

PROGRAM

SATURDAY

June 15, 1974

Concerto in C major for Three Harpsichords

Allegro

Adagio

Allegro

George Shangrow, Carol Crawford, Melinda Bargreen  
Harpsichords

Concerto in d minor for Three Harpsichords

Without tempo Indication

Alla Siciliana

Allegro

George Shangrow, Melinda Bargreen Patricia Tibbetts  
Harpsichords

-INTERMISSION-

Concerto in C major for Two Harpsichords

1st movement - Without Tempo Indication

George Shangrow, Patricia Tibbetts, harpsichords

Concerto in a minor for Four Harpsichords (After Vivaldi)

Without tempo indication

Largo

Allegro

Kristina Newman, George Shangrow, Roupen Shakarian  
Patricia Tibbetts, Harpsichords

PROGRAM  
THE SEATTLE CHAMBER SINGERS  
2159 - 10th West  
Seattle, Wa. 98119  
284-0690

Musical Director . . . . .George Shangrow  
Graphics . . . . .Kathy Allen

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ACKNOWLEDGEMENTS

We wish to thank the following persons for their generous contributions to the Seattle Chamber Singers

Robert Jamison  
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If you wish to make a contribution to the Seattle Chamber Singers please use the coupon on the back of this program.

## THE HARPSICHORDS

All of the harpsichords appearing in these performances were made by Newman Harpsichords, William H. Newman, harpsichord maker. Newman is one of the country's few full-time professional harpsichord builders. He has been making harpsichords in Seattle for the past ten years and his instruments may be found in many homes and universities in Washington State as well as other parts of the United States and Canada.

Newman's approach to building is simply to produce a fine musical instrument with tonal beauty, regulating and tuning stability, and visual attractiveness at a reasonable price. The emphasis is always on musical excellence. The harpsichords used in these performances, described below, are instruments of modest disposition yet are still able to be heard and enjoyed. We are very grateful to the owners of each harpsichord for loaning their instruments. Without their generosity this performance would not have been possible.

1. Two manual, two 8' registers, plus cut-through English Lute stop, one 4', buff 8', 94". Owned by Allen and Penelope Yonge
2. Two manual, two 8', cut-through English Lute, 4', buff 8', 82". Owned by Roger & Mary Ann Hagan
3. One Manual, two 8', buff 8', 87". Owned by Richard and Annelies Templeton
4. One Manual, two 8', buff 8', 87". Owned by William and Myrtle James.