



**Orchestra Seattle
Seattle Chamber Singers**
George Shangrow, music director

**Seattle Young Artists
Music Festival
Concerto Program**

**Sunday, June 16, 1996
7:30pm
Shorecrest Performing Arts Center**

Program Notes

notes by Jeff Eldridge

Erich Wolfgang Korngold: Concerto for Violin and Orchestra in D major, op. 35

Born in Austria, May 29, 1897, Erich Wolfgang Korngold was one of the most remarkable child prodigies of this century. By the age of three he was playing the piano and at 10 he played his cantata *Gold for Mahler*, who recommended he study with Zemlinsky. A variety of works followed, including a ballet, a piano trio, a piano sonata championed by Schnabel, various orchestral pieces, and two operas premiered at age 18. His *Sinfonietta*, an ambitious, large-scale orchestral work written at 15, prompted Richard Strauss to remark, "One's first reaction that these compositions are by an adolescent boy are those of awe and fear: this firmness of style, this sovereignty of form, this individual expression, this harmonic structure – it is really amazing."

Korngold continued to compose in all forms, especially opera; he also collaborated with Max Reinhardt on several stage entertainments based upon Johann Strauss Jr.'s music. In 1934 Reinhardt persuaded Korngold to come to Hollywood to assist in adapting Mendelssohn's incidental music for a film version of Shakespeare's *A Midsummer Night's Dream* for Warner Brothers. Korngold was also contracted to compose an orchestral score for the Errol Flynn swash-buckler, *Captain Blood* (1935). The studio was so impressed with the result that they sought to induce the composer to score more films, offering him artistic freedom, choice of his projects, and lavish scoring budgets. Korngold had intended to return to Europe, but the Anschluss forced him to remain in Hollywood; this resulted in some of the finest motion picture scores ever written, including *The Adventures of Robin Hood* (1938), *The Sea Hawk* (1940) and *King's Row* (1942).

After the war, Korngold changed his focus back to the concert hall and returned to Vienna, only to find he had been forgotten where he was once celebrated. He spent his final days in California, where he died of a heart attack in 1957.

Unlike his contemporary, Schoenberg, Korngold was not a musical theorist. His music is primarily concerned with the simple joys of music-making and often features a colorful orchestral palette, usually including piano, celeste, harp and vibraphone. If we think of Hollywood when we hear his concert music, that is because Korngold literally invented the art of film scoring;

he approached a film scenario in the same manner as an opera libretto. Because of the sentimental nature of much of his music, and the general disdain with which many critics regarded composers who wrote for films, Korngold's music fell out of favor after his death, but there has been a recent resurgence of interest in performing and recording both his film and concert music.

It was the violinist Bronislaw Huberman who persuaded Korngold to write him a concerto, but Huberman would not commit to a premiere; none other than Jascha Heifetz introduced the work on February 15, 1947, with Vladimir Golschmann conducting the Saint Louis Symphony. For his *Robin Hood* score, Korngold had reused thematic material from an early concert overture, *Sursum Corda*; for this violin concerto, composed in 1945, he reversed the process, using melodies from four different film scores. The concerto is dedicated to Gustav Mahler's widow, Alma.

The expansive first theme of the opening movement comes from the film *Another Dawn* (1937); it is stated by the solo violin and later taken up by the orchestra. A development section provides an opportunity for some fancier passage work from the soloist. The lyrical second subject is from *Juárez* (1939), a theme associated with a character played by Bette Davis. The orchestra brings back the first theme before the concerto's only cadenza. The G major tune of the *Romance* is the love theme from *Anthony Adverse* (1936), spun out by the solo violin after a brief orchestral introduction; the *misterioso* second subject is not of cinematic origin. The first theme returns, briefly, toward the end, but is taken over by the *misterioso* melody, which closes the movement. The energetic finale is a theme and variations, although the theme – the title music from *The Prince and the Pauper* (1937) – is not heard until after the second variation. Playful exchanges between the orchestra and soloist follow. A final statement of the theme from the full orchestra is led by the horns; a brilliant coda brings the work to a rousing conclusion.

Orchestra Seattle and the Seattle Chamber Singers

George Shangrow, music director and conductor

present

Seattle Young Artists Music Festival Concerto Program

Sunday, June 16, 1996, 7:30 p.m.

Shorecrest Performing Arts Center

Concerto for Violin in e minor, Opus 64

Felix Mendelssohn

I. Allegro molto appassionato

Julie Hong, solo violin

Concerto for Piano in a minor, Opus 54

Robert Schumann

I. Allegro affettuoso

Laura Arnold, solo piano

Concerto for Violin in D Major, Opus 35 (1945)

Erich Wolfgang Korngold

I. Moderato nobile

Jacob Summerfelt, solo violin

II. Romance: Andante

III. Finale: Allegro assai vivace

Aya Miyagawa, solo violin

Intermission

Concerto for Violoncello in e minor, Opus 85

Edward Elgar

I. Adagio-Moderato

II. Lento-Allegro molto

Davin Rubicz, solo 'cello

Concerto for Piano in B-flat Major No. 15, K. 450

Wolfgang Amadeus Mozart

I. Allegro

Michael Cheung, solo piano

Concerto for Violin in g minor No. 2, Opus 63

Sergei Prokofieff

I. Allegro moderato

Rebecca Dorcy, solo violin

Concerto for Piano in a minor, Opus 16

Edward Grieg

I. Allegro molto moderato

Jessica Andrews, solo piano

Evans Music is the official supplier of Yamaha Pianos to Orchestra Seattle/Seattle Chamber Singers.
Paul Scott, piano tuner/technician, voices, tunes, and regulates the pianos for OS/SCS.

Tonight's Soloists

Jessica Andrews

Jessica Andrews, age 14, is a piano student of Michi Hirata North in Bellevue. She began her study of the piano at the age of 4 and is currently completing her freshman year at Cleveland High School in Seattle. She has performed in many concerts and music competitions including the Eastside Performing Arts Festival, the Eastside Music Teachers' Scholarship Competition and as a previous finalist in the Seattle Young Artists Concerto Competition. Recently Jessica participated in the Seattle "Make It Big Talent Competition" winning first place and receiving the \$2,000 Grand Prize. This summer she will be participating in a nation-wide competition, ACT-SO, held in Atlanta, Georgia. She plans to continue her piano study after the completion of high school.

Laura Arnold

Laura Arnold, age 12, is a piano student of Michi Hirata North. She began her piano study at the age of 5 and is now completing the sixth grade at Lakeside Middle School in Seattle. In January, 1995, she performed the Mozart Piano Concerto in Bb Major, K. 595 with symphony orchestra at the famous Opera House in Sydney, Australia and six months later she played the Beethoven Piano Concerto No. 1 with the RTE Symphony Orchestra at the National Concert Hall in Dublin, Ireland. Locally, she has been a winner of various music competitions and she received a scholarship for Overall Excellence in piano from the Performing Arts Festival of the Eastside. She has been selected to perform at this year's Washington State Music Teacher's State Convention to be held in Cheney, Washington.

Michael Cheung

Michael Cheung, twelve years old, began piano lessons at the age of five at the Jean Lyons School of Music under the instruction of Angela Barbour. Michael has won numerous first place certificates, awards, and scholarships in local and national competitions. In 1994, he was chosen to participate in the Kiwanis Gala Showcase Concert and was a National Finalist from British Columbia in the Canadian Music Competition held in Toronto in 1995, placing first in his age category. In 1996, his awards earned include the Jean Snowden Memorial Scholarship by the Royal Conservatory of Music in Vancouver, B.C., the Outstanding Achievement Award from Jean Lyons School of Music, the most promising performer award in the Clef Society of Burnaby Concerto Competition, and is a Junior Class Playoff winner of the Seattle Young Artists Concerto Competition. He was also presented with the medallion for best performance in the festival. Michael is a Grade Seven Honor Roll student at Vancouver College, with

special honors in advanced math. He is enrolled in the Vancouver Children's Bach Choir and enjoys swimming, skiing, hockey, and computers.

Rebecca Dorcy

Rebecca Dorcy began studying the violin at age three in Buffalo, New York through the Suzuki program. In 1989 she had the opportunity to travel to the Soviet Union and Hungary with the Buffalo Advanced String Ensemble. She also traveled to Scotland to perform with Pick of the Crop Dance Company in the 1990 Edinburgh Fringe Festival. In 1992, Rebecca moved to Seattle and continued her studies, first with Bryan Boughten and then Margaret Pressley. She is a four-year member of the Seattle Youth Symphony and she participated in All-Northwest Orchestra and was concertmaster of the All-State Orchestra. For three years she's been rated Superior at Seamount League Solo and Ensemble Contest and has been chosen to compete at State Solo Contest. She was the winner of her age group in the Performing Arts Festival of the Eastside, placed in her age group of the Seattle Young Artists Festival in 1995, and won the Concerto Playoff in her age group in 1996 culminating in tonight's performance. This September Rebecca will begin her studies at the Cincinnati Conservatory of Music.

Julie Hong

Born in California in July, 1983, Julie has studied violin for six years with Erna Soter. She has been in the Seattle Youth Symphony Orchestras for four years and also studies piano with Victoria Bogdashevskaya. Julie enjoys playing basketball and tennis and is currently in seventh grade at Odle Middle School.

Aya Miyagawa

Aya Miyagawa is a student at the Vancouver Academy of Music. A resident of North Vancouver, she has been studying with Gwen Thompson at the Academy. Aya began violin studies in 1982 with the Suzuki String Program at Capilano College and continued private study with Vivian Waters. Aya is the recipient of numerous scholarships and awards from local and provincial music festivals and organizations, both as a soloist and as a member of piano quartets and trios. Last year she was invited to compete in the Second International Tchaikovsky Competition for Young Musicians held in Sendai, Japan. She has performed as a soloist with the Pacific Philharmonic Orchestra, the Vancouver Youth Symphony Orchestra, the CYMC Orchestra, and the Academy Symphony Orchestra. Recently she was a semifinalist in the ASTA National Solo Competition, and she also competed in the Shean String competition held in Edmonton, Alberta, in which she was awarded second prize. In June, she will be performing on CBC Stereo's West Coast Performance as

a semifinalist in the CBC Young Performer Competition.

Davin Rubicz

Davin is a sophomore at Vashon High School. He started studying cello at age 3 with Suzuki teacher Barbara Balatero. For the past four years, he has been the student of David Tonkonogui of the Seattle Symphony. He attends the Seattle Conservatory of Music on Saturdays and is the principal cellist of the Seattle Youth Symphony. He was the Grand Prize winner of the 1996 American String Teachers Association competition in Washington State. Last summer, Davin attended ENCORE at the Cleveland Institute of Music and will be going again this summer.

Jacob Summerfelt

Jacob Summerfelt began violin at age 7 and now age 14, he is studying with Kent Coleman. He has won awards at numerous violin festivals and competitions, including this past year the Simon-Fiset String Competition and the Port Gardner Bay Concerto Competition. He has previously appeared as soloist with the Bremerton Symphony and the Northwest Chamber Orchestra. He is associate concertmaster with the Turtle Bluff Chamber orchestra and in the fall will be a member of the Port Angeles Symphony. Jacob and his brother play multi-cultural fiddle music at weddings, parties, and other gatherings. His other interests include golf and he runs a math tutoring and computer consulting business. He taught AutoCAD for three quarters at a local college and currently does freelance work on projects for local architects, engineers, and contractors.

Sarah Carter

Sarah Carter, 13, is currently an eighth grader at Tahoma Jr. High School in Maple Valley. At age five she began taking piano lessons. At age seven she began her cello instruction with Richard Aaron. In 1991 and 1992, she attended Indiana University String Academy. The following year she enrolled in the Young Artists program at the Cleveland Institute of Music. There she performed numerous honors recitals and master classes. In the summer of 1993, she attended Encore School for Strings, where she performed in two of the solo recitals. In October of 1993, she played the Lalo *Cello Concerto*, 3rd movement, with the Cleveland Orchestra in a series of children's concerts. The following April she returned to Cleveland to solo once again. In 1995, she performed the *Saint-Saëns Cello Concerto*, 3rd movement, with the Seattle Symphony. That summer she attended Marrowstone Music Festival and was a winner in the concerto competition, performing *Kol Nidrei*, by Bruch with the Marrowstone Festival Orchestra. Sarah has had master classes with Bonnie Hamp-

ton, Lynn Harrell, Tuyoshi Tsutsumi, Alan Harris, Josef Gingold, Nathaniel rosen, Alban Gerhart, Orlando Cole, and Gary Hoffman. She is currently in her second season with the Seattle Youth Symphony. She studies with Toby Saks.

Orchestra Seattle

George Shangrow, Conductor

Violin

Dajana Akrapovic-Hobson
Leah Bartell
Susan Dunn Ovens
Sue Herring
Deb Kirkland, concertmaster
Fritz Klein, principal second
Eileen Lusk
Elizabeth Robertson
Emmy Wiesinger
Didi Wood

Viola

Beatrice Dolf
Saundrah Humphrey
Shari Peterson
Stephanie Read
Robert Shangrow, principal

Cello

Evelyn Albrecht
Rosemary Berner
Julie Reed, principal
Valerie Ross
Karen Thomson
Matthew Wyant

Bass

Glen Caspar
Kerry Fowler
Allan Goldman, Principal
Josephine Hansen

Flute

Kirsten James-McNamara,
principal
Megan Lyden, and piccolo

Oboe

M. Shannon Hill, principal
Susan Worden

English Horn

M. Shannon Hill

Clarinet

Gary Oules, principal
Cindy Renander

Bassoon

Jeff Eldridge, principal
Emily Robertson

Horn

Barney Blough
Don Crevie
William Hunnicutt

Trumpet

Matthew Dalton, Principal
Gordon Ullmann

Trombone

Cuauhtemoc Escobedo
David Holmes

Bass Trombone

David Brewer

Timpani and Percussion

Daniel Oie

Harp

Naomi Kato

Keyboard

Robert Vienneau

Orchestra Seattle operates on a basis of rotational seating, therefore personnel are listed alphabetically in each section.

☛ For tickets and information about all Orchestra Seattle/Seattle Chamber Singers events, call 682-5208.

ORCHESTRA SEATTLE/SEATTLE CHAMBER SINGERS

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