

# SUMMER FESTIVAL I

SUNDAY, AUGUST 18, 2002 8:00 PM  
ILLSLEY BALL NORDSTROM RECITAL HALL  
BENAROYA HALL

## COHAN-SHANGROW DUO

Jeffrey Cohan flute  
George Shangrow harpsichord

attr. JOHANN SEBASTIAN BACH  
Flute Sonata in G minor, BWV 1020

*Andante – Adagio – Allegro*

JOHANN SEBASTIAN BACH (1685-1750)  
Sonata in E major for flute and continuo, BWV 1035

*Adagio ma non tanto – Allegro – Siciliano – Allegro assai*

JOHANN SEBASTIAN BACH  
Sonata in E-flat major for flute and harpsichord, BWV 1031

*Allegro moderato – Siciliano – Allegro*

JOHANN SEBASTIAN BACH  
Sonata in E minor for flute and continuo, BWV 1034

*Adagio ma non tanto – Allegro – Andante – Allegro*

– Intermission –

JOHANN SEBASTIAN BACH  
Partita in A minor for solo flute, BWV 1013

*Allemande – Corrente – Sarabande – Bourée anglaise*

JOHANN SEBASTIAN BACH  
Sonata in A major for flute and harpsichord, BWV 1032

*Vivace – Largo e dolce – Allegro*

JOHANN SEBASTIAN BACH  
Sonata in C major for flute and continuo, BWV 1033

*Andante – Allegro – Adagio – Minuet I & II*

JOHANN SEBASTIAN BACH  
Sonata in B minor for flute and harpsichord, BWV 1030

*Andante – Largo e dolce – Presto*

Please disconnect signal watches, pagers and cellular telephones. Thank you.  
Use of cameras and recording equipment is not permitted in the concert hall.

Flutist Jeffrey Cohan, who according to the *New York Times* can "play many superstar flutists one might name under the table," has performed as soloist in 23 countries, having received international acclaim both as a modern flutist and as one of the foremost specialists on transverse flutes from the Renaissance through the mid-19th century. He won the Erwin Bodky Award in Boston, and the highest prize awarded in the Flanders Festival International Concours Musica Antiqua in Brugge, Belgium with lutenist Stephen Stubbs. First Prize winner of the Olga Koussevitzky Young Artist Awards Competition, he has performed throughout Europe, Australia, New Zealand and the United States, and worldwide for the USIA Arts America Program. Mr. Cohan received the highest rating from the Music Panel of the National Endowment for the Arts, and has recorded for NPR in the United States, and for national radio and television in Germany, Switzerland, France, Belgium, Holland, Fiji and the Solomon Islands. Many works have been written for him, including recent flute concertos by Roupén Shakarian

#### JOHANN SEBASTIAN BACH

*J. S. Bach was born in Eisenach, Germany, on March 21, 1685, and died in Leipzig on July 28, 1750.*

##### Flute Sonata in G minor, BWV 1020

For many years this sonata was thought to be the work of Johann Sebastian Bach and was listed as BWV 1020 in the *Bach-Werke-Verzeichnis*. Some modern scholars now consider it instead to be the work of one of Bach's sons, Carl Philipp Emanuel, who was born at Weimar on March 8, 1714 and died in Hamburg on December 14, 1788. Emanuel served for many years as a harpsichordist at the court of Crown Prince Frederick (later Frederick the Great of Prussia), who was an accomplished flutist.

Adding to the shroud of mystery surrounding this work, it has also been listed as a violin sonata, but the absence of double stops and any notes below the lowest note on the flute have given credence to it being intended for the flute.

While something of a scholarly consensus has been reached in regard to (the former) BWV 1020, the origins of many of the solo flute works still attributed to Johann Sebastian Bach are still unknown and the genesis of these compositions has given rise to many theories, some more far-fetched than others.

##### Sonata in E major for flute and continuo, BWV 1035

In the summer of 1741 Bach journeyed to Berlin. While he did not meet his son's employer, Frederick the Great (who had succeeded to the throne the previous year), on this journey – that famous meeting would not happen until 1747 – Bach did encounter the king's chamberlain, Michael Gabriel Fredersdorf. Like the king, Fredersdorf was an accomplished flutist, and an early manuscript copy of the E major sonata seems to indicate that Bach wrote the work for the chamberlain during the course of this visit. Like BWVs 1034 and 1036, BWV 1035 is an example of a continuo sonata, one in which only the bass line of the

and Robert Kechley, both premiered with Orchestra Seattle. Jeffrey Cohan resides in Seattle, where he directs the period instrument concert series Concert Spirituel; Mr. Cohan is also artistic director of the Capitol Hill Chamber Music Festival in Washington, DC.

Harpsichordist George Shangrow is founder and music director of Orchestra Seattle and the Seattle Chamber Singers. (Please turn to the inside back cover of the program for Mr. Shangrow's biographical information.)

As the Cohan-Shangrow Duo, Mr. Cohan and Mr. Shangrow have enthralled audiences throughout the United States and Europe since 1973. Reviewing a recent performance of the Bach flute sonatas, the *Washington Post* raved that the two musicians "give new meaning to the intimacy implicit in the genre of chamber music...They have forged not only an exquisitely subtle collaboration but also a common scholarly interpretation of how Bach would have had the music performed."

accompaniment is provided; in contrast, BWVs 1030-1032 are obligato sonatas, in which the right-hand notes of the accompaniment are fully written out.

##### Sonata in E-flat major for flute and harpsichord, BWV 1031

This work is sometimes credited to C. P. E. Bach as well, although the manuscript (in Emanuel's hand) clearly credits it to his father. Bach scholar Christoph Wolff has hypothesized that this was an exercise piece, in which the elder Bach provided the basic outline for his son to flesh out, with some final editing by Johann Sebastian; others have suggested that C. P. E. used this work as his model for the G minor flute sonata. Regardless of who actually composed it, the finale of the E-flat major sonata – unusual in that it is nearly as long as the first two movements combined – features one of the most recognizable melodies among all of the works on this program.

##### Sonata in E minor for flute and continuo, BWV 1034

Surviving performance materials indicate that this work was composed no later than about 1724.

##### Partita in A minor for solo flute, BWV 1013

Bach conceived of his music through polyphony – the use of two or more voices simultaneously – so it is all the more remarkable that he wrote so much great music for single melody instruments, such as the six cello suites, the solo sonatas and partitas for violin, and this work for solo flute.

##### Sonata in A major for flute and harpsichord, BWV 1032

Like BWV 1030, this work was composed no later than 1737.

##### Sonata in C major for flute and continuo, BWV 1033

The earliest surviving materials for this work date from 1731.

##### Sonata in B minor for flute and harpsichord, BWV 1030

Bach's B minor sonata is generally considered his greatest. Its expansive opening movement is the longest first movement of any of his sonatas.

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