

The Broadway Symphony and Seattle Chamber Singers
George Shangrow, conductor

present

Music from the High Baroque Courts

January 14, 1990

Four Seasons Olympic Hotel

Concerto Grosso, Opus 6 No. 12

Georg Frideric Handel

Largo
Allegro
Aria: Larghetto e piano
Largo
Allegro

Concerto in A Major for Harpsichord

Johann Sebastian Bach

Allegro
Larghetto
Allegro ma non tanto

George Shangrow, harpsichord

-INTERMISSION-

Trio Sonata in C Major

Johann Sebastian Bach

Adagio
Alla breve (allegro moderato)
Largo
Gigue (allegro molto)

Fritz Klein, violin I
Leif-Ivar Pedersen, violin II
Julie Reed Wheeler, cello
George Shangrow, harpsichord

My Beloved Spake

Henry Purcell

Dean Seuss, countertenor
Paul Benningfield, tenor
Brian Box, baritone
Peter Kechley, baritone

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The Broadway Symphony and The Seattle Chamber Singers

George Shangrow, conductor

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Catherine Haight
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Barbara Stephens

ALTO

Marta Chaloupka
Liz Kennedy
Dean Seuss
Vicky Thomas
Kay Verelius

TENOR

Paul Benningfield
Ron Haight
Paul Raabe

BASS

Brian Box
Jay Cook
Charles Crowley
Andrew Danilchik
Peter Kechley

VIOLIN

Susan Dunn
Deb Kirkland
Fritz Klein, concertmaster
Diane Lange
Leif-Ivar Pedersen, principal
second
Timothy Prior
Sondra Schink
Kenna Smith

VIOLA

Katherine McWilliams
Stephanie Read
Robert Shangrow

BASS

Gene Warnick

LIBRARY

Leif-Ivar Pedersen
Timothy Prior

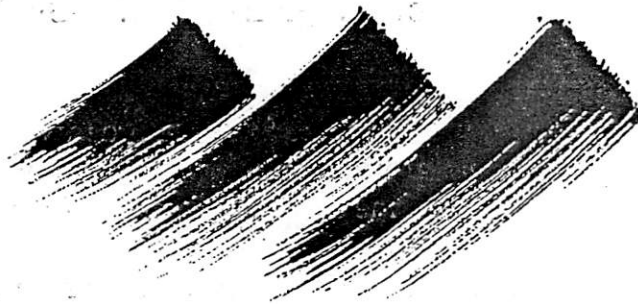
CELLO

Valerie Ross
Julie Reed Wheeler

The Broadway Symphony operates on a policy of rotational seating; therefore, our personnel are listed alphabetically in each section.

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R. Stanley Haight



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The Broadway Symphony and Seattle Chamber Singers
George Shangrow, Musical Director



Present Their Fourth Annual

St. Valentine's
Chamber Music Marathon

February 16-18, 1990
7:00pm Friday until 9:00pm Sunday

The Four Seasons Olympic Hotel



Fifty Hours of LIVE Continuous Chamber Music!

"If music be the food of love, PLAY ON!" -Shakespeare

To celebrate St. Valentine's day, performers from the Broadway Symphony, the Seattle Chamber Singers, and the George Shangrow Chorus will be doing what they love best for fifty consecutive hours over the St. Valentine's holiday weekend - making chamber music!

We invite you to become an important part of this fundraising weekend by pledging your support. Make a pledge for an amount you would be willing to donate for every hour we play (our goal is fifty hours) and help us raise money for the BS/SCS and promote the joy of classical music.

You are also invited to come down to the Four Seasons Olympic Hotel over the weekend and listen as long as you like - the wee hours of the morning are especially fun! Friday and Saturday evenings we will be performing in the Georgian Room, so dinner reservations are required during those times (7:30-10:00 Friday & 6:30-10:00 Saturday). The grand finale will take place from 7:00-9:00pm on Sunday.

Sign up to pledge today!

The St. Valentine's Chamber Music Marathon is a fundraiser for the Broadway Symphony and Seattle Chamber Singers. Space is donated by the Four Seasons Olympic Hotel and promotional assistance is provided by Classic KING-FM 98.1. All proceeds go to BS/SCS, P.O. Box 4569, Seattle, WA 98104, a non-profit organization, and are tax-deductible.

BS/SCS is eligible for non-profit corporate matching funds. Please check with your employer to see if your gift can be matched.

The Music of

Franz Schubert

performed with superb artistry by

Leon Lishner, bass
George Shangrow, piano

Die Winterreise

Sunday, January 21, 1990 3:00pm
University Unitarian Church
6556-35th NE, Seattle

Tickets at the Door
\$8.00 general \$6.00 student/senior

The Composer Speaks: Huntley Beyer on "Romantic Lines"

Note: The Broadway Symphony will premiere a new work for orchestra by Seattle Composer, Huntley Beyer, on Sunday, January 28, 3:00 p.m. Meany Hall, with George Shangrow conducting. For tickets call 682-5208.

"I thought of that old joke. You know, this guy goes to a psychiatrist and says, 'Doc, my brother's crazy, he thinks he's a chicken,' and the doctor says, 'Well, why don't you turn him in?,' and the guy says, 'I would but I need the eggs.' I guess that's pretty much now how I feel about relationships. You know, they're totally irrational and crazy and absurd but, uh, I guess we keep goin' through it because most of us need the eggs." (Annie Hall)

"Just lookin' at you hurts more." (Mel Gibson to Michelle Pfeiffer in Tequila Sunrise. They then go to bed.)

"I now pronounce you man and wife. Proceed with the execution." (Line at the end of African Queen).

"Nobody, not even the rain, has such small hands." (Hannah and Her Sisters).

These four movie quotes are the movement titles of my new piece, Symphony No. 4: Romantic Lines. The quotes illustrate the nature of relationships: The tone is intense but the hues are multifarious. The action is dramatic and passionate but the text shifts from mystery and poignancy (Annie Hall) to sexuality (Tequila Sunrise) to hilarity (African Queen) to sentimentality (Hannah and Her Sisters). If we are vulnerable to relationships, we find ourselves captured and dragged into these, our texts, opened up in front of our own impish, erotic, funny, terrified, sentimental, longing selves. And these selves emerge out of and in response to each other; sadness yields to longing, confidences to comedy to poignancy, vulnerability to desire. I particularly like how various shades of beauty and desire will emerge out of darker tones, as if they can't be repressed, or as if they're arrived at.

All these thoughts are the impulse of Romantic lines. In the composition of Symphony No. 4 I have been musing upon the emotional moves and contrasts suggested by these 'romantic lines' from the movies. The compositional impulse underlies the content of the music, but finally is not its content. Music is too specific for words, too dense for concepts, too sense-sensational for abstract peregrinations. The movie quotes are signposts only. The destination is the piece, located ahead, on January 28, in the Twilight Zone.

Huntley Beyer, composer, lives in Seattle, and received his musical training at Williams College and the University of Washington (DMA). A recipient of numerous grants and awards, his compositions have been performed by the Broadway Symphony, the Kronos Quartet, the George Shangrow Chorale, in the U.S. and in Europe.

ACKNOWLEDGMENTS

Ron Haight, stage manager
Dr. Richard Lyman, recording engineer
Jack Peters, harpsichord tuning

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Join the Club!

Last year, we established "Cadenza" in honor of our 20th Anniversary. It was a huge success! Contributions from founding members helped us reduce our deficit and take the first step toward a bright future. We now invite you to join this special group of people with a contribution of \$200 or more. Members of "Cadenza" receive a complimentary 20th Anniversary Season Poster, a chance to meet the artists at our party on December 17, a free subscription to our upcoming quarterly newsletter, *Con Brio*, and special seating at all concerts. Call the office at 682-5208 for details, or send in the following form.

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