



ORCHESTRA SEATTLE
SEATTLE CHAMBER SINGERS
George Shangrow, music director



MUSIC OF THE
BAROQUE COURTS

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present

MUSIC OF THE BAROQUE COURTS

October 27, 1995
Shorecrest Performing Arts Center
Seattle • 8:00 pm

October 29, 1995
Lee Theatre
Bellevue • 3:00 pm

Violin Concerto in D Major • Johann David Heinichen (1683-1729)

Allegro
Affectuoso
Presto

Fritz Klein, violin solo

Concerto Grosso Opus 3, No. 2 in B-flat Major • George Frideric Handel (1685-1759)

Vivace-Grave
Largo
Allegro
(Menuett) Vivace
(Gavotte)

Fritz Klein and Deborah Kirkland, violins
Matthew Wyant, cello

Cantata No. 211 "Coffee Cantata" • Johann Sebastian Bach (1685-1750)

Recitativ - Narrator	Aria - Schlendrian
Aria - Schlendrian	Recitativ
Recitativ	Aria - Lieschen
Aria - Lieschen	Recitative - Narrator
Recitativ	Trio

Gretchen Hewitt, Lieschen; Paul Benningfield, Schlendrian; Stephen Wall, Narrator

INTERMISSION

Concerto for Four Violins in b minor • Antonio Vivaldi (1675-1743)

Allegro
Largo-Larghetto-Adagio-Largo
Allegro

Deborah Kirkland, Leif-Ivar Pedersen, Janet Showalter & Fritz Klein, Violins

Brandenburg Concerto No. 4 in G Major BWV 1049 • Johann Sebastian Bach (1685-1750)

Allegro
Andante
Presto

Kirsten James McNamara, Libby Gray, flutes
Leif-Ivar Pedersen, violin solo

Sponsored in part by grants from the King County Arts Commission, the Washington State Arts Commission, the Corporate Council for the Arts, and The Boeing Company.
Special thanks to Seafirst Bank, Simply Elegant, Classic KING-FM 98.1, and Davis Wright Tremaine

Orchestra Seattle and Seattle Chamber Singers

Orchestra Seattle and the Seattle Chamber Singers welcome you on a musical journey this 1995-96 concert season as we travel from the music of the Baroque, to contemporary classical works, to works of oratorio.

Led by founder and music director George Shangrow, OS/SCS is a 120 member, semi-professional orchestra and chorus. The membership includes professional musicians, music teachers, composers, and highly skilled amateurs. Since its founding in 1969, OS/SCS has been at the center of Seattle's musical life and has provided artistically challenging and rewarding opportunities for both Northwest

artists and audiences. OS/SCS is distinguished by championing the works of Northwest composers. The group has performed or premiered major orchestral works by Northwest composers during every concert season. In addition, Orchestra Seattle and the Seattle Chamber Singers have a unique reputation as one of Seattle's most accomplished interpreters of the music of Handel and Bach.

During the 27th season, Orchestra Seattle and the Seattle Chamber Singers will be performing many of the great works of both Handel and Bach including Bach's St. Matthew Passion on Good Friday. The group will also celebrate Bach's

birthday in March. As in past seasons, OS/SCS will present the Baroque Courts Concerts in Seattle, and this year, in Bellevue. There will be two performances of the ever-popular Messiah at Christmas, as well as one performance of Vaughn Williams' Hodie. January brings an encore performance of the Three Piano Concerti concert—three concerti featuring three talented pianists. The season will conclude in May with a performance of Saint-Saens' Organ Symphony, coupled with Seattle composer Robert Kechley's Symphony #2, Ferdinand the Bull. It promises to be a fun and interesting season!

George Shangrow

George Shangrow, Conductor, is Music Director of Orchestra Seattle and the Seattle Chamber Singers, a position he has held since 1969 when he founded the organizations. His repertoire includes music of all eras with special emphasis on the Baroque and 20th Century literature. He has been featured guest conductor with the Sapporo (Japan) Symphony, Seattle Symphony, Oregon Symphony, Northwest Chamber Or-

chestra, and other ensembles. He has conducted the world premieres of six operas in addition to the classical opera repertoire, primarily of Mozart. He was Music Director and Conductor of Pacific Chamber Opera from 1976 to 1978. As a professor, Mr. Shangrow has taught at Seattle University and Seattle Community College and is a frequent lecturer throughout the Northwest. With his ensembles he has toured Europe several times

and has performed throughout the United States as a chamber musician. As a keyboardist he is a sought after accompanist and has appeared in recital with many Northwest artists. He has performed extensively abroad with the Cohan-Shangrow Duo. Mr. Shangrow has recorded with Voyager Records, Edel Records, and Lyman Digital Recording. Northwest music lovers also know George as a broadcast host on Classic KING-FM.



Orchestra Seattle Seattle Chamber Singers

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Orchestra Seattle

George Shangrow, music director

Orchestra Seattle operates on a basis of rotating seating, musicians are listed alphabetically.

Violins

Leah Bartell
Dajana Akrapovic Hobson
Deborah Kirkland
Fritz Klein
Pam Kummert
Leif-Ivar Pedersen
Janet Showalter

Bass

Allan Goldman

Flutes

Libby Gray
Kirsten James-McNamara, principal

Oboes

Steve Cortelyou, principal
Janet Putman

Bassoon

Jeff Eldridge

Harpicord

George Shangrow

Violas

Bryn Cannon
Beatrice Dolf
Katherine McWilliams, principal

Cellos

Valerie Ross
Matthew Wyant, principal



**ORCHESTRA SEATTLE
SEATTLE CHAMBER SINGERS**

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Vaughan Williams

Hodie

December 1, 1995 • 8:00 pm
First United Methodist Church

Call 682-5208 for tickets and information.

**ORCHESTRA SEATTLE
SEATTLE CHAMBER SINGERS**

George Shangrow, music director
wish to thank

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