

THE BROADWAY SYMPHONY

George Shangrow, Conductor

presents a benefit concert for the general fund of the
University Unitarian Church

FEATURED GUEST ARTISTS

University Unitarian Church Choir

and

Steven Kemper

pianist

PROGRAM

REQUIEM **Gabriel Faure**
(1845-1924)

INTROIT AND KYRIE

OFFERTORY

SANCTUS

PIE JESU

AGNUS DEI

LIBERA ME

IN PARADISUM

Carol Sams, soprano Peter Kechley, baritone

I N T E R M I S S I O N

PIANO CONCERTO NO. 5 in E-FLAT.....**Ludwig Van Beethoven**
(1770-1827)

ALLEGRO

ADAGIO-UN POCO MOSSO

RONDO-ALLEGRO

Steven Kemper, piano soloist

THE BROADWAY SYMPHONY

George Shangrow, conductor

VIOLINS

Fritz Klein, concert master
Eileen Lusk
Avron Maletsky
Margaret Olson
Robin Petzold
Sandra Sinner
Kenna Smith
Myrnie Van Kempen

VIOLAS

Stan Dittmar
Aviva Leonard
Shari Peterson
Stephanie Read
Katrina Sharples
Sam Williams

CELLOS

Gary Anderson
Rosemary Berner
Steve Cifka
Rebecca Parker
Sasha von Dassow

BASS

David Couch

OBOES

Gail Coughran
Shannon Hill

BASSOONS

Ansley Coon
Paul Klein

TRUMPETS

David Hensler
Gary Fladmoe

TROMBONES

Jim Hattori
Charles Arndt
David Brewer

HORNS

Maurice Cary
Laurie Heidt
Cindy Jefferson
Anita Stokes

TIMPANI

Dan Oie

UNIVERSITY UNITARIAN CHURCH CHOIR

George Shangrow, conductor

SOPRANOS

Carla Black
Jane Blackwell
June Castagna
Allison Harris
Carole Jones
Joan Kerns
Kathy Kerns
Verna Knapp
Nancy Lewis
Kassi Munger
Susan O'Brien
Maryann Parmenter
Shari Peterson
Robertta Pressman
Nancy Robinson
Liesel Rombouts
Carol Sams*
Irene White

ALTOS

Sharon Agnew
Jan Bowersox
Nancy Cushwa
Susan Cyr
Ann Erickson*
Lynne Harrison
Sylvia Johnson
Joyce Kling
Dianna Marshall
Marli Martin
Mary Martin
Sydney Munger
Robertta Ray
Janet Reed
Nellie Rombout
Trixie Rombouts
Jan Schwert
Kay Verelius

TENORS

Morris Jellison
Dick Morrill
Jerry Sams*

BASSES

Robin Balsom
Steve Cifka
Dexter Day
Joe Johanson
Peter Kechley*
Bob Schilperoort
Dirk Singletary
Evan Stults

*denotes lead singer

STEVEN KEMPER

Pianist

Steven Kemper is a native of Seattle, Washington, where he studied piano with Willard Schultz until he was seventeen. He made his debut at the age of ten as winner of the Seattle Music Teacher's Association concerto competition in the Mozart d-minor concert with Stanley Chapple and the University of Washington Symphony Orchestra. Also a winner at eleven and thirteen, he played the Haydn D-Major and the Rachmaninoff second.

He spent his summers at the Banff School of Fine Arts with Boris Roubakine and at the Aspen Music Festival with Adele Marcus.

His first solo recital at age sixteen included Schubert's Wanderer Fantasy, and a recital the following year at the Seattle Center Playhouse was well received and established him as a promising young talent with a gift for his instrument and a rare ability to capture and touch his public.

He attended the Curtis Institute of Music from 1969 to 1974, where he studied piano with Seymour Lipkin, and chamber music with Felix Galamir and members of the Guarneri Quartet.

Steven Kemper's New York debut (1978) was lauded by Joseph Horowitz in the New York Times, who said he had a "style of his own and a taste for elegance." His Philadelphia debut at the Academy of Music received critical acclaim, and he was lionized by the public that same year in Moscow at the Tchaikowski Competition, bringing home the only prize won by an American pianist, for the best performance of the commissioned work.

While living in Philadelphia, he taught at Rutgers University and participated in Young Audience programs. His inspiring master classes have made him a favorite all over North America, and critics continue to give raves about his solo recital appearances and appearances as a chamber player with such groups as the Amado String Quartet and the Quartet from the National Symphony in Washington D.C.

Steven Kemper will soon be heard in his first major recordings as soloist with conductor Carlos Paita for Lodia records, in the five Beethoven concertos and the Mozart concertos in d-minor (K.466) and C-Major (K.467).