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# ELIJAH

by Felix Mendelssohn

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George Shangrow  
music director

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# **Orchestra Seattle Seattle Chamber Singers**

**George Shangrow  
Music Director**

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**Present**

# **ELIJAH**

**by Felix Mendelssohn**

Sunday, May 23, 1993

First Presbyterian Church, Seattle

**Soloists:**

David Baker, Elijah

Davida Kagen, Soprano

Emily Lunde, Mezzo Soprano

Stephen Wall, Tenor

Christopher Alan Campbell, Youth

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# Elijah

by Felix Mendelssohn

Debonair, graceful, and well-tempered, Mendelssohn's personality and music gave Victorian England what they wanted. They adopted him as their favorite son. "You have to play Mendelssohn if you wish to enjoy a success," wrote Chopin from London. In George Mereck's words, Mendelssohn's music was, in the best sense, eau de cologne, "sweet smelling but not too heady."

Mendelssohn met Queen Victoria and Prince Albert in 1842. They were captivated by his charm and music, and, by 1844, invited him back to lead a major music festival in Birmingham in 1846. Mendelssohn was so busy directing a music conservatory (which he founded), teaching, composing and conducting that he declined, but instead offered to compose a major oratorio for the event.

He chose the Biblical prophet Elijah for his subject matter, in part because of Elijah's theatrical rain miracle. Mendelssohn wanted the oratorio to be dramatic. "It seems to me that the dramatic should predominate — the personages should be introduced as acting and speaking with fervor; not, in Heaven's name, to become mere musical pictures."

Mendelssohn had a few problems getting the work to performance. The first was the libretto. He asked Klingeman, but he could not manage it. He then asked Schubring, who tried, but gave up. Mendelssohn had seven months left. He persuaded Schubring to try again, and finally the libretto was born. Mendelssohn had now so little time that he "lived the life of a marmot" to complete the work. He finished, and took it to England for rehearsal. His soprano of choice, Jenny Lind, was not available, so they contracted Madame Maria Curadorr-Allan, who tended to sing out of tune. Worse, when they got to the aria "Hear ye, Israel," she said this "was not a lady's song," and requested it be transposed down a step. Mendelssohn declined.

The performance was a tremendous success. Even though it was not the custom to applaud an oratorio, Mendelssohn received one of the greatest ovations of his career. Four choruses and arias had to be repeated. "No work of mine ever went so admirably...or was received with such enthusiasm." **Elijah** has been called "Mendelssohn's chef d'oeuvre" and the "greatest oratorio of the nineteenth century."

The oratorio begins, unusually, before the overture. Usually the overture opens and frames a work, setting out appropriate themes or providing the right mood. But Mendelssohn, with dramatic genius, put a recitative first, making the ensuing overture a part of the unfolding story. In the recitative, Elijah prophesies a drought over Israel

because the people have been unfaithful to God, worshipping Baal instead. That sinister interval, the diminished fifth, is used as a kind of curse motif. The overture then takes up this sense of doom, building it with fugal furor to the opening chorus cry, "Help, Lord." There follows a short recitative of pathos and a duet, lyrical but haunting, due to the chorus' reiteration of the four opening words to the same musical phrase on different degrees of the scale. Obadiah sings a luxuriantly Italian aria, and the chorus "Yet doth the Lord" is powerful and dramatic. In this chorus the sinister diminished fifths return, introducing the words, "His curse hath fallen down upon us."

In the next section Elijah is sent to bring to life a widow's son. This miracle is begun by a lovely double quartet of angels, and then proceeds much like an opera, with a conversation between the two main characters. It ends with the chorus "Blessed are they," which shines with Mendelssohn's orchestral skill, as he weaves contrapuntal lines over a murmuring background.

Three years pass in the story, and Elijah now prophesies an end to the drought. He challenges the priests of Baal to call on their god. They do, but there is no answer. Elijah mocks them, "call him louder." A musical silence tells all. The prophets of Baal are then slain, as much glorious music is heard, notably Elijah's aria, "Is not His word like a fire." Elijah then calls on the Lord to bring rain, and Part One ends in precipitation and glory. The coming of the rain is not immediate, though, as Mendelssohn wants to build tension. As the prophets of Baal called but could not hear their god, here too Elijah prays but, at first, nothing happens. More prayers ensue, and Elijah is rewarded.

In Part Two, Elijah's enemies call for his execution. It begins with an aria in B minor, making a reference to Bach's **St. Matthew Passion**. Elijah seems to give in to his enemies in a beautiful aria of resignation, "It is enough." Angels respond with a famous trio, "Lift thine eyes," which is followed by a famous chorus, "He, watching over Israel." The chorus is moving and not sentimental, and shows Mendelssohn's part-writing skill at its peak.

The oratorio then builds to high drama, as the Lord "passes by" Elijah with much wind, earthquake and fire. God then speaks to Elijah in a "still, small voice," and Elijah is encouraged to continue his prophetic life. In the end, he is carried up to heaven in a "fiery chariot with fiery horses." In the final chorus, as the amens begin, the sinister diminished fifths are recalled, thus enclosing them within the peace of God.

notes by Huntley Beyer

# Text Translation

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## Part I

### Introduction

#### *Elijah*

As God the Lord of Israel liveth, before whom I stand, there shall not be dew nor rain these years, but according to my word. [1 Kings 17:1]

### Overture

#### No. 1 Chorus

##### *The People*

Help, Lord! wilt Thou quite destroy us? The harvest now is over, the summer days are gone, and yet no power cometh to help us! [Jeremiah 8:20] Will then the Lord be no more God in Zion? [Jer. 8:19]

##### **Recitative Chorus**

The deeps afford no water; and the rivers are exhausted! The suckling's tongue now cleaveth for thirst to his mouth: the infant children ask for bread, and there is no one breaketh it to feed them! [Lamentations 4:4]

#### No 2 Duet and Chorus

##### *The People*

Lord, bow Thine ear to our prayer. [Psalm 86:1,6]

##### *Duet*

Zion spreadeth her hands for aid: and there is neither help nor comfort. [Lam. 1:17]

#### No 3 Recitative

##### *Obadiah*

Ye people, rend your hearts and not your garments for your transgressions; even as Elijah hath sealed the heavens through the word of God. I therefore say to ye, Forsake your idols, return to God: for He is slow to anger, and merciful, and kind and gracious, and repenteth Him of the evil. [Joel 2:12,13]

#### No 4 Aria

##### *Obadiah*

If with all your hearts ye truly seek me, ye shall ever surely find me. Thus saith our God. [Deuteronomy 4:29; Jer. 29:13]

Oh! that I knew where I might find Him, that I might even come before his presence. [Job 23:3]

#### No 5 Chorus

##### *The People*

Yet doth the Lord see it not: He mocketh at us; His curse hath fallen down upon us; His wrath will pursue us, till He destroy us. [Dt. 28:15; 28:22]

For He, the Lord our God, He is a jealous God; and He

visiteth all the fathers' sins upon the children to the third and fourth generation of them that hate Him. His mercies on thousands fall — fall on all them that love Him and keep his commandments. [Exodus 20:5,6]

#### No 6 Recitative

##### *An Angel*

Elijah! get thee hence; depart and turn thee eastward: thither hide thee by Cherith's brook. There shalt thou drink its waters; and the Lord thy God hath commanded the ravens to feed thee there: so do according unto His word. [1 Kgs. 17:3,5]

#### No 7 Double Quartet

##### *Angels*

For He shall give His angels charge over thee; that they shall protect thee in all the ways thou goest; that their hands shall uphold and guide thee, lest thou dash thy foot against a stone. [Ps. 91:11,12]

##### **Recitative**

##### *An Angel*

Now Cherith's brook is dried up, Elijah; arise and depart; and get thee to Zaraphath: thither abide: for the Lord hath commanded a widow woman there to sustain thee. And the barrel of meal shall not waste, neither shall the cruse of oil fail, until the day that the Lord sendeth rain upon the earth. [1 Kgs. 17:7,9,14]

#### No 8 Recitative and Aria

##### *The Widow*

What have I to do with thee, O man of God? art thou come to me, to call my sin unto remembrance? — to slay my son art thou come hither? [1 Kgs. 17:18] Help me, man of God! my son is sick! and his sickness is so sore, that there is no breath left in him! [1 Kgs 17:17] I go mourning all the day long; [Ps. 38:6] I lie down and weep at night. [Ps. 6:6] See mine affliction. [Job 10:15] Be thou the orphan's helper! [Ps. 10:14]

##### **Recitative**

##### *Elijah*

Give me thy son. [Kgs. 17:19] Turn unto her, O Lord my God: in mercy help this widow's son! For Thou art gracious, and full of compassion, and plenteous in mercy and truth. [Ps. 86:16,15] Lord my God, O let the spirit of this child return, that he again may live. [1 Kgs. 17:21]

##### *The Widow*

Wilt thou show wonders to the dead? Shall the dead arise and praise thee? [Ps. 88:10]

##### *Elijah*

Lord, my God, O let the spirit of this child return that he again may live!

### *The Widow*

The Lord hath heard thy prayer, the soul of my son reviveth! [1 Kgs 17:23]

### *Elijah*

Now Behold, thy son liveth! [1 Kgs. 17:22]

### *The Widow*

Now by this I know that thou art a man of God, and that His word in thy mouth is the truth. [1 Kgs. 17:24] What shall I render to the Lord, for all his benefits to me? [Ps. 116:12]

### *Both*

Thou shalt love the Lord thy God; with all thy heart, and with all thy soul, and with all thy might [Dt. 6:5] O blessed are they who fear Him! [Ps. 128:1]

### **No 9 Chorus**

Blessed are the men who fear Him: they ever walk in the ways of peace. Through darkness riseth light to the upright. He is gracious, compassionate; He is righteous. [Ps. 112:1,4]

### **No 10 Recitative and Chorus**

#### *Elijah*

As God the Lord of Sabaoth liveth, before whom I stand; three years this day fulfilled, I will show myself unto Ahab; and the Lord will then send rain again upon the earth. [1 Kgs. 18:15,1]

#### *Ahab*

Art thou Elijah? he that troubleth Israel! [1 Kgs. 18:17]

#### *The People*

Thou art Elijah, he that troubleth Israel!

#### *Elijah*

I never troubled Israel's peace: it is thou Ahab, and all thy father's house. Ye have forsaken God's command; and thou hast followed Baalim! [1 Kgs. 18:18]

Now send and gather to me, the whole of Israel unto Mount Carmel: there summon the prophets of Baal, and also the prophets of the groves, who are feasted at Jezebel's table. Then we shall see whose God is God the Lord. [1 Kgs. 18:19,21]

#### *The People*

And then we shall see whose God is Lord.

#### *Elijah*

Rise then, ye priests of Baal: select and slay a bullock, and put no fire under it: uplift your voices, and call the God ye worship: and I then will call on the Lord Jehovah: and the God who by fire shall answer, let him be God. [1 Kgs. 18:23,24]

#### *The People*

Yea: and the God who by fire shall answer, let him be God.

#### *Elijah*

Call first upon your God: your numbers are many: I, even, only remain, one prophet of the Lord! Invoke your forest-gods and mountain deities. [1 Kgs. 18:22,25]

### **No 11 Chorus**

#### *Prophets of Baal*

Baal, we cry to thee; hear and answer us! Heed the sacrifice we offer! Hear us, O hear us, Baal! [1 Kgs. 18:26]

Hear, mighty god! Baal, O answer us! Let thy flames fall and extirpate the foe! O hear us, Baal!

### **No 12 Recitative**

#### *Elijah*

Call him louder; for he is a god! He talketh; or he is pursuing; or he is in a journey; or peradventure, he sleepeth; so awaken him: call him louder. [1 Kgs. 18:27]

#### **Chorus**

#### *Prophets of Baal*

Hear our cry, O Baal! now arise! wherefore slumber?

### **No 13 Recitative**

#### *Elijah*

Call him louder! he heareth not. With knives and lancets cut yourselves after your manner: leap upon the altar ye have made: call him, and prophesy! Not a voice will answer you: none will listen, none heed you. [Kgs. 18:28,26,29]

#### **Chorus**

#### *Prophets of Baal*

Hear and answer, Baal! Mark how the scorner derideth us! Hear and answer!

#### **Recitative**

#### *Elijah*

Draw near, all ye people: come to me! [1 Kgs. 18:30]

### **No 14 Aria**

Lord God of Abraham, Isaac, and Israel! this day let it be known that Thou art God; and I am Thy servant! O show to all this people that I have done these things according to Thy word! O hear me, Lord, and answer me; and show this people that Thou art Lord God; and let their hearts again be turned! [1 Kgs. 18:36,37]

### **No 15 Quartet**

#### *Angels*

Cast thy burden upon the Lord, and He shall sustain thee. He never will suffer the righteous to fall: [Ps. 55:22] He is at thy right hands. [Ps. 16:8]

Thy mercy, Lord, is great; and far above the heavens. [Ps. 108:4] Let none be made ashamed that wait upon Thee! [Ps. 25:3]

### **No 16 Recitative**

#### *Elijah*

O Thou, who makest Thine angels spirits; – Thou, whose ministers are flaming fires; [Ps. 104:4] let them now descend!

**Chorus***The People*

The fire descends from heaven; the flames consume his offering! Before Him upon your faces fall! The Lord is God: [1 Kgs. 18:38,39] O Israel, hear! Our God is one Lord: [Dt. 6:4] and we will have no other Gods before the Lord! [Dt. 5:7]

**Recitative***Elijah*

Take all the prophets of Baal: and let not one of them escape you: bring them down to Kishon's brook; and there let them be slain. [1 Kgs. 18:40]

**Chorus***The People*

Take all the prophets; and let not one of them escape us: bring all, and slay them!

**No 17 Aria***Elijah*

Is not his word like a fire: and like a hammer that breaketh the rock in pieces? [Jer. 23:29]

For God is angry with the wicked every day: and if the wicked turn not, the Lord will whet His sword; and He hath bent His bow and make it ready. [Ps. 7:11,12]

**No 18 Arioso**

Woe unto them who forsake Him! destruction shall fall upon them, for they have transgressed against Him. Though they are by Him redeemed, yet they have spoken falsely against Him. [Hosea 7:13]

**No 19 Recitative and Chorus***Odadiah*

O man of God, help thy people! Among the idols of the Gentiles, are there any that can command the rain, or cause the heavens to give their showers? The Lord our God alone can do these things. [Jer. 14:22]

*Elijah*

O Lord, Thou hast overthrown thine enemies and destroyed them. Look down on us from heaven, O Lord; regard the distress of Thy people: open the heavens and send us relief: help, help thy servant now. O God! [2 Chronicles 6:27]

*The People*

Open the heavens and send us relief: help, help Thy servant now. O God!

*Elijah*

Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord? [1 Kgs 18:43]

*The Youth*

There is nothing. The heavens are as brass above me! [Dt. 28:23]

*Elijah*

When the heavens are closed up because they have

sinned against Thee; yet if they pray and confess Thy name, and turn from their sin when Thou dost afflict them then hear from heaven, and forgive the sin! Help, send Thy servant help, O God! [2 Chron. 6:26,27]

*The People*

Then hear from heaven, and forgive the sin! Help! send Thy servant help, O God!

*Elijah*

Go up again, and still look toward the sea. [1 Kgs. 18:43]

*The Youth*

There is nothing. The earth is as iron under me! [Dt. 28:23]

*Elijah*

Hearst thou no sound of rain? [1 Kgs. 18:41] – seest thou nothing arise from the deep?

*The Youth*

No, there is nothing.

*Elijah*

Have respect unto the prayer of Thy servant, O Lord my God! [2 Chron. 6:19] Unto Thee will I cry, Lord, my rock; be not silent to me; [Ps. 28:1] and Thy great mercies remember, Lord!

*The Youth*

Behold, a little cloud ariseth now from the waters; it is like a man's hand! The heavens are black with clouds and with wind: the storm rusheth louder and louder! [1 Kgs. 18:44,45]

*The People*

Thanks be to God, for He is gracious, and His mercy endureth for evermore! [Ps. 106:1]

**No 20 Chorus***The People*

Thanks be to God! He laveth the thirsty land! The waters gather; they rush along; they are lifting their voices! [Ps. 93:3]

The stormy billows are high; their fury is mighty. But the Lord is above them and Almighty! [Ps. 93:4]

**INTERMISSION**

## Part II

### No 21 Aria

Hear ye, Israel: hear what the Lord speaketh: – “Oh hadst thou heeded my commandments!” [Isaiah 48:7]

Who hath believed our report; to whom is the arm of the Lord revealed? [Isa. 53:1]

Thus saith the Lord, the Redeemer of Israel, and his Holy One, to him oppressed by tyrants: [Isa. 49:7] Thus saith the Lord: – I am He that comforteth; be not afraid, for I am thy God, I will strengthen thee. [Isa. 41:10] Say, who art thou, that thou art afraid of a man that shall die; and forgettest the Lord thy maker, who hath stretched forth the heavens, and laid the earth's foundations? [Isa. 51:12,13] Be not afraid, for I thy God will strengthen thee.

### No 22 Chorus

Be not afraid, saith God the Lord. Be not afraid, thy help is near. God, the Lord thy God, saith unto thee, “Be not afraid!” [Isa. 41:10]

Though thousands languish and fall beside thee, and tens of thousands around thee perish; yet still it shall not come nigh thee. [Ps. 91:7]

### No 23 Recitative and Chorus

#### *Elijah*

The Lord hath exalted thee from among the people: and over his people Israel hath made thee king. [1 Kgs. 14:7] But thou, Ahab, hast done evil to provoke him to anger above all that were before thee. [1 Kgs. 16:30] as if it had been a light thing to walk in the sins of Jereboam. Thou hast made a grove and an alter to Baal, and served him and worshipped him. [Kgs. 16:31,32,33] Thou hast killed the righteous, and also taken possession. [1 Kgs. 21:19]

And the Lord shall smite all Israel, as a reed is shaken in the water; and He shall give Israel up, and thou shalt know He is the Lord. [Kgs. 14:15,16]

#### *The Queen*

Have ye not heard he hath prophesied against all Israel?

#### *The People*

We heard it with our ears. [Jer. 26:11]

#### *The Queen*

And why hath he spoken in the name of the Lord? [Jer. 26:9]

Doth Ahab govern the kingdom of Israel while Elijah's power is greater than the king's. [1 Kgs. 21:7]

The gods do so to me, and more; if, by tomorrow about his time, I make not his life as the life of one of them whom he hath sacrificed at the Brook of Kishon! [1 Kgs. 19:2]

#### *The People*

He shall perish!

#### *The Queen*

Hath he not destroyed Baal's prophets?

#### *The People*

He shall perish!

#### *The Queen*

Yea, by the sword he destroyed them all!

#### *The People*

He destroyed them all!

#### *The Queen*

He also closed the heavens! [Ecclesiasticus 48:3]

#### *The People*

He also closed the heavens!

#### *The Queen*

And called down a famine upon the land. [Ecclus. 48:2]

#### *The People*

And called down famine upon the land.

#### *The Queen*

So go ye forth and seize Elijah, for his is worthy to die; [Jer. 26:11] slaughter him! do unto him as he hath done!

### No 24 Chorus

#### *The People*

Woe to him, he shall perish; for he closed the heavens! And why hath he spoken in the name of the Lord? Let the guilty prophet perish! He hath spoken falsely against our land and us, as we have heard with our ears. [Jer. 26:11] So go ye forth; seize on him! He shall die!

### No 25 Recitative

#### *Obadiah*

Man of God, now let my words be precious in thy sight. [2 Kgs. 1:13] Thus saith Jezebel: “Elijah is worthy to die.” [Jer. 26:11] So the mighty father against thee, [Ps. 59:3] and they have prepared a net for thy steps; [Ps. 57:6] that they may seize thee, that they may slay thee. Arise then, and hasten for thy life; to the wilderness journey. The Lord thy God doth go with thee: He will not fail thee, He will not forsake thee. [Dt. 31:6] Now begone, and bless me also. [Ex. 12:32]

#### *Elijah*

Though stricken, they have not grieved! [Jer. 5:3] Tarry here my servant; the Lord be with thee. [1 Samuel 17:37] I journey hence to the wilderness. [1 Kgs. 19:4]

### No 26 Aria

#### *Elijah*

It is enough, O Lord; now take away my life, for I am not better than my fathers! [1 Kgs. 19:4] I desire to live no longer: now let me die, for my days are but vanity! [Job 7:16]

I have been very jealous for the Lord God of hosts; for the children of Israel have broken Thy covenant, thrown down Thine altars, and slain Thy prophets with the sword: and I, even I only, am left; and they seek my life to take it away. [1 Kgs. 19:10]



### No 27 Recitative

See, now he sleepeth beneath a juniper tree in the wilderness: [1 Kgs. 19:5] and there the angel of the Lord encampeth round about all them that fear Him. [Ps. 34:7]

### No 28 Trio

#### *The Angels*

Lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said, thy foot shall not be moved; thy keeper will never slumber. [Ps. 121:1,2,3]

### No 29 Chorus

#### *The Angels*

He, watching over Israel, slumbers not nor sleeps. [Ps. 121:4] Shouldst thou, walking in grief, languish; He will quicken thee. [Ps. 139:7]

### No 30 Recitative

#### *An Angel*

Arise, Elijah, for thou hast a long journey before thee. Forty days and forty nights shalt thou go; to Horeb, the mount of God. [1 Kgs. 19:7,8]

#### *Elijah*

O Lord, I have laboured in vain; yea, I have spent my strength for naught, and in vain! [Isa. 49:4]

O that Thou wouldst rend the heavens, that Thou wouldst come down; that the mountains would flow down at Thy presence, to make Thy name known to Thine adversaries, through the wonders of Thy works! [Isa. 64:1,2]

O Lord, why hast Thou made them to err from Thy ways, and darkened their hearts that they do not fear Thee? [Isa. 63:17] O that I now might die! [1 Kgs. 19:4]

### No 31 Aria

#### *An Angel*

O rest in the Lord; wait patiently for Him; [Ps. 37:7] and He shall give thee thy heart's desires. [Ps. 37:4] Commit thy way unto Him, and trust in Him, [Ps. 37:5] and fret not thyself because of evildoers. [Ps. 37:1]

### No 32 Chorus

He that shall endure to the end, shall be saved. [Matthew 24:13]

### No 33 Recitative

#### *Elijah*

Night falleth round me. O Lord! Be not Thou far from me! [Ps. 22:19] hide not Thy face, O Lord, from me; my soul is thirsting for Thee, as a thirsty land. [Ps. 143:7,6]

#### *The Angel*

Arise now! get thee without, stand on the mount before the Lord; [1 Kgs. 19:11] for there His glory will appear and shine on thee; Thy face must be veiled. [1 Kgs. 19:13] for He draweth near.



### No 34 Chorus

Behold! God the Lord passed by! And a mighty wind rent the mountains around, brake in pieces the rocks, brake them before the Lord: but yet the Lord was not in the tempest. [1 Kgs. 19:11]

Behold! God the Lord passed by! And the sea was upheaved, and the earth was shaken: but yet the Lord was not in the earthquake. [1 Kgs. 19:11]

And after the earthquake there came a fire: but yet the Lord was not in the fire. [1 Kgs. 19:12]

And after the fire there came a still small voice; [1 Kgs. 19:12] and in that still voice, onward came the Lord

### No 35 Recitative and Chorus

Above Him stood the Seraphim, and one cried to another: [Isa. 6:2,3]

#### *Seraphim*

Holy, holy, holy is God the Lord – the Lord Sabaoth! Now His glory hath filled all the earth. [Isa. 6:3]

### No 36 Recitative and Chorus

Go, return upon thy way! [1 Kgs. 19:15] For the Lord hath yet left Him seven thousand in Israel, knees which have not bowed to Baal: [1 Kgs. 19:18] go, return upon thy way: thus the Lord commandeth.

### Recitative

#### *Elijah*

I go on my way in the strength of the Lord. [Ps. 71:16] For Thou art my Lord; and I will suffer for Thy sake. [Ps. 16:2] My heart is therefore glad, my glory rejoiceth, and my flesh shall also rest in hope. [Ps. 16:9]

### No 37 Ariosa

#### *Elijah*

For the mountains shall depart, and the hills be removed; but thy kindness shall not depart from me, neither shall the covenant of Thy peace be removed. [Isa. 54:10]

### No 38 Chorus

Then did Elijah the prophet break forth like a fire; his words appeared like burning torches. [Ecclus. 48:1] Mighty kings by him were overthrown. [Ecclus. 48:6] He stood on the mount of Sinai, and heard the judgements of the future; and in Horeb, its vengeance. [Ecclus. 48:7] And when the Lord would take him away to heaven, [2 Kgs. 2:1] lo! there came a fiery chariot, with fiery horses; and he went by a whirlwind to heaven. [2 Kgs. 2:11]

### No 39 Aria

Then shall the righteous shine forth as the sun in their heavenly Father's realm. [Mt. 13:43] joy on their head shall be for everlasting, and all sorrow and mourning shall flee away for ever. [Isa. 51:11]

### No 40 Recitative

Behold God hath sent Elijah the prophet, before the coming of the great and dreadful day of the Lord. And He shall turn the heart of the fathers to the children, and the heart of the children unto their fathers; lest the Lord shall come and smite the earth with a curse. [Malachi 4:5,6]

### No 41 Chorus

But the Lord, from the north has raised one who from the rising of the sun shall call upon His name and come on princes. [Isa. 41:25]

Behold my servant and mine elect, in whom my soul delighteth! [Isa. 42:1] On him the Spirit of God shall rest; the spirit of wisdom and understanding, the spirit of might and of counsel, the spirit of knowledge and of the fear of the Lord. [Isa. 11:2]

### Quartet

O! come every one that thirsteth. O come to the waters: come unto Him. O hear, and your souls shall live for ever! [Isa. 55:1,3]

### No 43 Chorus

And then shall your light break forth as the light of morning breaketh; and your health shall speedily spring forth then; and the glory of the Lord ever shall reward you. [Isa. 58:8]

Lord, our Creator, how excellent Thy Name is in all the nations! Thou fillest heaven with Thy glory. [Ps. 8:1]

Amen!

Text taken from "The New Novello Choral Edition, Mendelssohn – Elijah, edited by Michael Pilkington

## Soloists

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### David Baker – Elijah

Since his debut with Bernhard Klebel and members of the Vienna Symphony at the Bach Festival outside Vienna, David Baker has performed in many opera, musical theater and oratorio roles. He has appeared as Ford, in Verdi's **Falstaff**; Sid, in Britten's **Albert Herring**; Bob in Menotti's **The Old Maid and the Thief**; and Noye in Britten's **Noye's Fludde**. He has performed as soloist on several occasions with the Cincinnati Symphony Orchestra under the conductorship of Robert Shaw, Eric Kunzel and Thomas Schippers. His oratorio roles include many Bach cantatas, Brahms's **A German Requiem**, Handel's **Messiah**, Haydn's **The Creation**, Mendelssohn's **Elijah** and **St. Paul**; Schubert's **Mass in G**; Vaughn William's **Pilgrim's Journey**; among many others.

Mr. Baker has earned degrees from Seattle Pacific University, the College Conservatory of Music at the University of Cincinnati, and received additional training with the American Institute of Musical Studies in Graz, Austria. He has been a winner of the Seattle Music

Teachers' Auditions and of the PONCHO award for operatic study.

His most recent appearances include an East Coast concert tour this past November and in December he sang with Emily Lunde in **Amahl and the Night Visitors** by Menotti.

### David Kagen – Soprano

David Kagen, keeps a busy schedule of solo, concert, and opera performances in Seattle, and throughout the United States.

In the past two years she has appeared with Orchestra Seattle in Bach's **Christmas Oratorio** and Beethoven's **Missa Solemnis**, under the baton of George Shangrow; with Joseph Scott's Bellevue Philharmonic Orchestra in Beethoven's **9th Symphony**, Orff's **Carmina Burana**, Opera Arias and Mahler's **4th Symphony**; and with the Seattle Chorale under Fred Colman in **Carmina Burana**, Brahms's **German Requiem**, and a "Die Fledermaus Operetta Gala." Ms.

Kagen will be heard in Mozart's **C minor Mass** on June 4th and 6th with the Seattle Chorale Company.

Across the country, Ms. Kagen has recently appeared as Gilda in Greater Buffalo Opera's production of **Rigoletto** and Oscar in **A Masked Ball** with the Youngston Symphony, both under the baton of David Effron. Ms. Kagen's recent international engagements include Samuel Barber's **Knoxville: Summer of 1915** with the Eastman Philharmonia under David Effron, and Joel Fried; and Miss Wordsworth in Britten's **Albert Herring**, both in Heidelberg, Germany.

Ms. Kagen also keeps an active teaching schedule, working with some of Seattle's brightest young and upcoming singing talents.

### **Emily Lunde – Mezzo Soprano**

Northwest Native Emily Lunde made her solo debut with Orchestra Seattle/Seattle Chamber Singers in their 1989 presentation of Bach's **B minor Mass**. Ms. Lunde makes frequent solo appearances with many other Northwest ensembles: she has soloed in Seattle Symphony's Baroque series under the baton of Gerald Schwartz, was the featured soloist with City Cantabile Singers in the world premiere of Fred West's oratorio in celebration of Earth Day, **Upon this Land**, and was heard in the Pacific

Northwest Ballet production of **A Midsummers Night's Dream**. Emily's solo appearances with the New Whatcom Choral Society of Bellingham include Handel's **Messiah** and the Dvorak **Mass in D**.

### **Stephen Wall – Tenor**

Stephen P. Wall has appeared many times with the Orchestra Seattle and the Seattle Chamber Singers. He was the tenor soloist in last fall's performance of **Missa Solemnis** by Beethoven, Beethoven's **Symphony #9** as well as appearing in the title role in **The Return of Ulysses**. His credits with Seattle Opera include roles in **Tannhauser**, **Die Meistersinger** and **War and Peace**. Mr. Wall has been a featured soloist with the Seattle, Spokane, Vancouver (B.C.) and Sapporo (Japan) Symphonies. He currently is Professor of Voice at PLU and Seattle Community College, and created the role of Vladimir in Carol Sams' latest opera, **Heaven**.

### **Christopher Alan Campbell**

Christopher Campbell is a member of the Columbia Boys Choir, under the directorship of Steve Stevens. He recently performed in the Seattle Opera production of **Peleas and Melisande** and with the Northwest Chamber Orchestra in **A Ceremony of Carols** by Britten.

## **Seattle Chamber Singers**

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**George Shangrow, music director**

### **Soprano**

Susan Cobb  
Crissa Cugini  
Mildred Culp  
Kyla DeRemer  
Dana Durasoff  
Christina Fairweather  
Catherine Haight  
Kathy Hanson  
Med Harrison  
Julia Jaundalderis  
Jill Kraakmo  
Alexandra Miletta  
Jennifer Miletta  
Penelope Nichols  
Paula Rimmer  
Meryl Seely  
Pamela Silimperi  
Barbara Stephens  
Mina Lee Thomas  
Liesel Van Cleeff

### **Alto**

Laila Adams  
Sharon Agnew  
Margaret Alsup  
Kay Benningfield  
Luna Bitzer  
Jane Blackwell  
Korcaighe Hale  
Mary Beth Hughes  
Jane Lund  
Suzanne Means  
Laurie Medill  
Ann Minzel  
Janet Ellen Reed  
Nancy Robinson  
Nancy Shasteen  
Nedra Slauson  
Vicki Thomas  
Margaret Wright

### **Tenor**

David Adams  
Ralph Cobb  
Ron Haight  
Tom Nesbitt  
Tim Prior  
Paul Raabe  
Ed Winkey

### **Bass**

DeWayne Christenson  
Douglas Durasoff  
Tim Gojio  
Mitsuhiro Kawase  
Jim Macemon  
Philip Rohrbough  
Skip Satterwhite  
Robert Schilperoort  
Jesse Stern  
Richard Wykoff

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# Orchestra Seattle

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**George Shangrow, music director**

Orchestra Seattle operates on a basis of rotating seating, therefore personnel are listed alphabetically in each section

## **Violin**

Susan Abrams  
Carlos A. Flores, guest concert  
master  
Jenny Hermanson  
Sue Herring  
Allen Kastelle  
Elizabeth Kim  
Pam Kummert  
Pam Macheledt  
Avron Maletzky  
Sondra Schink  
Janet Showalter, principal 2nd  
Rebecca Soukup  
Myrnie Van Kempen

## **Viola**

Bryn Cannon  
Beatrice Dolf  
Katherine McWilliams  
Robert Shangrow  
Karen Stella, principal

## **Cello**

Evelyn Albrecht  
Rosemary Berner  
Julie Reed  
Valerie Ross  
Maryann Tapiro, principal  
Matthew Wyant

## **Bass**

Allan Goldman, principal  
Josephine Hansen

## **Flute**

Kate Alverson, principal  
Kirsten James McNamara

## **Oboe**

Huntley Beyer  
M. Shannon Hill, principal

## **Clarinet**

Susan Dejka  
Gary Oules, principal

## **Bassoon**

Tricia Gabrielson  
Paul Woltz, principal

## **French Horn**

Jennifer Crowder  
Mary Ruth Helpie  
Teresa Herfindahl  
William Hunnicutt

## **Trumpet**

Matthew Dalton  
Gary Fladmoe

## **Trombone**

Cuauhtemoc Escobedo, principal  
Kari Giorgi

## **Bass Trombone**

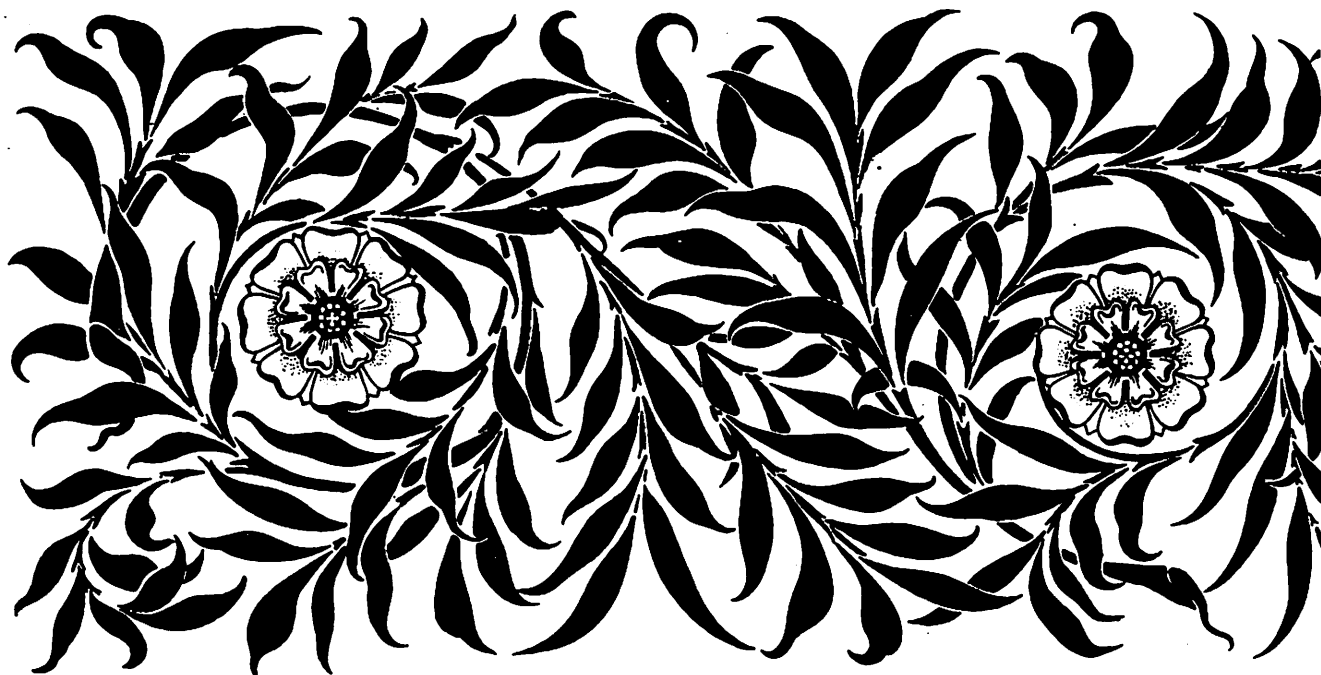
Fred Hawkinson

## **Tuba**

David M. Brewer

## **Timpani**

Daniel Oie



# Patrons

## MAESTRO (Over \$5,000)

John Addison  
Washington State Arts Comm  
Western Pianos

## COMPOSER (\$2,000 to \$4,999)

Flora Bloedel

## CONDUCTOR (\$1,000 TO \$1,999)

Sharon Agnew  
Rebecca Parker  
Ted Parker  
Dennis Purvine  
Paula A. Rimmer  
Seattle Arts Commission  
George Shangrow  
Alan Sherbrooke  
Margaret Wright

## SUSTAINER (\$500 to \$999)

Rosemary Berner  
Carol Blakey & C. Lutz  
David & Julia Brewer  
Rosemary Brewer  
Crissa Cugini  
Norma Cugini  
Dean Drescher  
James Hattari  
Julia Jaundalderis  
Richard Lyman  
Alan Middleton  
Dan Petersen  
Paul Raabe  
Nancy Robinson

## BENEFACTOR (\$250 TO \$499)

Marta Chaloupka  
Christina & Peter Fairweather  
Martin Forseth  
M. Shannon Hill  
Alan Jones  
Colin Mailer  
Avron Maletzky  
Tom Nesbitt  
Gretchen & Bruce Parker  
Nancy Pascoe  
Everett Paup  
Sondra Schink  
Seattle NW Securities  
Victoria Thomas

## PATRON (\$100 to \$249)

Laila & Steve Adams  
Evelyn Albrecht  
Benjamin & Hilda Asia  
Paul & Kay Benningfield  
Kimbrough Besheer  
Melanie Bjork  
Jane Blackwell  
Patricia Bowman  
Rebecca Brown  
Leonard Byler  
Patricia Clarke  
Clayton Cook  
Geraldine Cook  
Lucy Copass

J. Crackmoe  
Jennifer Crowder  
Alex & Norma Cugini, Jr;  
Janeen Doff  
Susan Dunn  
Dana Durasoff  
Gary Fladmoe  
Robert Frey  
Philip Gladfelter  
Stewart Grover  
Brad & Krista Harris  
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Stuart Hennessey  
Mark Kawasaki  
Gerald & Betty Kechley  
Jill Kraakmo  
James Krueger  
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Rosemary Namet  
Robert Pope  
Forbes & Yvonne Powell  
Claire Raaum  
Stephanie Read  
Lorie Robinson  
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Linda Scheuffele  
Robert Schilperoort  
Curtis & Wendy Schindler  
Sandra & Robert Schwab  
A. Sennewald  
Nancy Shasteen  
Riggan Shilstone  
Pamela Silimperi  
Howard Slack  
Nedra Slauson  
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Elmer Witt

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Margaret Gojjo  
Catherine Haight  
Helen Hammond  
Guy Hartman  
Jane Hedberg

Peter Henry  
Susan Herring  
William Hoke  
Erlinda Jimenez  
F. Christian Killien  
Elizabeth Kim  
JoAnne Kirkland  
Olga & Fred Klein  
Theodore & Pamela Kummert  
Alice Leighton  
F.A. McEdward  
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Bette Miller  
David Moorhead  
Reni Moriarity  
Christine Moss  
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Carl & Helen Schilperoort  
F.W. Scholz  
Sharon Schuld  
William & Karen Stella  
Ronald Thomas  
Pat Thurtle  
Pamela Toelle  
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William & Anne Webb  
Lorraine Weltgrien  
Lorraine & Robert Weltzien  
Wes Uhlman & Assoc  
Margaret Williams  
John Wilson  
Matthew Wyant  
Richard Wycoff  
Liesel van Cleeff

## FRIEND (\$25 to \$49)

Mary Ahearn & David Wright  
Karen Anderson  
Larilee & Rod Arakaki  
Randy & Liz Babbitt  
William Babbitt  
Ruth Baldwin & Jim Renwick  
Bryan Botner  
Lowell Brown  
Claire Chapdu  
Melanie Chenaar  
Judith Crum  
Mildred Culp  
Nancy Cushwa  
P. Davallou & S. Miller  
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Myron Fishman  
Jacqueline Ford

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