anne and Roger Hagan and Alan and Penelope Yonge for the use of their harpsichords for this concert.