

PROGRAM

FRIDAY

June 14, 1974

Ouverture Suite #2 in b minor

J. S. Bach

Ouverture  
Rondeau  
Sarabande  
Bourree I & II  
Polonaise  
Double du Polonaise  
Menuet  
Badinerie

English Suite #2 in a minor

J. S. Bach

Prelude  
Allemande  
Courante  
Sarabande  
Bourree I & II  
Gigue

Patricia Tibbetts, harpsichord

-INTERMISSION-

Cantata #208 "Was mir behagt, ist nur die muntre Jagd"  
(Hunting Cantata)

- |           |                  |                         |              |
|-----------|------------------|-------------------------|--------------|
| 1. Recit. | Diana            | 9. Aria                 | Pales        |
| 2. Aria   | Diana            | 10. Recit.              | Diana        |
| 3. Recit. | Endymion         | 11. Coro                |              |
| 4. Aria   | Endymion         | 12. Duetto              | Diana & End. |
| 5. Recit. | Diana & Endymion | 13. Aria                | Pales        |
| 6. Recit. | Pan              | 13 a. Instrumental Trio |              |
| 7. Aria   | Pan              | 14. Aria                | Pales        |
| 8. Recit. | Pales            | 15. Coro                |              |

Diana  
Endymion  
Pales  
Pan

Carol Sams  
Roupen Shakarian  
Valerie Yockey  
Peter Kechley

## THE HARPSICHORDS

All of the harpsichords appearing in these performances were made by Newman Harpsichords, William H. Newman, harpsichord maker. Newman is one of the country's few full-time professional harpsichord builders. He has been making harpsichords in Seattle for the past ten years and his instruments may be found in many homes and universities in Washington State as well as other parts of the United States and Canada.

Newman's approach to building is simply to produce a fine musical instrument with tonal beauty, regulating and tuning stability, and visual attractiveness at a reasonable price. The emphasis is always on musical excellence. The harpsichords used in these performances, described below, are instruments of modest disposition yet are still able to be heard and enjoyed. We are very grateful to the owners of each harpsichord for loaning their instruments. Without their generosity this performance would not have been possible.

1. Two manual, two 8' registers, plus cut-through English Lute stop, one 4', buff 8', 94". Owned by Allen and Penelope Yonge
2. Two manual, two 8', cut-through English Lute, 4', buff 8', 82". Owned by Roger & Mary Ann Hagan
3. One Manual, two 8', buff 8', 87". Owned by Richard and Annelies Templeton
4. One Manual, two 8', buff 8', 87". Owned by William and Myrtle James.

PROGRAM  
THE SEATTLE CHAMBER SINGERS  
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Seattle, Wa. 98119  
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Musical Director . . . . .George Shangrow  
Graphics . . . . .Kathy Allen

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We wish to thank the following persons for their  
generous contributions to the Seattle Chamber Singers

Robert Jamison  
Dr. Andrew Biles  
Donald Chisum  
Carl Anderson  
Mr. & Mrs. R. Templeton  
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If you wish to make a contribution to the Seattle  
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