

Seattle Chamber Singers
present

FRANZ JOSEPH HAYDN'S

THE SEASONS
(Die Jahreszeiten)

conducted by
George Shangrow

Soloists

Marianne Weltmann, soprano Steve Stevens, tenor Peter Kechley, bass

Chorus

Sopranos

Polly Detels
Ann Duncan
Sue Erber
Carol Leenstra
Carol Sams
Betsy Taylor
Janet Vinikow

Altos

Kathy Elkins
Jan Grudin
Sara L. Hedgpeth
Elizabeth McWilliams
Nancy Shasteen
Kay Shirey
Kay Verelius
Joy L. S. Wood

Tenors

Paul Anderson
Gary Bankes
Ken Jaffee
Gregg Neilson
David Van Zandt
Jerry Sams
Dennis Van Zandt

Basses

Greg Abbott	Robert Kapp
Todd Case	Robert Kechley
Bob Crisafulli	Dale Larsen
Brian Higham	Dominick A. Minotti
Joe Hill	Cy Ulberg

Orchestra

Violin I

Tom Dziekonski
Deede Evans
Peggy Bardarson
Eileen Lusk
Avron Maletzky

Violin II

Judy Drake
Rita McClarty
Mary Jacobsen
Elizabeth Gaskill

Cello

Phil Gaskill
Page Smith
Bennett Randman

Viola

Sam Williams
Robert Shangrow
Beatrice Dolf

Bass

Michael Hovnanian
Carl Merner

Flute
Linda Mortarotti
Bonnie Blanchard

Clarinet
Julie Oster
Karen Jensen

Trumpet
Richard Fowler
Rob Fletcher

Oboe
Benny Richardson
Peter Velikonja

Bassoon
Sue McColl
Peter Wilson

Trombone
George Trudeau
Stan Jeffs

Horn
Dee Tindall
Brent Hillier

Bass Trombone
Paul Eachus

The final performance in this year's oratorio season by the Seattle Chamber Singers will be J. S. Bach's b minor Mass. This concert will be held in Meany Hall on April 3 at 8:00. Tickets are available in the lobby tonight or by mail using the coupon below with a stamped self-addressed envelope to:
Seattle Chamber Singers
420 N. E. 95
Seattle, Washington 98115

This May will mark the tenth anniversary of the Seattle Chamber Singers. In these ten years, the Chamber Singers have received less than \$500.00 total in contributions from individual sources, and less than that from businesses. This year, all of the productions in Meany Hall (Israel in Egypt, Messiah, Seasons, and b minor Mass) have been or will be subsidized by the performers. That is, each performer receives his or her equal share in the "profits" after expenses. This so far has averaged out to less than \$20 per program which involves a minimum of 11 or 12 hours of rehearsal time, at least two hours of performance time and who knows how much individual practice time. In order for the Chamber Singers to continue into their eleventh year, the financial situation must improve which can only be accomplished through individual and business contributions and larger audiences. If you can be of help either with a contribution or with services in the areas of fund-raising or audience building, please, please, send in the coupon below.

_____ send to SCS, 420 N.E. 95th, Seattle 98115 _____

Yes, I can help financially, here is my tax-deductible contribution of \$ _____ Please do/ do not list my name in the program.

Yes, I can be of help with fund-raising/audience building or other areas; please give me a call.

Name _____ Phone _____

Address _____ Zip _____

Please send tickets to b-minor mass _____ General @ \$4 _____ Student/Senior @ \$2
please enclose a stamped, self-addressed envelope to speed your ticket order