



Orchestra Seattle Seattle Chamber Singers

George Shangrow, music director

THIRTIETH ANNIVERSARY SEASON

Messiah

Friday, December 18, 1998 • 7:00 PM

Sunday, December 20, 1998 • 3:00 PM

University Christian Church

Jennifer Driscoll-Holmes, *soprano*

Carolyn Maia, *mezzo-soprano*

Howard Fankhauser, *tenor*

Brian Box, *baritone*

Orchestra Seattle

Seattle Chamber Singers

George Shangrow, *conductor*

GEORGE FRIDERIC HANDEL *Messiah*, A Sacred Oratorio
1685-1759

Part I

- Intermission -

Part II

- Intermission -

Part III

Please disconnect all signal watches and pagers. Flash photography is not allowed during the performance.

This concert is made possible in part by: Classic KING-FM, Gretchen's Catering, Davis Wright Tremaine, the Corporate Council for the Arts, the King County Arts Commission, and University Christian Church.

Special thanks to: David Calhoun, Jeffrey Cohan, Gail Savage, Alan and Penelope Younge, and all of our wonderful volunteers.

PART I

Symphony

Accompagnato

Comfort ye, comfort ye my people,
saith your God.

Speak ye comfortably to Jerusalem, and cry
unto her, that her warfare is accomplished,
that her iniquity is pardoned.

The voice of him that crieth in the wilderness:
Prepare ye the way of the Lord, make straight
in the desert a highway for our God.

Isaiah 40:1-3

Air

Every valley shall be exalted, and every
mountain and hill made low: the crooked
straight, and the rough places plain:

Isaiah 40:4

Chorus

And the glory of the Lord shall be revealed,
and all flesh shall see it together:
for the mouth of the Lord hath spoken it.

Isaiah 40:5

Accompagnato

Thus saith the Lord of hosts; Yet once,
a little while, and I will shake the heavens,
and the earth, the sea, and the dry land;

And I will shake all nations,
and the desire of all nations shall come.

Haggai 2:6-7

The Lord, whom ye seek, shall suddenly
come to His temple, even the messenger
of the covenant, whom ye delight in: behold,
He shall come, saith the Lord of hosts.

Malachi 3:1

Air

But who may abide the day of His coming?
and who shall stand when He appeareth?
For He is like a refiner's fire.

Malachi 3:2

Chorus

And He shall purify the sons of Levi,
that they may offer unto the Lord
an offering in righteousness.

Malachi 3:3

Recitative

Behold, a virgin shall conceive,
and bear a son, and shall call his name
Emmanuel, "God with us".

Isaiah 7:14

Air and Chorus

O thou, that tellest good tidings to Zion, get
thee up into the high mountain; O thou, that
tellest good tidings to Jerusalem, lift up thy
voice with strength; lift it up, be not afraid; say
unto the cities of Judah, Behold your God!

Isaiah 40:9

Arise, shine; for thy light is come,
and the glory of the Lord is risen upon thee.

Isaiah 60:1

Accompagnato

For, behold, darkness shall cover the earth,
and gross darkness the people: but the Lord
shall arise upon thee, and His glory shall be
seen upon thee.

And the Gentiles shall come to thy light, and
kings to the brightness of thy rising.

Isaiah 60:2-3

Air

The people that walked in darkness have
seen a great light: they that dwell in the
land of the shadow of death,
upon them hath the light shined.

Isaiah 9:2

Chorus

For unto us a child is born, unto us a son is
given: and the government shall be upon
His shoulder: and His name shall be called
Wonderful, Counsellor, The mighty God,
The everlasting Father, The Prince of Peace.

Isaiah 9:6

Pifa (Pastoral Symphony)

Recitative - Accompagnato

There were shepherds abiding in the field,
keeping watch over their flock by night.

And, lo, the angel of the Lord came upon
them, and the glory of the Lord shone
round about them: and they were sore afraid.

Luke 2:8-9

Recitative

And the angel said unto them, Fear not:
for, behold, I bring you good tidings of
great joy, which shall be to all people.

For unto you is born this day in the city of
David a Savior, which is Christ the Lord.

Luke 2:10-11

Accompagnato

And suddenly there was with the angel
a multitude of the heavenly host,
praising God, and saying:

Luke 2:13

Chorus

Glory to God in the highest,
and peace on earth, goodwill toward men!

Luke 2:14

Air

Rejoice greatly, O daughter of Zion;
shout, O daughter of Jerusalem:
behold, thy King cometh unto thee.

He is the righteous Savior and
He shall speak peace unto the heathen.

Zechariah 9:9-10

Recitative

Then shall the eyes of the blind be opened,
and the ears of the deaf be unstopped.

Then shall the lame man leap as an hart,
and the tongue of the dumb shall sing.

Isaiah 35:5-6

Air

He shall feed His flock like a shepherd:
He shall gather the lambs with His arm,
and carry them in His bosom, and shall
gently lead those that are with young.

Isaiah 40:11

Come unto Him, all ye that labor and are
heavy laden, and He will give you rest.

Take His yoke upon you, and learn of Him;
for He is meek and lowly of heart:
and ye shall find rest unto your souls.

Matthew 11:28-29

Chorus

His yoke is easy, His burthen is light.

Matthew 11:30

PART II

Chorus

Behold the Lamb of God,
that taketh away the sin of the world.

John 1:29

Air

He was despised and rejected of men;
a man of sorrows, and acquainted with grief.

Isaiah 53:3

He gave His back to the smiters, and His
cheeks to them that plucked off the hair:
He hid not His face from shame and spitting.

Isaiah 50:6

Chorus

Surely He hath borne our griefs, and
carried our sorrows; He was wounded
for our transgressions, He was bruised
for our iniquities: the chastisement
of our peace was upon Him.

Isaiah 53:4-5

Chorus

And with His stripes we are healed.

Isaiah 53:5

Chorus

All we like sheep have gone astray; we have
turned every one to his own way; and the
Lord hath laid on Him the iniquity of us all.

Isaiah 53:6

Accompagnato

All they that see Him, laugh Him to scorn:
they shoot out their lips,
and shake their heads, saying,

Psalms 22:7

Chorus

He trusted in God that He would deliver Him:
let Him deliver Him, if He delight in Him.

Psalms 22:8

Accompagnato

Thy rebuke hath broken His heart; He is full
of heaviness: He looked for some to have
pity on Him, but there was no man;
neither found He any to comfort Him.

Psalms 69:20

Arioso

Behold, and see if there be
any sorrow like unto His sorrow.

Lamentations 1:12

Accompagnato

He was cut off out of the land of the living:
for the transgressions of Thy people
was He stricken.

Isaiah 53:8

Air

But Thou didst not leave His soul in hell;
nor didst Thou suffer Thy Holy One
to see corruption.

Psalms 16:10

Chorus

Lift up your heads, O ye gates;
and be ye lift up, ye everlasting doors;
and the King of Glory shall come in!

Who is this King of Glory? The Lord strong
and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates;
and be ye lift up, ye everlasting doors;
and the King of Glory shall come in!

Who is this King of Glory?
The Lord of Hosts, He is the King of Glory.

Psalms 24:7-10

Soloists

Born in England, soprano **Jennifer Driscoll-Holmes** now resides in British Columbia where she is an active soloist and teacher. A graduate of the University of British Columbia, she is heard frequently in Canada and Washington, receiving particular acclaim for performances of major oratorio and orchestral repertoire, including music of Handel, Haydn, Bach and Mozart. She has appeared as featured soloist with the Vancouver Symphony Orchestra under the direction of Peter McCoppin (including a gala evening of Viennese operetta) and with numerous Pacific Northwest groups, including the Vancouver Bach Choir, Seattle Choral Company and Orchestra Seattle. In December of 1996, she sang Handel's *Judas Maccabeus* with OSSCS and is featured as a soloist (along with mezzo-soprano Carolyn Maia) on a CD recording of Pergolesi's *Stabat Mater* and Baroque vocal duets.

A native of London, England, mezzo-soprano **Carolyn Maia** attended the Guildhall School of Music and Drama on a vocal scholarship. She continued her operatic training in Vienna on a scholarship from the Arts Council of Great Britain. While in Britain, she performed frequently with the BBC on both radio and television, with both the BBC Symphony and the Royal Philharmonic Orchestra. She also sang with most of the major opera companies in Britain and Ireland as well as in opera houses and festivals in Stockholm, Brussels, Copenhagen, Montreal and San Francisco. In 1974, Ms. Maia moved to the Pacific Northwest. Since then she has sung numerous roles with the opera companies of Seattle, Portland, San Diego and Vancouver. She has also been featured with the symphony orchestras of Seattle, Oregon and Victoria, BC. With Orchestra Seattle, she has recorded a CD of Pergolesi's *Stabat Mater* and sung in Handel's *Judas Maccabeus* and *Theodora*. Next season, she will be joined by Barbara Coffin and Shirley Harned in *Times Three*, a hilarious show by Sally Manú and Mary Rhoads about the trials and tribulations of performers "of a certain age".

Tenor **Howard Fankhauser** is a frequent soloist with community and professional choirs and orchestras throughout the Pacific Northwest. Last season he was heard in Bach's *Christmas Oratorio* with the Northwest Sinfonietta, as featured soloist in St. James Cathedral's New Year's Eve concert, and in Handel's *Hercules* and *Theodora* with OSSCS. This season's performances include Britten's *Saint Nicholas* with Opus 7, Beethoven's Ninth Symphony with the Everett Symphony, P.D.Q. Bach's *A Little Nightmare Music* with the Northwest Chamber Orchestra, Arvo Pärt's *Passio Domini nostri Jesu Christi secundum Joannem* with Choral Arts Northwest, and Mozart's *Requiem*, the gala New Year's Eve performance, and "Great Music for a Great Cathedral" at St. James Cathedral, where he is Cathedral Soloist. Earlier this season he sang Dvorak's *Stabat Mater* with OSSCS. Mr. Fankhauser's recent recordings include Mendelssohn's *Hymn of Praise* and Haydn's *Creation*.

Baritone **Brian Box** is a native of Washington and received his Master of Music degree in vocal performance from Western Washington University. Mr. Box has appeared frequently with OSSCS as a soloist in cantatas and oratorios, and is featured on our CD recordings of Vaughan Williams' *Hodie* and Bach's Cantata No. 159. Among his credits are performances of Brahms' Four Last Songs with the WWU Orchestra and the leading role in Dominic Argento's opera *Postcard from Morocco* at the University of British Columbia. He is a regular performer with Northwest Opera in Schools, Etc. (NOISE), and Seattle Opera's education program, and made his Seattle Opera solo debut as the Corporal in *The Daughter of the Regiment*. As part of last season's Handel oratorio series, Mr. Box joined OSSCS for performances of *Israel in Egypt*, *Messiah*, *Hercules*, *Brockes Passion* and *Theodora*; earlier this month he was featured in Bach's *Christmas Oratorio*. Later this season he will join OSSCS for a Bach solo cantata on January 24, and for Bach's *St. Matthew Passion* on Good Friday in Benaroya Hall.

Orchestra Seattle

Violin Dajana Akrapovic Lauren Daugherty Maria Hunt Jamie Keyes Fritz Klein* Avron Maletzky Gregor Nitsche Leif-Ivar Pedersen** Theo Schaad	Viola Beatrice Dolf Saundrah Humphrey* Jim Lurie Sam Williams Cello Julie Reed* Matthew Wyant	Bass Allan Goldman Oboe Tim Garrett Taina Karr* Bassoon Jeff Eldridge	Trumpet Gordon Ullmann* Janet Young Timpani Daniel Oie	Harpsichord Robert Kechley George Shangrow * principal ** concertmaster
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Seattle Chamber Singers

Soprano Jennifer Adams Caroline Briggs Sue Cobb Crissa Cugini Kyla DeRemer Susan Dier Dana Durasoff Cinda Freece Kiki Hood Lorelette Knowles Jill Kraakmo	Alto Nancy Lewis Liesel Van Cleeff Laila Adams Sharon Agnew Carolyn Avery Cheryl Blackburn Jane Blackwell Wendy Borton Deb Curley Shireen Deboo	Tenor Penny Deputy Laura Dooley Deanna Fryhle Sharon Fuller Christine Hackenberger Susan Maloff Adrienne Thomas McCoy Suzi Means Laurie Medill Nedra Slauson Annie Thompson Kristin Zimmerman	Bass Alex Chun Ralph Cobb Alvin Kroon Jon Lange Daniel Lee Timothy Lunde Tom Nesbitt Jerry Sams David Spurling David Zapolsky Neal Addicott Andrew Danilchik Douglas Durasoff Peter Henry Charles Hobson Christopher Jones Rob Kline Gary Oules John Stenseth Rick Wyckoff
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About George Shangrow

Conductor and music director **George Shangrow** founded the Seattle Chamber Singers in 1969 and Orchestra Seattle (formerly the Broadway Symphony) in 1979. He has appeared as guest conductor with the Seattle Symphony, Northwest Chamber Orchestra, Tacoma Opera, Rudolf Nureyev and Friends, East Texas University Opera, Oregon Symphony and the Sapporo (Japan) Symphony; conducted world premieres of six operas and numerous other orchestral and choral works; and was music director and conductor of Pacific Chamber Opera from 1976-1978. Mr. Shangrow has taught at Seattle University and Seattle Community College and is a frequent lecturer throughout the Northwest; he is currently on the faculty of the Seattle Conservatory of Music, where he teaches music history and literature. With flutist Jeffrey Cohan, he concertizes frequently as part of the Cohan-Shangrow Duo. Having toured Europe several times as keyboardist and conductor, he is sought after as an accompanist and has appeared in recital on harpsichord and piano with many noted soloists. He has recorded with London, Voyager, edel America, Aeolian, and Sonic Window Records. Mr. Shangrow currently serves the University Christian Church as Director of Music. Seattle music lovers also know him as a regular announcer on KING-FM and host of *Live By George*, a nightly radio program featuring live, in-studio classical music performances.

Upcoming OSSCS Performances

Abendmusik II

Sunday, January 24, 1999, 7:00 PM
University Christian Church

Terri Richter, *soprano* Janet Putnam, *oboe*
Jerry Sams, *tenor* Gordon Ullmann, *trumpet*
Brian Box, *baritone*

BACH: Cantatas No. 51, 82 and 189
HANDEL: Oboe Concerto in g minor
BACH: Motet, *Jesu, Meine Freude*

Rachmaninov Third

Sunday, February 7, 1999, 3:00 PM
Illsley Ball Nordstrom Recital Hall
Benaroya Hall

Anastasia Solomatina, *piano*

BACH/Stokowski: Toccata and Fugue in d minor
RACHMANINOV: Piano Concerto No. 3
Symphonic work TBA

St. Matthew Passion

Good Friday, April 2, 1999, 7:00 PM
S. Mark Taper Foundation Auditorium
Benaroya Hall

Christopher Cock, *Evangelist* Erich Parce, *Jesus*
Terri Richter, *soprano* Emily Lunde, *alto*
Stephen Wall, *tenor* Brian Box, *bass*
Columbia Boys Choir Margriet Tindemans, *viola da gamba*

BACH: St. Matthew Passion

Scored for double orchestra, double choir, children's chorus and six soloists, Johann Sebastian Bach's monumental *St. Matthew Passion* is one of the great epics of the Christian faith, depicting the intense drama of Jesus' crucifixion. This opportunity to experience Bach's powerful work performed on the main concert stage at Benaroya Hall is not to be missed. A stellar roster of vocal and instrumental soloists joins OSSCS for an event which will certainly be a highlight of the inaugural season at Benaroya Hall.

Director's Choice

Saturday, May 8, 1999, 8:00 PM
Sunday, May 9, 1999, 4:00 PM
Nippon Kan Theater

STRAVINSKY: *A Soldier's Tale*
MENOTTI: *The Unicorn, the Gorgon and the Manticore*

Abendmusik III

Sunday, June 6, 1999, 7:00 PM
University Christian Church

BACH: Orchestral Suite No. 3
BACH: *A Mighty Fortress Is Our God*

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