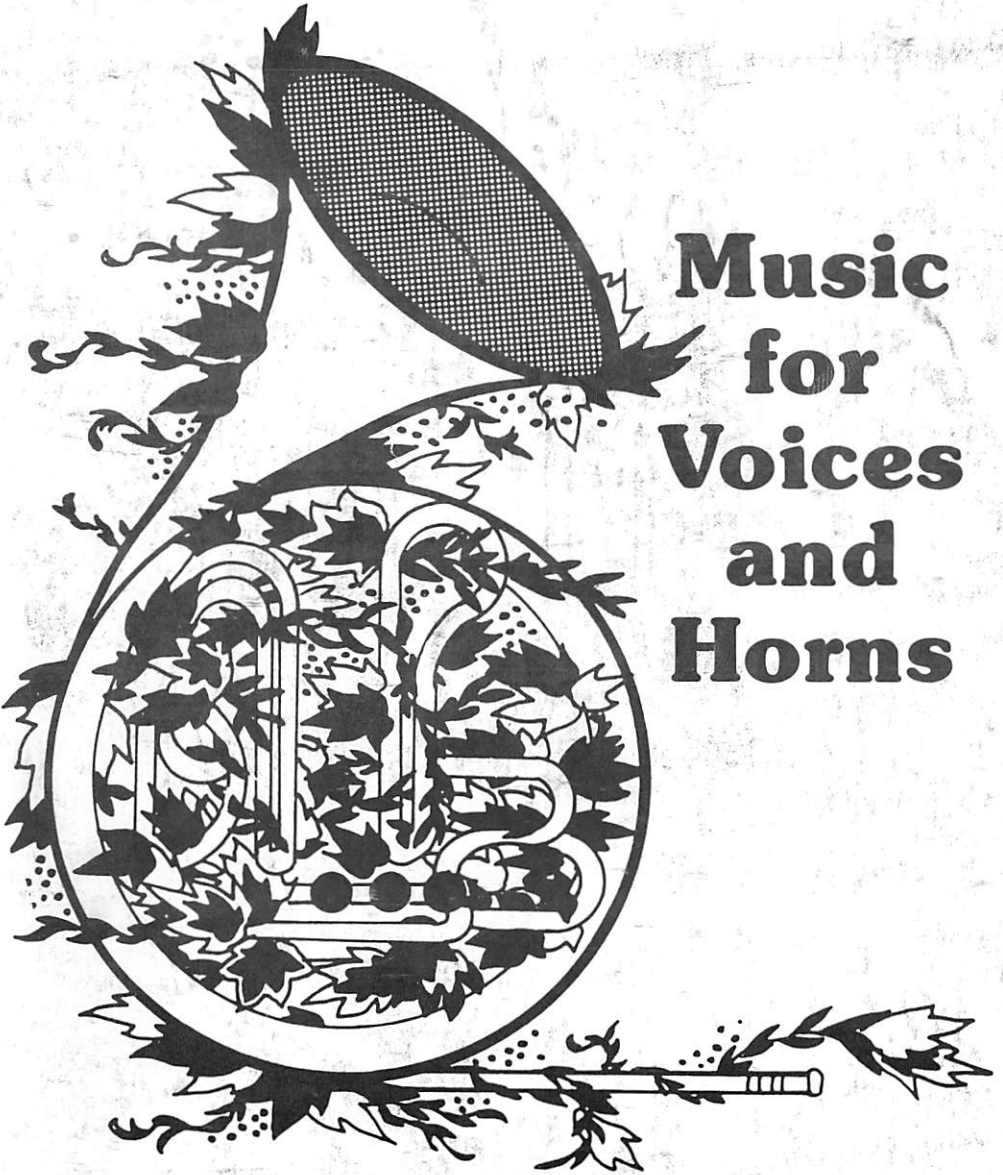


1981-1982

Seattle Chamber Singers
George Shangrow, conductor

**Music
for
Voices
and
Horns**



October 23
October 25

1981

8:00 pm University Unitarian Church
8:00 pm Broadway Performance Hall

THE SEATTLE CHAMBER SINGERS welcome you to the opening concert of their 1981-82 season. Filled with the enthusiasm from their European concert tour this past summer, the Chamber Singers offer *their city* their very best.

The ensemble was founded in 1968 by conductor George Shangrow with twelve singers. The group incorporated in 1973 and have, each year since then, produced their own concert seasons. Well known for their musicality and spirit of interpretation, the Seattle Chamber Singers have been named by Seattle critics as the best choral group in town.



GEORGE SHANGROW reaches Seattle's music lovers at many points. He enters his thirteenth year as conductor and looks forward to the third successful season as conductor of the Broadway Chamber Symphony. With Mr. Shangrow as director of music, the University Unitarian Church has become a well-known site for fine concerts as well as musically active worship services. Through his affiliation with Seattle Central Community College, he has taught music appreciation and contributes to many of the performances in the Broadway Performance Hall. George Shangrow is in demand as both soloist and accompanist on piano and harpsichord, and produces several series of chamber music events each year.

SEATTLE CHAMBER SINGERS

George Shangrow, conductor

MUSIC FOR VOICES AND HORNS

Auf dem Stromm Franz Schubert

Marianne Weltmann, soprano

David Kappy, horn

George Shangrow, piano

Lebenslust Franz Schubert

Der 23 Psalm Franz Schubert

Der Tanz Franz Schubert

Darden Hanson, piano

Four Songs for Women's Choir,

Two Horns and Harp Johannes Brahms

Es tont ein voller Harfenklang

Lied von Shakespeare

Der Gartner

Gesang aus Fingal

Joyce Birchman-Fankhauser, harp

David Kappy, horn

Scott Wilson, horn

Intermission

Songs for Men's Chorus Franz Schubert

Sehnsucht

Trinklied

Wehmut

Fischerlied

Bardengesang

Three poems by e. e. cummings Gerald Kechley

it is so long since my heart . . .

why should this her and him . . .

you should above all things be glad & young . . .

David Kappy

Robert Bonnevie

Scott Wilson, horns

GUEST ARTISTS

GERALD KECHLEY is our featured composer this evening. He first joined the faculty at the University of Washington in 1967, where he teaches composition and the Madrigal ensemble, and is on the graduate school faculty. He earned his bachelor of arts and master of music degrees from the UW, having studied composition there with George Frederick McKay. Prof. Kechley received a Guggenheim Fellowship through which he studied with Aaron Copland. In addition to his activities at the UW, he directs the music programs at Eastshore Unitarian Church, and, as is evident tonight, is actively composing music. Gerald Kechley has numerous works for choral and instrumental ensembles published; AMP, Carl Fischer, Galaxy and G. Schirmer are among the publishers. Extended works by Kechley include a symphony and an opera entitled "The Golden Lion."

The "three poems by e. e. cummings" was completed in 1980 and performed by the UW Madrigal Singers that spring. Since that initial performance, Kechley revised portions of the work so that tonight's concert premieres the final version.

MARIANNE WELTMANN, soprano, is well known to Seattle concert-goers for her recital and oratorio work and for her fine reputation as a teacher of voice. She received her musical training at Juilliard under scholarship, thereafter making extensive soloist appearances in the United States and Europe. She has been guest soloist for many Seattle Chamber Singers performances, as well as for the Seattle Chorale. Her many voice students have been winners of the regional Met auditions and Cecelia Schultz awards, and faculty positions at various four-year universities.

DAVID KAPPY is now in his third year as French horn player in the Soni Ventorum Woodwind Quintet and professor of horn at the University of Washington. Prior to coming to Seattle, he served on the faculties of the Universities of Montana and Nebraska and taught at the Interlaken Conservatory and the Interlaken Summer Music Camp. David Kappy received his master of music degree from the University of Wisconsin, where he studied with John Barrow. He has also studied with Barry Tuckwell at Dartmouth College.

ROBERT BONNEVIE is the principal horn player for the Seattle Symphony, having held that position since 1969. A native of Seattle, he received his bachelor's degree from the Curtis Institute of Music in Philadelphia, where he studied with the principal horn of the Philadelphia Orchestra, Mason Jones. Before joining the Seattle Symphony, Bonnevie was principal horn with the New Orleans Philharmonic and with the United States Army Band in Washington, D.C. He has been a participant in the Marlborough Festival and is a former member of the Minnesota Orchestra.

SCOTT WILSON, a member of the Seattle Symphony horn section for ten years, is a founding member of the Northwest Brass Quintet. He has been on the faculty of the Cornish Institute for the Arts and plays for several chamber music series here in Seattle. Wilson's principal teachers have been Franz Koch at the Vienna Conservatory of Music and Robert Bonnevie, principal horn in the Seattle Symphony. He has participated in the New College Chamber Music Festivals and in the Grand Teton Summer Festivals in Jackson, Wyoming.

JOYCE BIRCHMAN-FANKHAUSER, harpist, has played four Wagner Festivals with Seattle Opera, and has played assistant harp in the Seattle Symphony. Joyce has also appeared in Seattle as member of the Modern Harp Duo, and has played with the Northwest Chamber Orchestra and the Seattle Philharmonic. She was the principal harpist with the National Symphony of Costa Rica prior to coming to Seattle. Joyce Birchman-Fankhauser's teachers were Lynn Palmer, Pamela Vokolek and Alice Chalifoux.

The SEATTLE CHAMBER SINGERS take this opportunity to thank the University Unitarian Church Community for their continuing support. We further acknowledge with excitement our collaboration with Seattle Central Community College's Broadway Performance Hall in bringing three of our subscription series concerts to the Broadway community.



JOIN THE SEATTLE CHAMBER SINGERS

Become a patron, donor or friend of the Seattle Chamber Singers, and help ensure the continuance of quality musical performances in the Seattle-Puget Sound Community. Your tax-deductible donation will be gratefully acknowledged in our future programs.

Patron	\$100.00
Donor	50.00
Friend	25.00

Please send your tax-deductible donation today to:

**Seattle Chamber Singers
515 12th Avenue East
Seattle, Washington 98102**

THE SEATTLE CHAMBER SINGERS

George Shangrow, conductor

Sopranos

Paula Bridges
Ingrid Crozier
Pamela Dolan
Miriam Espeseth
Margorie Katz
Theresa Labrador
Stephanie Lathrop
Victoria Leslie
Elizabeth Pear
Joan Penney
Liesel Rombouts
Heather Smith
Susanna Walsh
Lynn Wege

Altos

Ann Beller
Stephanie Field
Alice Gannett
Laila Hammond
Darden Hanson
Mary Beth Hughes
Dianna Marshall
Laurie Medill
Georgia Rohrbaugh
Nancy Shasteen
Nedra Slauson
Peggy Smith
Kay Verelius

Tenors

David Call
Ronald Carson
Morris Jellison
Jerry Sams
Peter Schindler

Basses

Tom Bascom
Jay Beemster
Joe Hill
Gary Jankowski
Larry Johnson
Robert Schilperoort
Sandy Thornton

Darden Hanson, Accompanist

ORGANIZATIONAL STAFF

George Shangrow, musical director & conductor
Peter Schindler, assistant conductor
Kay Verelius, business manager
Susanna Walsh, accountant

ACKNOWLEDGMENTS

University Unitarian Church
Management of the Broadway Performance Hall
Karen Wham
Christopher Young
Laurie Dawson, cover illustration
Steven Walker, recording engineer

BROADWAY



CHAMBER SYMPHONY

Opening Season Concert Nov. 13, 14, 15

Brahms
Violin Concerto
Stephen Tada, violin

Rossini
Overture to the Barber of Seville

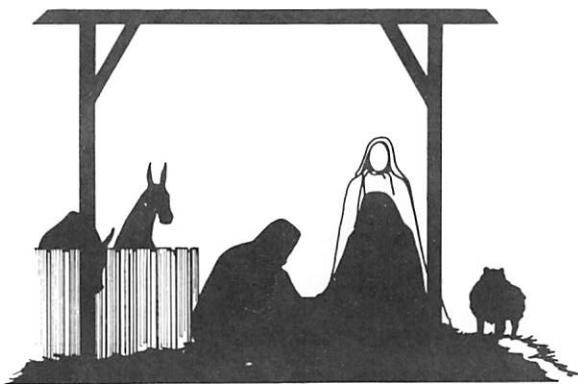
Mendelssohn
"Italian" Symphony

Fridays at University Unitarian Church
Saturdays at the Broadway Performance Hall
Sundays at Roethke Auditorium, Kane Hall, U.W.

Call 527-1235 for ticket information

SEATTLE CHAMBER SINGERS

GEORGE SHANGROW, CONDUCTOR



Hodie

by Ralph Vaughan-Williams

with the Broadway Chamber Symphony
Dec. 15 First Presbyterian Church

8:00 pm

call 322-6670 for ticket information