



THE SEATTLE CHAMBER SINGERS
and
THE SEATTLE CHAMBER ORCHESTRA

Present

ISRAEL IN EGYPT

A sacred oratorio

by

Georg Frideric Handel

Directed by

George Shangrow

St. Stephen's Episcopal Church 8 PM

February 7,8 1976

CHORUS

Sopranos

Roberta Cook
Sue Erber
Kathleen Hendrickson
Shirley Kraft
Ellen Meyer
Carol Sama
Jean Scribner
Nancy Smith
Sandy Thorsen
Nancy Vancil
Valerie Yockey

Altos

Bonnie Blanchard
Norma Dahl
Jan Grudin
Shari Peterson
Judy Rosenfeld
Margaret Russell
Deanna Shallenberger
Mary Voegtlin
Kay Williams
Joy Wood

Tenors

Don Andre
Jim Faris
Kieth McWhirter
Rick Russell
Jerry Sams
Roupen Shakarian
Jim Taylor
Greg Vancil
David Van Zandt

Basses

Greg Abbott	Vern Nicodemus
Dick Clark	Steve Tachell
Randy Johnson	Steve Starwich
Peter Kechley	Dennis Van Zandt
Robert Kechley	William Wood

PART I - EXODUS

1. Recitative: Tenor
Now there arose a new king over Egypt, which knew not Joseph;
and he set over Israel taskmasters to afflict them with burthens,
and they made them serve with rigour. Exod. 1:8, 11, 13
2. Solo Alto and Double Chorus (largo)
And the children of Israel by reason of the bondage, and
their cry came up unto God. They oppressed them with burthens
and made them serve with rigour; and their cry came up unto God.
Exod. 2:23
3. Recitative: Tenor
Then sent He Moses, His servant, and Aaron whom He had chosen;
these shewed His signs among them, and wonders in the land of
Ham. He turned their waters into blood.
4. Fugue: Chorus (largo)
They loathed to drink of the river. He turned their waters into
blood. Exod. 7:18, 19
5. Aria: Alto (andante)
Their land brought forth frogs, yea even in their king's
chambers. Ps. 105:30
6. Double Chorus (andante larghetto)
He spake the word, and there came all manner of flies and lice
in all their quarters, He spake; and the locusts came without
number, and devoured the fruits of the ground.
Ps. 105:31, 34, 35
7. Double Chorus (allegro)
He gave them hailstones for rain; fire mingled with the hail ran
along upon the ground. ps. 105:32; Exod. 9:32,24

8. Chorus (largo)
He sent a thick darkness over the land, even darkness which
might be felt. Exod. 10:21
9. Double Fugue: Chorus (a tempo guisto)
He smote all the first-born of Egypt, the chief of all their
strength. Ps. 105:36
10. Chorus (andante)
But as for His people, He led them forth like sheep: He brought
them out with silver and gold; there was not one feeble person
among their tribes. Ps. 78: 52; 105:37
11. Double Fugue: Chorus (a tempo guisto)
Egypt was glad when they departed, for the fear of them fell
upon them. Ps. 105:38
12. Recitative: Double Chorus (grave)
He rebuked the Red Sea, and it was dried up. Ps. 106:9
13. Double Fugue: Chorus (a tempo guisto)
He led them through the deep as through a wilderness. Ps. 106:9
14. Chorus (a tempo guisto)
But the waters overwhelmed their enemies, there was not one of
them left. Ps. 106:11
15. Double Chorus (grave)
And Israel saw that great work that the Lord did upon the
Egyptians; and the people feared the Lord. Exod. 14:31
16. Fugue: Chorus (largetto)
And believed the Lord and His servant Moses. Exod. 14:31

PART II - MOSES' SONG

17. Double Chorus (a tempo giusto)
Moses and the children of Israel sang this song unto the Lord,
and spake saying: Exod. 15:1
18. Double Chorus (andante)
I will sing unto the Lord, for He hath triumphed gloriously;
the horse and his rider hath He thrown into the sea.
Exod. 15:1
19. Duet for Two Sopranos (larghetto)
The Lord is my strength and my song: He is become my salvation.
Exod. 15:2
20. Double Chorus (grave)
He is my God, and I will prepare Him an habitation; my father's
God. Exod. 15:2
21. Chorus (andante)
And I will exalt Him.
Exod. 15:2

INTERMISSION

22. Duet for Two Bassos (andante allegro)
The Lord is a man of war: Lord is His name. Pharaoh's chariots
and his host hath He cast into the sea; his chosen captains also
are drowned in the Red Sea. Exod. 15:3, 4
23. Double Chorus (largo)
The depths have covered them; they sank into the bottom as a
stone. Exod. 15:5
24. Double Chorus (andante)
Thy right hand, O Lord, is become glorious in power; Thy right
hand, O Lord, hath dashed in pieces the enemy. Exod. 15:6
25. Double Chorus (adagio)
And in the greatness of Thine excellency Thou hast overthrown
them that rose up against Thee.
26. Fugue: Double Chorus (andante)
Thou sentest forth Thy wrath, which consumed them as stubble.
Exod. 15:7
27. Chorus (andante)
And with the blast of Thy nostrils the waters were gathered
together, the floods stood upright as an heap, and the depths
were congealed in the heart of the sea. Exod. 15:8
28. Aria: Tenor (andante)
The enemy said, I will pursue, I will overtake, I will divide
the spoils; my lust shall be satisfied upon them; I will draw
my sword, my hand shall destroy them. Exod. 15:9
29. Aria: Soprano (andante larghetto)
Thou didst blow with the wind, the sea covered them; they sand
as lead in the mighty waters. Exod. 15:10
30. Double Chorus (grave)
Who is like unto Thee, O Lord, among the gods? Who is like
Thee, glorious in holiness, fearful in praises, doing wonders?
Thou stretchedst out Thy right hand: Exod. 15:11, 12

31. Fugue: Double Chorus (andante)
The earth swallowed them. Exod. 15:12
32. Duet for Alto and Tenor (larghetto)
Thou is Thy mercy has led forth Thy people which Thou hast redeemed; Thou hast guided them in Thy strength unto Thy holy habitation. Exod. 15:13
33. Double Chorus (largo)

The people shall hear, and be afraid: sorrow shall take hold on them; all the inhabitants of Canaan shall melt away: by the greatness of Thy arm they shall be as still as a stone; till Thy people pass over, O Lord, which Thou has purchased. Exod. 15:14-16
34. Aria: Alto (largo)
Thou shalt bring them in, and plant them in the mountain of Thine inheritance, in the place, O Lord, which Thou has made for Thee to dwell in, in the Sanctuary, O Lord, which Thy hands have established. Exod. 15:17
35. Double Chorus (a tempo giusto)
The Lord shall reign for ever and ever. Exod. 15:18
36. Recitative: Tenor
For the horse of Pharaoh went in with his chariots and with his horsemen into the sea, and the Lord brought again the waters of the sea upon them; but the children of Israel went on dry land in the midst of the sea. Exod. 15:19
37. Double Chorus (a tempo giusto)
The Lord shall reign for ever and ever. Exod. 15:18
38. Recitative: Tenor
And Miriam the prophetess, the sister of Aaron, took a timbrel in her hand; and all the women went out after her with timbrels and with dances. And Miriam answered them: Exod. 15:20, 21
39. Solo Soprano and Double Chorus
Sing ye to the Lord, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea. Exod. 15:21, 18

ORCHESTRA

Violin I

Sandra Schwarz, concertmaster
Jim Shallenberger
Marilee Ramhorst

Violin II

Deede Evans
Kay Hollingsworth
Judy Drake
Jackie Abbott

Viola

Eileen Swanson
Stacy Solberg
Judy Nelson

'Cello

Page Smith
Paul Horne

Bass

Steve Kerns
Marlys Erickson

Flute

Shirley Kraft
Bonnie Blanchard

Oboe

Geoff Groshong
Alice Putnam

Bassoon

Bea Kaufman
Mickey Staggs

Trumpet

Vern Nicodemus
Boyd Herforth

Trombone

Tom Cross
Steve Montague
Mark Ingham

Harpsichord

Melinda Bargreen

George Shangrow, Director

Harpsichord built by William Newman of Seattle. We thank Kristina Newman for the maintainance and tuning of the harpsichord. Disposition: I: 16, 8, L., L.
II: 2 X 8, 4, Coupler.

This evening's program is being recorded for KUOW. We thank Allen Yonge, Albert Swanson, and Neil Burmester for doing the recording.

About the Performers

The Soloists

Jerry Sams has done considerable solo work in the Seattle area with both the Seattle Chamber Singers and the Contemporary Group. He has also performed with the Northwest Chamber Orchestra. He is presently tenor soloist at the University Unitarian Church. Jerry is a top computer programmer systems person for the Honeywell Corporation.

Deanna Shallenberger received a music degree at University of California in Berkely. She has studied with Mary Groom Jones. Deanna has done extensive solo work with the Chamber Singers in the past and has appeared with the NWCO.

Roupen Shakarian is a graduate student in composition at the University of Washington. He has sung in many places throughout Seattle and has performed several solo recitals. In addition to being a singer and composer, Roupen is also an accomplished conductor.

Margaret Russell Van Zandt has been studying with Leon Lishner at the U of W. She is presently alto soloist at St. Stephens and has done solos with many small ensembles in Seattle. She has just recently done a duet recital with Carol Sams.

Carol Sams studied with Marni Nixon in Seattle. She is the first woman to receive a Doctorate in Composition from the University Of Washington. She has performed numerous solo and duet recitals in the area, as well as having many of her compositions performed.

Valerie Yockey has studied with Leon Lishner and Adele Addison of New York. Her numerous Seattle appearances have included guest spots with the NWCO and the Kronos String Quartet as well as the Seattle Chamber Singers.

What is happening to Seattle Chamber Singers??

Eight years ago George Shangrow began conducting a young madrigal group called the Seattle Chamber Singers. Since that time the group has grown to include the performance of a wide spectrum of chamber music both vocal and instrumental. Over the years the growing audiences have been enthusiastic and the critics delighted. As Seattle Chamber Singers grew so did its need for first-rate instrumentalists and trained vocalists not just to sing the solos but also to comprise a chorus with the responsiveness and technical capabilities normally associated only with instrumental consorts.

During these years Seattle Chamber Singers grew as the cities' musical arts blossomed. More and more of our performers were able to become professional musicians and were becoming unable to donate consistently the time required for Chamber Singers to conduct a subscription season. A healthy audience support of the group allowed the entire production to be operated on admission revenues alone as long as most of the performers and director were donating their talents.

The cancellation of the 1975-76 season marked the economic turning point when revenues were no longer sufficient to support the musicians and thus retain the quality of performance that Seattle Chamber Singers represented. This concert season began with a fine program of Baroque vocal and orchestral music at the Seattle Center Playhouse. Already a revenue deficit was appearing.

The Second Shepherds' Pageant, the traditional Christmas presentation, usually served as the primary source of annual income. Then a succession of production problems arose with an unexpectedness that finally outnumbered the solutions. The show was cancelled and it was a dark Christmas for Seattle Chamber Singers. With the major source of revenue gone and some debts already incurred, the sad decision was inevitable: cancel the entire season rather than risk debt far beyond projected revenues.

When the dust settled it was found that Seattle Chamber Singers had spent too much time making music and too little building a business organization. This special benefit concert of Handel's Israel in Egypt was scheduled to attempt to clear past debts and start afresh. Allen Furst, assistant director of the Seattle Arts Commission, renewed the vision which initiated this season and shared his experience in advice to the organization officers on how to create a solvent business organization and a potential professional music group. Our efforts and enthusiasm are directed toward the establishment of the Seattle Chamber Singers and Chamber Orchestra as one of Seattle's finest professional musical entities. Please join us in our efforts to make this dream a reality!

Yes, I would be pleased to be a part of this endeavour:

include my name on your mailing list

contact me for work on publicity, tickets, etc.

I'm interested in joining your board of directors

enclosed is my tax-deductible contribution of \$ _____

Name _____

Address _____

City _____ Zip _____ Phone _____

Seattle Chamber Singers
P. O. Box 30565
Seattle, Wa. 98103
Phone: 632-7782