



# *Abendmusik*

# The Broadway Symphony and Seattle Chamber Singers

## George Shangrow, conductor

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Diane Lange  
Avron Maletzky  
Leif-Ivar Pedersen, co-concertmaster  
Sondra Schink  
Kenna Smith

### VIOLA

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Katherine McWilliams, principal  
Timothy Prior

### CELLO

Valerie Ross  
Julie Reed Wheeler, principal

### BASS

Gene Warnick

### RECORDER

Huntley Beyer

### OBOE

M. Shannon Hill, principal  
Janet Putnam

### BASSOON

William Schink, principal

### HORN

William Hunnicutt  
David Kappy, principal

The Broadway Symphony operates on a policy of rotational seating, therefore our personnel are listed alphabetically in each section.

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Paul Raabe  
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**The Broadway Symphony and Seattle Chamber Singers**  
George Shangrow, conductor

present

**Abendmusik V**

Sunday, March 11, 1990

University Unitarian Church

Cantatas of Johann Sebastian Bach

**Himmelskoenig, sei willkommen**

**BWV 182**

) *Sonata*

*Chorus*

*Bass Recitative - Greg Abbott*

*Bass Aria - Greg Abbott*

*Alto Aria - Carol Sams*

*Tenor Aria - Stephen Wall*

*Chorale*

*Chorus*

**Wie schoen leuchtet der Morgenstern**

**BWV 1**

*Chorus*

*Tenor Recitative - Stephen Wall*

*Soprano Aria - Catherine Haight*

*Bass Recitative - Greg Abbott*

*Tenor Aria - Stephen Wall*

*Chorale*

**Pause for Refreshment**

**Musical Surprise**

)  
The Broadway Symphony and Seattle Chamber Singers are artists-in-residence at  
University Unitarian Church

# Now All the Heavenly Splendor

INNSBRUCK 7.7.6.7.8.

Paul Gerhardt, 1648

Paraphrase by Robert Bridges, 1899

Attributed to Heinrich Isaak (ca. 1450-1517)

Harmonized by J. S. Bach, 1729

Now all the heaven-ly splen - dor Breaks forth in star-light

ten - der From myr - iad worlds un - known; And

we the mar - vel see - ing, For - get our self - ish

be - ing, For joy of beau - ty not our own.

# The Broadway Symphony and Seattle Chamber Singers'

## *Cadenza!*

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Last year, we established *Cadenza!* in honor of our 20th Anniversary. It was a huge success! Contributions from founding members helped us reduce our deficit and take a step toward a bright future. We now invite you to join this special group of people with a contribution of \$200 or more. Members of *Cadenza!* receive a complimentary 20th Anniversary Season Poster, a subscription to our quarterly newsletter, *Con Brio*, and special seating at all concerts. Call the office at 682-5208 for details, or send in the following form.

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# BWV 182

## Himmelskönig, sei willkommen

Kantate zum Sonntag Palmarum und zu Mariä Verkündigung

für Alt, Tenor, Baß, vierstimmigen Chor, Blockflöte, Streicher mit Solo-Violine und Generalbaß

### 1. Sonata

Blockflöte, Violine, Streicher, Bc.  
21 Takte, G-Dur, 4/4 Takt

### 2. Coro

Himmelskönig, sei willkommen,  
Laß auch uns dein Zion sein!  
Komm herein,  
Du hast uns das Herz genommen.

Chor, Blockflöte, Violine, Streicher, Bc.  
65 Takte, G-Dur, 4/4 Takt

### 3. Recitativo

*Siehe, ich komme, im Buch ist von mir geschrieben:  
deinen Willen, mein Gott, tu ich gerne.*

Baß, Bc.  
8 Takte, C-Dur, 4/4 Takt

### 4. Aria

Starkes Lieben,  
Das dich, großer Gottessohn,  
Von dem Thron  
Deiner Herrlichkeit getrieben,  
Daß du dich zum Heil der Welt  
Als ein Opfer fürgestellt,  
Daß du dich mit Blut verschrieben.

Baß, Violine, Violen, Bc.  
39 Takte, C-Dur, 4/4 Takt

### 5. Aria

Leget euch dem Heiland unter,  
Herzen, die ihr christlich seid!  
Tragt ein unbeflecktes Kleid  
Eures Glaubens ihm entgegen,  
Leib und Leben und Vermögen  
Sei dem König itzt geweiht.

Alt, Blockflöte, Bc.  
72 Takte, e-Moll, 4/4 Takt

### 1. Sonata

### 2. Chorus (S, A, T, B)

King of heaven, thou art welcome,  
Let e'en us thy Zion be!  
Come inside,  
Thou hast won our hearts completely.

### 3. Recitativo [Dictum] (B)

*Lo now, I come now. Of me in the Book is written:  
What thy will is, my God, I do gladly.*

### 4. Aria (B)

Strong compassion,  
Which, O mighty Son of God,  
From the throne  
Of thy majesty did drive thee:  
Thou thyself to heal the world  
As a victim offered up,  
That thyself with blood didst sentence.

### 5. Aria (A)

Lie before your Savior prostrate,  
Hearts of all who Christian are!  
Don ye now a spotless robe  
Of your faith in which to meet him:  
Life and body and possessions  
To the king now consecrate.

6. Aria

Jesu, laß durch Wohl und Weh  
Mich auch mit dir ziehen!  
Schreit die Welt nur „Kreuzige!“  
So laß mich nicht fliehen.  
Herr, vor deinem Kreuzpanier:  
Kron und Palmen find ich hier.

Tenor, Bc.  
100 Takte, h-Moll, 3/4 Takt

6. Aria (T)

Jesus, let through weal and woe  
Me go also with thee!  
Though the world shout “Crucify!”  
Let me not abandon.  
Lord, the banner of thy cross:  
Crown and palm shall I find here.

7. Choral (Coro)

Jesu, deine Passion  
Ist mir lauter Freude,  
Deine Wunden, Kron und Hohn  
Meines Herzens Weide;  
Meine Seel auf Rosen geht,  
Wenn ich dran gedenke,  
dem Himmel eine Stüt  
Uns deswegen schenke.

Chor, Blockflöte, Streicher, Bc.  
56 Takte, G-Dur, ♩ Takt

7. Chorus (Chorale) (S, A, T, B)

Jesus, this thy passion  
Brings me purest pleasure:  
All thy wounds, thy crown and scorn,  
Are my heart's true pasture:  
This my soul is all in bloom  
Once I have considered  
That in heaven is a home  
To me by this offered.

8. Coro

So lasset uns gehen in Salem der Freuden.  
Begleitet den König in Lieben und Leiden.  
Er gehet voran  
Und öffnet die Bahn.

Chor, Gesamtinstrumentarium  
232 Takte, G-Dur, 3/8 Takt

8. Chorus (S, A, T, B)

So let us go forth to that Salem of gladness,  
Attend ye the King now in love and in sorrow.  
He leadeth the way  
And opens the path.



Maggie and Jeff Weissman  
5408 Sand Point Way NE  
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# BWV 1

## Wie schön leuchtet der Morgenstern

Kantate zu Mariae Verkündigung

für Sopran, Tenor, Baß, vierstimmigen Chor,  
2 Hörner, 2 Oboi da caccia, Streicher mit 2 Solo-Violenen  
und Generalbaß

### 1. Coro (Choral)

Wie schön leuchtet der Morgenstern  
Voll Gnad und Wahrheit von dem Herrn,  
Die süße Wurzel Jesse!  
Du Sohn Davids aus Jakobs Stamm,  
Mein König und mein Bräutigam,  
Hast mir mein Herz besessen,  
Lieblich,  
Freundlich,  
Schön und herrlich, groß und ehrlich, reich von  
Gaben,  
Hoch und sehr prächtig erhaben.

Chor, Gesamtinstrumentarium  
119 Takte, F-Dur, 12/8 Takt

### 2. Recitativo

Du wahrer Gottes und Marien Sohn,  
Du König derer Auserwählten,  
Wie süß ist uns dies Lebenswort,  
Nach dem die ersten Väter schon  
So Jahr' als Tage zählten,  
Das Gabriel mit Freuden dort  
In Bethlehem verheißen!  
O Süßigkeit, o Himmelsbrot,  
Das weder Grab, Gefahr, noch Tod  
Aus unsern Herzen reißen.

Tenor, Bc.  
13 Takte, d-Moll - g-Moll, 4/4 Takt

### 3. Aria

Erfüllet, ihr himmlischen göttlichen Flammen,  
Die nach euch verlangende gläubige Brust!  
Die Seelen empfinden die kräftigsten Triebe  
Der brünstigsten Liebe  
Und schmecken auf Erden die himmlische Lust.

Sopran, Oboe da caccia, Bc.  
84 Takte, B-Dur, 4/4 Takt

### 1. Chorus (Verse 1) (S. A. T. B)

How beauteous beams the morning star  
With truth and blessing from the Lord.  
The darling root of Jesse!  
Thou, David's son of Jacob's stem,  
My bridegroom and my royal king,  
Art of my heart the master,  
Lovely,  
Kindly,  
Bright and glorious, great and righteous,  
rich in blessings,  
High and most richly exalted.

### 2. Recitative (T)

O thou true Son of Mary and of God,  
O thou the king of all the chosen,  
How sweet to us this word of life,  
By which e'en earliest patriarchs  
Both years and days did number,  
Which Gabriel with gladness there  
In Bethlehem did promise!  
O sweet delight, O heav'nly bread,  
Which neither grave, nor harm, nor death  
From these our hearts can sunder.

### 3. Aria (S)

O fill now, ye flames, both divine and celestial,  
The breast which to thee doth in faith ever strive!  
The souls here perceive now the strongest  
of feelings  
Of love most impassioned  
And savor on earth the celestial joy.



#### 4. Recitativo

Ein irdscher Glanz, ein leiblich Licht  
Rührt meine Seele nicht;  
Ein Freudenschein ist mir von Gott entstanden,  
Denn ein vollkommnes Gut,  
Des Heilands Leib und Blut,  
Ist zur Erquickung da.  
So muß uns ja  
Der überreiche Segen,  
Der uns von Ewigkeit bestimmt  
Und unser Glaube zu sich nimmt,  
Zum Dank und Preis bewegen.

Baß, Bc.

12 Takte, g-Moll - B-Dur, 4/4 Takt

#### 5. Aria

Unser Mund und Ton der Saiten  
Sollen dir  
Für und für  
Dank und Opfer zubereiten.  
Herz und Sinnen sind erhoben,  
Lebenslang  
Mit Gesang,  
Großer König, dich zu loben.

Tenor, 2 Violinen, Streicher, Bc.

277 Takte, F-Dur, 3/8 Takt

#### 6. Choral

Wie bin ich doch so herzlich froh,  
Daß mein Schatz ist das A und O,  
Der Anfang und das Ende;  
Er wird mich doch zu seinem Preis  
Aufnehmen in das Paradies,  
Des klopf ich in die Hände.  
Amen!  
Amen!  
Komm, du schöne Freudenkrone, bleib nicht lange,  
Deiner wart ich mit Verlangen.

Chor, Gesamtinstrumentarium

20 Takte, F-Dur, 4/4 Takt

#### 4. Recitative (B)

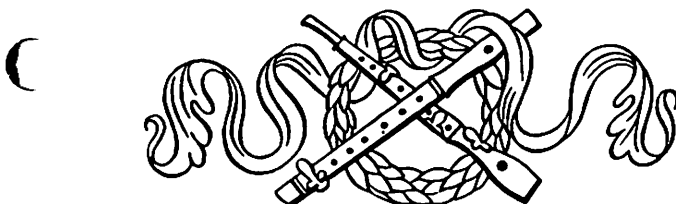
No earthly gloss, no fleshly light  
Could ever stir my soul;  
A sign of joy to me from God has risen,  
For now a perfect gift,  
The Savior's flesh and blood,  
Is for refreshment here.  
So must, indeed,  
This all-excelling blessing,  
To us eternally ordained  
And which our faith doth now embrace,  
To thanks and praise bestir us.

#### 5. Aria (T)

Let our voice and strings resounding  
Unto thee  
Evermore  
Thanks and sacrifice make ready.  
Heart and spirit are uplifted,  
All life long  
And with song,  
Mighty king, to bring thee honor.

#### 6. Chorale [Verse 7] (S, A, T, B)

I am, indeed, so truly glad  
My treasure is the A and O,  
Beginning and the ending;  
He'll me, indeed, to his great praise  
Receive into his paradise,  
For this I'll clap my hands now.  
Amen!  
Amen!  
Come, thou lovely crown of gladness, be not  
long now,  
I await thee with great longing.



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