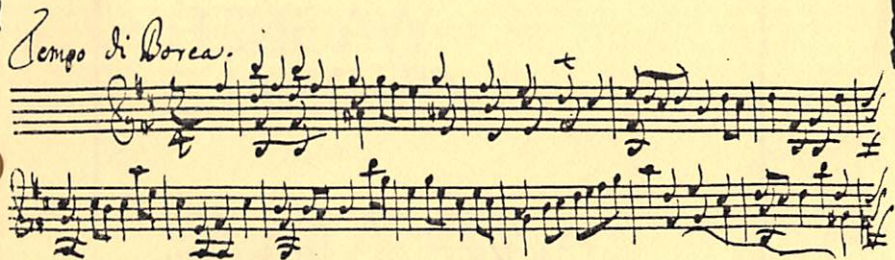


MUSIC
from the
COURT
OF
KÖTHEN



The collaboration of the **BROADWAY SYMPHONY** and the **SEATTLE CHAMBER SINGERS** has become a respected musical force in the Pacific Northwest. This company of volunteer artists is dedicated to the presentation of exciting and polished musical performances. Each ensemble rehearses at University Unitarian Church, where they enjoy the status of artists-in-residence, and where they further develop their repertoire under conductor George Shangrow. Membership is by audition, and general auditions for vacant positions are held every August and September. On several occasions each season, smaller ensembles are formed from the main ensembles for the performance of chamber music. Especially important to the Broadway Symphony/Seattle Chamber Singers is the support and presentation of local performing artists and the work of local composers.

GEORGE SHANGROW, Music Director and Conductor of the Broadway Symphony and Seattle Chamber Singers, is a native of Seattle who founded the chorus (in 1968) and the orchestra (in 1978) in order to give Seattle artists and audiences a chance to hear and perform great works of music. In addition to acclaimed performances of the classical music repertoire for both chorus and orchestra, he has brought to Seattle world premieres of operas, choral works, and symphonies by Seattle's most gifted local composers. Mr. Shangrow has toured Europe as a conductor and keyboard artist; appeared as a guest conductor with the Seattle Symphony, the Northwest Chamber Orchestra, and East Texas University Opera; and lectures frequently for the Seattle Opera and Symphony. As Director of Music for University Unitarian Church, Mr. Shangrow is a leader in the performance of sacred music, and as the guiding producer of The Bach Year in Seattle (1985) he brought to our city the world's most extensive celebration of the music of J. S. Bach.

The **Young Chang** is the official piano of the Broadway Symphony/Seattle Chamber Singers. They are provided for us by **Western Piano & Organ**, Young Chang's largest representative in the United States.

Seattle Chamber Singers
proudly present

THE ROGER
WAGNER
CHORALE

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THE BROADWAY SYMPHONY/SEATTLE CHAMBER SINGERS
George Shangrow, conductor

PRESENT

MUSIC FROM THE COURT AT KOTHEN
A Celebration of J.S. Bach

April 10, 1988

Four Seasons Olympic Hotel

Brandenburg Concerto No. 5 in D Major

BWV 1050

Allegro
Affettuoso
Allegro

Leif-Ivar Pedersen, violin
Claudia Cooper, flute
George Shangrow, harpsichord

Gottes Zeit ist die allerbeste Zeit

BWV 106

Mira Frohnmayer, alto
Barton Green, tenor
Brian Box, bass

INTERMISSION

Brandenburg Concerto No. 6 in Bb Major

BWV 1051

Without tempo indication
Adagio ma non tanto
Allegro

Sam Williams and Katherine McWilliams, viola
Gary Anderson and Virginia Dziekonski, cello 1 and 2
Maryann Tapiro, solo cello
Allan Goldman, string bass

Concerto for Two Violins and Orchestra in D Minor

BWV 1043

Vivace
Largo ma non tanto
Allegro

Fritz Klein and Rebecca Lowe Reed, solo violins

BWV 106

Gottes Zeit ist die allerbeste Zeit

Actus tragicus · Kantate zu einer Trauerfeier
für Sopran, Alt, Tenor, Baß, vierstimmigen Chor,
2 Blockflöten, 2 Viole da gamba und Generalbaß

1. Sonatina

2 Blockflöten, 2 Viole da gamba, Bc.
20 Takte, Es-Dur, 4/4 Takt

2a. Coro

Gottes Zeit ist die allerbeste Zeit.
*In ihm leben, weben und sind wir, solange er will. In
ihm sterben wir zur rechten Zeit, wenn er will.*

Chor, Gesamtinstrumentarium
47 Takte, Es-Dur - c-Moll, 4/4 - 3/4 - 4/4 Takt

2b. Arioso

*Ach, Herr, lehre uns bedenken, daß wir sterben müs-
sen, auf daß wir klug werden.*

Tenor, Blockflöte, 2 Viole da gamba, Bc.
23 Takte, c-Moll, 4/4 Takt

2c. Aria

*Bestelle dein Haus; denn du wirst sterben und nicht
lebendig bleiben!*

Baß, Blockflöte, Bc.
60 Takte, c-Moll - f-Moll, 3/8 Takt

2d. Coro ed Arioso con Choral

Es ist der alte Bund: Mensch, du mußt sterben!
Sopran
Ja, komm, Herr Jesu!

Chor (Alt, Tenor, Baß), Sopran, Gesamtinstrumentarium
55 Takte, f-Moll, 4/4 Takt

1. Sonatina

2a. Chorus [Dictum] (S, A, T, B)

God's own time is the very best of times.
*In him living, moving, we exist, as long as he wills.
In him shall we die at the right time, when he wills.*

2b. Arioso [Dictum] (T)

Ah, Lord, *teach us to remember that our death is
certain, that we might gain wisdom.*

2c. Aria [Dictum] (B)

*Set ready thine house; for thou shalt perish and not
continue living!*

2d. Chorus and Arioso [Dictum] (A, T, B and S) with instr. chorale

This is the ancient law: man, thou must perish!
(S)
Yes, come, Lord Jesus!

ACKNOWLEDGMENTS

CLASSIC KING-FM 98.1 * Maurine Eggertsen * Four Seasons Olympic Hotel
* Del Gossett * Ron Haight * Rick Lyman * Randy McCarty * Kristina
Newman * Liesel Rombouts * Reba Shangrow * Kay Verelius * Jane Vosk

3a. Aria

*In deine Hände befehl ich meinen Geist; du hast mich
erlöset, Herr, du getreuer Gott.*

Alt, Bc.
24 Takte, b-Moll, 4/4 Takt

3b. Arioso con Choral

*Heute wirst du mit mir im Paradies sein.
Mit Fried und Freud ich fahr dahin
In Gottes Willen,
Getrost ist mir mein Herz und Sinn,
Sanft und stille.
Wie Gott mir verheißen hat:
Der Tod ist mein Schlaf worden.*

Chor-Alt, 2 Violen da gamba, Bc.
46 Takte, As-Dur - c-Moll, 4/4 Takt

4. Coro (Choral)

*Glorie, Lob, Ehr und Herrlichkeit
Sei dir, Gott Vater und Sohn bereit',
Dem Heiligen Geist mit Namen!
Die göttlich Kraft
Mach uns sieghaft
Durch Jesum Christum, Amen.*

Chor, Gesamtinstrumentarium
51 Takte, Es-Dur, 4/4 Takt

3a. Aria [Dictum] (A)

*Into thine hands now do I commit my soul; for thou
hast redeemed me, Lord, thou my faithful God.*

3b. Arioso [Dictum] (B) and Chorale (A)

*This day shalt thou with me in paradise be.
In peace and joy do I depart,
As God doth will it;
Consoled am I in heart and mind,
Calm and quiet.
As God me his promise gave:
My death is changed to slumber.*

4. Chorus (Chorale) (S, A, T, B)

*Glory, laud, praise and majesty
To thee, God, Father, and Son, be giv'n,
The Holy Ghost, with these names!
May godly strength
Make us triumph
Through Jesus Christ, Lord, Amen.*

ATTENTION MUSIC LOVERS

The Broadway Symphony/Seattle Chamber Singers needs your expert assistance. We need volunteers to help out in a variety of ways – from answering telephones in our office to preparing bulk mailings to ushering at concerts – the list is endless! If you are interested in donating your time and talent to become a member of our volunteer family, please call the office at 547-0427 and our volunteer coordinator, Maurine Eggertsen, will contact you.

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George Shangrow, conductor

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Janet Sittig
Barbara Stephens

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Barton Green
Ron Haight
David Reyes
Thomas Penrod
Timothy Prior

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Laila Adams
Marta Chaloupka
Mary Beth Hughes
Ruth Libbey
Nancy Shasteen
Kay Verelius

BASS

Ken Arkin
Brian Box
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Skip Satterwhite
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THE BROADWAY SYMPHONY
George Shangrow, conductor

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Jeanne Nadreau
Kenna Smith
Gayle Strandberg

FLUTE

Claudia Cooper

VIOLA

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2:00 pm Olympic 4 Seasons Hotel

May 8: Bach's Music from the Court at Kothen III
2:00 pm Olympic 4 Seasons Hotel

May 15: Orchestral works by Mozart, Holst, Robert Kechley
8:00 pm Kane Hall, UW

Jun. 5: Schubert *Mass in E-Flat*
Vaughan Williams *Flos Campi*
8:00 pm Kane Hall, UW

For concert details and ticket information call 547-0427