

Orchestra Seattle and Seattle Chamber Singers
George Shangrow, conductor

presents

Duelling Harpsichords
or "*A Haggle of Harpsichords*"

soloists

Kenneth Cooper
George Shangrow

Robert Kechley
Thomasa Eckert

Concerto in D Major, Op. 3 No. 9

Antonio Vivaldi (Arranged for harpsichord by J.S. Bach)
Allegro - Larghetto - Allegro
Mr. Cooper

Concerto in D minor for three harpsichords and strings BWV 1063

Johann Sebastian Bach
Allegro - Alla Siciliana - Allegro
Mssrs. Shangrow, Kechley, Cooper

Concerto in C Major for two harpsichords and strings BWV 1061

Johann Sebastian Bach
Allegro - Adagio ovvero Largo - Fuga
Mssrs. Cooper and Shangrow

INTERMISSION

Concerto a duoi Cembali Concertati

(Concerto for two competing or concerting harpsichords)
Wilhelm Friedmann Bach
[Allegro moderato] - Andante - Presto
Mssrs. Cooper and Shangrow

Concerto in A minor, Op. 3 No. 10

Antonio Vivaldi (Arranged for four harpsichords and strings by J.S. Bach)
Alllegro - Largo - Allegro
Mssrs. Cooper, Kechley, Ms. Eckert, Mr. Shangrow

January 12, 1992
Kane Hall, University of Washington

In courtesy for all, please turn off audible beepers and wrist watch alarms

This concert is sponsored in part by generous grants from
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members of
Orchestra Seattle
George Shangrow, conductor

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Susan Dunn
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Janet Showalter
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Deborah Daoust, principal
Nancy Hubbard

Cello

Gary Anderson
Julie Reed Wheeler, principal

Bass

Allen Goldman

Continuo Harpsichord

Robert Schilperoort

Assistant Conductor

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Acknowledgments

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Our Soloist

Harpsichordist, pianist, musicologist and conductor **Kenneth Cooper** is one of the world's leading specialists in music of the eighteenth century, and one of America's most exciting and versatile performers. He is famous for his improvisations, which enable him to revive a long-forgotten eighteenth century art, lending extraordinary authenticity to his performances.

Kenneth Cooper has been a featured artist at many festivals, including Spoleto, Caramoor, Marlboro, Mostly Mozart, Chautauqua, Santa Fe, and Salzburg. He has concertized all over the world and been enthusiastically received everywhere. He has been a frequent guest with the Chamber Mu-

sic Society of Lincoln Center and was soloist in their *Live from Lincoln Center* telecast of Bach's *Brandenburg Concerto No. 5*. Mr. Cooper has revived and often reconstructed dozens of eighteenth, nineteenth, and twentieth century works including Domenico Scarlatti's ode *Contessa della Stagioni*, Handel's pastoral opera *Tirsi, Clori e Fileno*, John Blow's masque *Amphion Anglicus*, and most recently, John Eccles' enchanting English opera *The Judgement of Paris*.

The possessor of a PhD in musicology from Columbia University, Kenneth Cooper is on the faculty there as well as at the Manhattan School of Music (where he is the Director of the Baroque Orchestra). His recent CDs

and cassettes include *J.S. Bach Harpsichord Music* on the Musical Heritage Society label, the Bach *Gamba-Harpsichord Sonatas* with YoYo Ma for CBS, and the award winning *Cousins* on Nonesuch. His ragtime can be heard on Angel's brilliant new album *Silks and Rags*.

Kenneth Cooper has recorded a number of film soundtracks, including Phillips' *Van Gogh Revisited* and Milos Forman's *Valmont*; he made a brief screen appearance in public television's *The Adams Chronicles*. He has been seen in countless television performances and interviews and was called upon by NBC News on the 300th anniversary of Bach's birth.

Orchestra Seattle & The Seattle Chamber Singers
❖ George Shangrow, Music Director ❖



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