

THE BACH YEAR



The Cantata Sundays

1985 IS THE BACH YEAR

THE BROADWAY SYMPHONY/SEATTLE CHAMBER SINGERS
George Shangrow, conductor

and

The Music Committee
of
UNIVERSITY UNITARIAN CHURCH

present

THE CANTATA SUNDAYS

Once each month, members from the Broadway Symphony and the Seattle Chamber Singers present sacred cantatas by

JOHANN SEBASTAIN BACH

The Cantata Sundays Series, perhaps more than any other facet of the year's programming, laid the foundation for The Bach Year. The great joy that Maestro Shangrow and his fellow musicians experience listening to and performing the cantatas of Bach is meant to be shared. Though the presentation of 34 different cantatas in a year seems bold and a fair sampling, the difficulty was in deciding which cantatas NOT to do! Since there are over 200 from which to choose, the programming needed to be careful and methodical. Peter Kechley acted as researcher and decision maker. Last Spring he began the task of listening to the available recordings of the cantatas, reviewing the scores, and made his choices based on the liturgical year and those cantatas that Bach wrote specifically for particular Sundays--as well as which cantatas are more wonderful than others (the hardest job of all!) Our Cantata Sundays Series has a great variety of musical presentation (scoring and tempi), of mood and emotion, and liturgical reference. Our 34 choices are certainly among the world's favorites, but the greatest compliment to the music will be if you become inspired to discover on your own the rest of the cantatas.

CANTATA SUNDAY I
January 13, 1985

Cantata BWV 28 "Gottlob! Nun geht das Jahr zu Ende"

Aria: (Catherine Haight, soprano)

Praise the Lord! The year is drawing to an end, and the new year is approaching. Remember, my soul, how many good things God has wrought for you with His handiwork in the old year. Strike up a joyous song of thanks to Him; and He will continue to think of you and grant you more in the new year.

Chor: "Nun lob' mein' Seel' den Herren"

Now, my soul, praise the lord, and what is in me praise His name! He increases His goodness; do not forget this day, my heart. He has forgiven you your sin and cures your great weaknesses, and saves your wretched life and takes you in His bosom. He pours His blessings on you, making you young and lusty as an eagle. The King deals justice and protects the poor on earth.

Recitativo: Arioso (Bob Schilperoort, baritone)

Thus saith the Lord: "I will rejoice over them to do them good, and will plant them in this land assuredly with my whole heart and with my whole soul."

Recitativo: (Paul Anderson, tenor)

God is the fount where pure goodness flows; God is a light shining pure grace; God is a treasure of pure blessing; God is a Lord with pure and kind intent. He who loves Him in faith, and honors Him in childlike love listening sincerely to His words and turning from the paths of evil, to him He gives Himself abundantly. He who has God has everything.

Duetto: (Marcia Bellamy, alto and Paul Anderson, tenor)

God has blest us in the past year so that goodness and prosperity have met together. We praise Him from our hearts and implore Him that He will bless us in the new year. We hope for this of His great goodness and praise Him in anticipation with thankful hearts.

Choral:

Father in Heaven, we thank Thee for all the goodness which Thou hast shown us through Thy Son, Jesus Christ. And we beseech Thee to give us a peaceful year, protecting us from all sorrow and gently sustaining us.

Cantata BWV 73 "Herr, wie du willst, so schick's mit mir"

Coro: Lord, do unto me as Thou wilt, in living and in dying!

(Woe, woe is me! Thy will brings me tribulation, misfortune follows all my ways, affliction, trouble and pain torment me all my days, I long for peace in vain; will death bring me consolation?)

My soul is ever turned to thee, on Thee dear Lord relying;

(Thou art my helper, strength and shield, Thou numberest the tears of sorrow of them that trust in Thee; the trembling reed dost Thou uphold; sustain Thy chosen servant, oh, comfort me with words of joy.)

Oh grant me in Thy grace to live, or as Thou wilt, endurance give. Thy will is best at all times.

(Thy will, oh Lord, is as a sealed book, beyond the wit of man to know. A blessing often does seem a curse, Thy chastizing hand a scourge of wrath; and even the peace of death's calm sleep, which Thou hast for us ordained, the gateway into terror. But Thy blest spirit frees us from this error, and shows that what Thou wilt brings salvation. Lord, as Thou wilt! Lord, as Thou wilt!

Aria: (Jerry Sams, tenor)

Oh, spirit, pure of joy and gladness, come dwell within me!
When sick my soul, when doubts assail me, when joyfulness
and hope do fail me, I long for Thee!

Recitativo and Aria: (Peter Kechley, baritone)

Ah, human will, perverse art thou, now stubborn, now cast down.
To think on death, mankind is dismayed. Yet he who trusts
Christ, our Savior, now finds peace if he obeys God's will
as says:

Lord, as Thou wilt, When in death's pangs I languish, and
sigh in dread and anguish, have mercy, Lord, upon my guilt.
Lord, as Thou wilt, My sins in sorrow mourning, as dust to
dust returning, I know for me Thy blood was spilt. Lord, as
Thou wilt, toll on, ye bells that call me; no more can death
appal me, my griefs at last are stilled. Lord, as Thou wilt.

Choral: Oh, Father, our creator, Thy will on earth be done;
Thy son, our mediator for us, Thy grace has won;
The Spirit we adore guides us to our desire,
Where with the angel choir, we praise Thee evermore.

Cantata BWV 3 "Ach Gott, wie manches Herzeleid"

Coro: Oh, God, how many a pain for the heart comes upon me at this time. The narrow way is full of sorrow on which I am to wander to Heaven.

Choral/Recitativo:

How difficult it is for flesh and blood,
That only seek the earthly and vain
and pay no attention to God or Heaven,
To let themselves be compelled to eternal blessing.
Since Thou, O Jesus, art now my all,
and yet my flesh is rebelling;
Whither, then, shall I turn?
The flesh is weak yet the spirit is
willing; so, help Thou me Who knows
my heart.
To Thee, O Jesus, my mind is true
Who trusts Thy counsel and thy help
has surely never built on false ground,
since Thou hast come for the comfort of
the whole world, and taken Thy flesh
upon Thyself; thus Thy death saves us
from final destruction. Therefore, a
believing soul tastes the Saviour's
friendliness and goodness.

Aria: (Peter Kechley, baritone)

If I feel fear of Hell and torment, there must yet always be in my heart a true Heavenly joy. I need only speak Jesus' name; He can even disperse immeasurable pains like a light mist.

Recitativo: (Jerry Sams, tenor)

My body and spirit may languish; If Thou, O Jesus, art mine and I am Thine, I will take no notice of it. Thy faithful mouth and Thy endless loving that has always remained unchange still preserves me for the first Covenant that fills my breast with joyfulness, and also stills the fear of death, the terror of the grave. Even if distress and need attack from all sides at once, my Jesus will be my treasure and my wealth.

Aria Duetto (Ann Erickson, soprano; Marcia Bellamy, alto)

When cares oppress me, I will sing in joyfulness to my Jesus. Jesus helps to bear my cross, therefore I will say in faith: It is at all times for the best.

Choral:

Maintain my heart pure in the faith, so that I live and die for Thee alone. Jesus, my comfort, hear my desire, O my Saviour, were I with Thee.

THE BACH YEAR
PRESENTS:

THE
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PASSION

Sunday, February 24

3:00 PM

MEANY HALL

THE SEATTLE CHAMBER SINGERS

THE BROADWAY SYMPHONY

George Shangorw, conductor

Paul Anderson, The Evangelist
Michael Delos, Christus

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George Shangrow, conductor

Soprano

CRISSA CUGINI
ANN ERICKSON
CATHERINE HAIGHT
CAROL SAMS

Alto

MARCIA BELLAMY
MARTA CHALOUPKA
RUTH LIBBEY
LAURIE MEDILL
KAY VERELIUS

Tenor

PAUL ANDERSON
RON HAIGHT
STEPHEN KELLOGG
JERRY SAMS

Bass

GUSTAV BLAZEK
ANDREW DANILCHIK
PETER KECHLEY
ROBERT KECHLEY
BOB SCHILPEROORT

THE ORCHESTRA
members from the Broadway Symphony
George Shangrow, conductor

Violin I

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KENNA SMITH
BENITA LENZ

Violin II

AVRON MALETSKY
MYRNE VANKEMPEN
JANET SHOWALTER

Viola

SAM WILLIAMS
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Cello

RON WILSON
GARY ANDERSON

Bass

DAVID COUCH

Oboe/Oboe d'more

SHANNON HILL
DAN WILLIAMS

English Horn

ROBERT KECHLEY

Bassoon

DANIEL HERSHMAN

Horn

MAURICE CARY

Trumpet

DAVID HENSLER

Trombone

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