



SEATTLE  
CHAMBER  
SINGERS

George Shangrow, Director

SPRING  
1979

## PROGRAM

Ach, arme Welt, du trügest mich	OP. 110, No. 2	Johannes Brahms
Schaffe in mir, Gott, ein rein Herz	OP. 29, No. 2	Johannes Brahms
Alles hat seine Zeit		Franz Joseph Haydn
Die Beredsamkeit		Franz Joseph Haydn
Motets for the Christmas Season (1952) O magnum mysterium Quem vidistis pastores dicite Videntes stellam Hodie Christus natus est		Francis Poulenc
Der Augenblick		Franz Joseph Haydn

Warum ist das Licht gegeben dem Mühseligen OP. 74, No. 1 Johannes Brahms

## INTERMISSION

Ich aber bin elend	OP. 110, No. 1	Johannes Brahms
Wenn wir in höchsten Nöten sein	OP. 110, No. 3	Johannes Brahms
Die Harmonie in der Ehe		Franz Joseph Haydn
Warnung		Franz Joseph Haydn
Motets for the Lenten Season (1939) Timor et tremor venerunt super me Vinea mea electa Tenebrae factae sunt Tristis est anima mea		Francis Poulenc
O Heiland reiss die Himmel auf	OP. 74, No. 2	Johannes Brahms

## PERSONNEL

### SOPRANOS

Polly Detels  
Ann Duncan  
Shirley Kraft  
Carol Sams  
Sue Walsh  
Nancy Williamson

### ALTOS

Sara Hedgpeth  
Katie Jezerinac  
Jan Kinney  
Betty McWilliams  
Nancy Shasteen  
Kay Verelius-Moore  
Janet Vinikow

### BASSES

Greg Abbott  
Joe Hill  
Peter Kechley  
Robert Kechley  
Dominick Minotti  
Cy Ulberg

### TENORS

David Baylor  
Jim Morgan  
Gregg Neilson  
Jerry Sams  
Charles Scurlock  
Steve Stevens  
Dennis Van Zandt

## *Seattle Philharmonic Orchestra*

**Jerome Glass, conductor**

Wednesday, February 7th      Meany Hall, University of Washington

Linda Melsted, violin  
Page Smith, cello

### BRAHMS' DOUBLE CONCERTO

Shostakovitch, 5th Symphony

Berlioz, Hungarian March

**\$3.50 Adult**

**\$2.00 Student, Senior Citizen**

Tickets available at Fidelity Lane, suburban outlets, Hub.

The January 18th program at West Seattle High School is funded in part by a grant from the Seattle Arts Commission.

## BOARD OF DIRECTORS

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The Seattle Chamber Singers is a non-profit tax-exempt corporation in and for the State of Washington. For the continuance of excellence in musical programming the SCS is in need of additional funding. No arts organization can exist solely on box office revenues if the organization wishes to present professional performances of exceptional quality. We ask your help in the continuation of fine chamber ensemble performances in the Greater Seattle area. Tax-deductible contributions may be sent to:

Seattle Chamber Singers  
1201 185th Ave. NE  
Bellevue, WA 98008

## COMING EVENTS

*Mozart Requiem*  
February 23, 8:00 p.m.  
University Unitarian Church

*Handle's Saul*  
April 1, 8:00 p.m.  
Meany Theatre, U of W

*Vaughn Williams' g minor Mass*  
March 16, 8:00 p.m.  
Seattle Concert Theatre

*Mayfest of Madrigals*  
May 18, 8:00 p.m.  
Seattle Concert Theatre