

SEATTLE CHAMBER SINGERS



Seattle Chamber Singers

present

AMERICAN MUSIC!

Prelude - Sundrie Ragtime Tunes for Piano

Modern Music William Billings

Riddle Me This William Bergsma

I. Answer: The Snow

II. Answer: An Egg

III. Answer: A Cow

When The Big Words Turn To Small-Murl Allen Sanders
featuring Murl's Pearls

When Jesus Wept William Billings

Two Ives Songs Charles Ives

Tom Sails Away

General William Booth Enters Into Heaven

Jane Beale, piano

Carol Sams, soprano

Bird Flying Blind Murl Allen Sanders
featuring Murl's Pearls

Three Reincarnations Samuel Barber

I. Mary Hynes

II. Anthony O'Daly

III. The Coolin

-INTERMISSION-

Prelude - Sundrie Ragtime Tunes for Piano II

An Experience of American Music...

featuring a Casquet of Music as Follows...

<i>To a Wild Rose</i>	<i>Edward Mac Dowell</i>
<i>Mama's Gone</i>	<i>Murl's Pearls</i>
<i>Mame</i>	<i>The Barbershop Quartet</i>
<i>sam was a man</i>	<i>Vincent Persechetti</i>
<i>A Valentine</i>	<i>George Chadwick</i>
<i>Delilah Was a Floozy</i>	<i>George Gershwin</i>
<i>Ain't She Sweet?</i>	<i>The Barbershop Quartet</i>
<i>Lost in the Groove</i>	<i>Robert Shangrow</i>
<i>I Want to be in Chicago</i>	<i>The Barbershop Quartet</i>
<i>Long Time Ago</i>	<i>arr. Aaron Copland</i>
<i>Daisies</i>	<i>Samuel Barber</i>
<i>Serenity</i>	<i>Charles Ives</i>
<i>The Jazz Joint</i>	<i>Murl's Pearls</i>
<i>The Boatman's Dance</i>	<i>arr. Aaron Copland</i>
<i>Ching-a-ring-chaw</i>	<i>arr. Aaron Copland</i>
<i>Bill Cheatham</i>	<i>Traditional</i>
<i>Gloria Patri</i>	<i>Charles Theodore Pachelbel</i>
<i>Excelsior!</i>	<i>M. W. Balfe</i>
<i>They Are There...</i>	<i>Charles Ives</i>
<i>...Fighting for the People's New Free World</i>	

Carol Sams - Musical Director

George Shangrow - Conductor

Melinda Bargreen

Shari Peterson

Gail Peterson

Mimi Durland

Joy L. S. Wood

Jan Grudin

Patty Pease

Deede Evans

Bonnie Blanchard

Dennis Van Zandt

Jerry Sams

Greg Abbott

Peter Kechley

Robert Kechley

Vern Nicodemus

Murl's Pearls - Murl Allen Sanders &

Robert Shangrow

THE SEATTLE CHAMBER SINGERS

We wish to welcome you to the fifth concert of the Chamber Singers second full season and hope that you will wish to join us for the remainder of our concerts this year. There are three unique concerts remaining in our current season:

Handel's Oratorio "L'Allegro ed il Penseroso" Apr. 5

An Elizabethan Entertainment May 9, 10, 11

Harpsichord Bacchanalia June 7

The oratorio has never been performed in Seattle. The text concerns the "battle" between Mirth and Melancholy. The Elizabethan Entertainment is an original adaptation of the Masque of Queenes by Ben Jonson. The final concert is co-sponsored by Newman Harpsichords of Seattle and will feature guest artist Eva Heinitz, viola da gamba. The box office will have tickets to all of these concerts following tonight's performance.

We wish to thank Jerry and Carol Sams for allowing us to use their 1898 Steinway Grand Piano, University Unitarian Church for the use of music stands and rehearsal facilities, and Soundings Northwest for publicity.

The Chamber Singers are continually having open auditions for soloists, singers, and instrumentalists. If you wish to audition, please call Carol Sams at 525-4927 for more info. or an appointment.

Special auditions for this year's Elizabethan Entertainment will be held the second and third weeks of March. Watch for exact announcements in the newspapers. We will need actors, dancers, mimmers, singers, and instrumentalists. Please call Bob Nicholson, stage director, for more information at 365-4827.

The Seattle Chamber Singers is a non-profit corporation in the State of Washington. Contributions are tax-deductible. We are always in need of additional funding, as the box office receipts cannot possibly support any arts organization. Any contribution will be most gratefully received. Checks made out to the Chamber Singers may be sent to 1314 N.E. 75th Seattle 98115.

About the composers:

Charles Theodore Pachelbel was the son of the famous Johann Pachelbel. Born in Germany, he immigrated to the Colonies in 1732 or 1733. The Gloria performed this evening is part of a Magnificat presented at the first concert given in New York City (1736).

George W. Chadwick (1854 - 1931) studied in Berlin and was one of the teachers of Horatio Parker, who in turn taught Charles Ives. He composed in many forms, including opera.

William Billings is one of the best known of the early native American composers, and the first to try composition as a profession. His life was full of poverty and hardship, a tradition common to composers, but until Billings not extended to America. Once one of his critics accused him of writing too sweetly. He answered by composing "Jargon", a completely dissonant work which antedates Schoenberg by a century and a half. The words to Modern Music are his own.

Edward MacDowell (1861 - 1908) was not always considered musically polite; in the late '80's his compositions were the dismay of many correct Bostonians. He is frequently compared to Grieg, as both are best in their smaller works.

Charles Ives (1874 - 1954) is justly considered as one of America's greatest and most individual composers. His teacher of composition at Yale was frequently bothered by his innovations. "Ives," he said, "must you hog all the keys?" In order not to compromise his art, he turned to the business of life insurance and composed in his spare time.

George Gershwin (1898 - 1937) was a song-plugger in Remick's music store when he declared his intention to be a "great popular-song writer". He studied counterpoint with Henry Cowell, and after he became famous, wrote to both Stravinsky and Ravel to ask them to take him as a pupil. He frequently rewrote and revised up until the last minute before a performance. "Delilah" is from the musical *Girl-Crazy*.

Aaron Copland (b. 1900) is considered to be almost synonymous with American music. He wrote that he "had to see if I couldn't say what I had to say in the simplest possible terms."

Samuel Barber (1910 -) is probably best known for his *Adagio for Strings*, composed originally for string quartet as his Master's Thesis project. The three *Reincarnations* are based on poems by James Stephens.

William Bergsma (1921 -) a Seattle composer and professor at the University of Washington, wrote the three *Riddles* for the Collegiate Chorus of Illinois Wesleyan University. The texts are traditional.