

THE BROADWAY SYMPHONY AND SEATTLE CHAMBER SINGERS

George Shangrow, conductor

present

George Frideric Handel

MESSIAH

December 12 & 13, 1988

Meany Theater

featured soloists

Catherine Haight, *soprano*
Sara Hedgpeth, *mezzo soprano*
Stephen Wall, *tenor*
Brian Box, *bass*

The Broadway Symphony and Seattle Chamber Singers are
artists-in-residence at University Unitarian Church.

There will be two fifteen minute intermissions.

George Frederick Handel's MESSIAH

Libretto by Charles Jennens, 1742

PART I.

1. Overture

2. Recitative

Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

3. Air

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

4. Chorus

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

5. Recitative

Thus saith the Lord of Hosts: — Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

6. Air

But who may abide the day of His coming, and who shall stand when He appeareth?

For He is like a refiner's fire.

7. Chorus

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

8. Recitative

Behold, a virgin shall conceive, and bear a Son, and shall call his name Emmanuel, God with us.

9. Air

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

10. Recitative

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

11. Air

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

12. Chorus

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

13. Pastoral Symphony

14. Recitative

There were shepherds abiding in the field, keeping watch over their flocks by night.

And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

15. Recitative

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Savior, which is Christ the Lord.

16. Recitative

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

17. Chorus

Glory to God in the highest, and peace on earth, good will towards men.

18. Air

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy king cometh unto thee.

He is the righteous Savior, and He shall speak peace unto the heathen.

19. Recitative

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

20. Air

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Air

Come unto Him, all ye that labor and are heavy laden, and He shall give you rest.

Take His yoke upon you, and learn of Him; for He is meek and lowly of heart: and ye shall find rest unto your souls.

21. Chorus

His yoke is easy and His burthen is light.

—INTERMISSION—

PART II.

22. Chorus

Behold the Lamb of God, that taketh away the sins of the world.

23. Air

He was despised and rejected of men: a man of sorrows, and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.

He was despised. . . .

24. Chorus

Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

25. Chorus

And with His stripes we are healed.

26. Chorus

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

27. Recitative

All they that see Him, laugh Him to scorn, they shoot out their lips, and shake their heads, saying:—

28. Chorus

He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

29. Recitative

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

30. Air

Behold, and see if there be any sorrow like unto His sorrow.

31. Air

He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

32. Air

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

33. Chorus

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is the King of glory? The Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is the King of glory? The Lord of Hosts, He is the King of glory.

34. Recitative

Unto which of the angels said He at any time, Thou art my Son, this day have I begotten Thee?

35. Chorus

Let all the angels of God worship Him.

36. Air

Thou art gone up on high, Thou hast led captivity captive, and received gifts for men; yea, even for Thine enemies, that the Lord God might dwell among them.

37. Chorus

The Lord gave the word: great was the company of the preachers.

38. Air

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

39. Chorus

Their sound is gone out into all lands, and their words unto the ends of the world.

40. Air

Why do the nations so furiously rage together? and why do the people imagine a vain thing?

The kings of the earth rise up, and the rulers take together against the Lord, and against His Anointed.

41. Chorus

Let us break their bonds asunder, and cast away their yokes from us.

42. Recitative

He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

43. Air

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

44. Chorus

Hallelujah! for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ: and He shall reign for ever and ever.

King of Kings, and Lord of Lords, Hallelujah!

—INTERMISSION—

PART III.

45. Air

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth:

And though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first-fruits of them that sleep.

46. Chorus

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

47. Recitative

Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed in a moment, in a twinkling of an eye, at the last trumpet.

48. Air

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

For this corruptible must put on incorruption, and this mortal must put on immortality.

The trumpet shall sound. . . .

49. Recitative

Then shall be brought to pass the saying that is written: Death is swallowed up in victory.

50. Duet

O death, where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

51. Chorus

But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

52. Air

If God be for us, who can be against us? who shall lay any thing to the charge of God's elect? It is God that justifieth, who is he that condemneth?

It is Christ that died, yea, rather, that is risen again, who is at the right hand of God, who makes intercession for us.

53. Chorus

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever.

Amen.

THE END

OUR SOLOISTS

CATHERINE HAIGHT, soprano, is a graduate of Seattle Pacific University who teaches voice in North Seattle and frequently adjudicates at vocal competitions. She has appeared as a soloist with the Broadway Symphony and Seattle Chamber Singers on several occasions, most recently as the soprano soloist in the "St. John Passion." During the BACH YEAR (1985), Catherine performed as a soloist in many of the Cantata Sunday concerts, including the performance of the soprano solo cantata "Jauchzet Gott in allen Landen."

SARA HEDGPETH graduated with a degree in Drama from California State University Stanislaus, and received her musical training at the University of Washington, where she was active in the Opera Theatre department. She has been a featured soloist with the Broadway Symphony and Seattle Chamber Singers, Seattle Choral Company and Pacific Northwest Ballet. Ms. Hedgpeth also performed for three years with Northwest Opera in Schools, Etc. Many of you may recognize Sara from her non-singing role as Business Manager of the Broadway Symphony and Seattle Chamber Singers.

STEPHEN WALL is a member of the voice faculty at Pacific Lutheran University in Tacoma. His most recent appearances with the BS/SCS include the title role in Monteverdi's opera "The Return of Ulysses," and as the tenor soloist in Beethoven's Ninth Symphony. Stephen has also appeared as soloist with the Vancouver B.C., Spokane, and Seattle Symphonies and the Northwest Chamber Orchestra. With Seattle Opera his credits include roles in "Tannhauser" by Wagner and "Salome" and "Elektra" by Richard Strauss. Mr. Wall will shortly be departing for Japan, where he will be performing "Messiah" with conductor Stefan Minde of Portland Opera.

BRIAN BOX is a native of Washington and received his Master of Music degree in vocal performance from Western Washington University. Brian has appeared frequently with the BS/SCS as a soloist in cantatas and oratorios and with the Broadway Symphony in a performance of Mahler's "Songs of a Wayfarer." He has also sung for two years with Seattle Opera's education program, singing children's opera throughout the state. Most recently, Mr. Box was chosen to go to San Francisco to compete as a finalist for the San Francisco Opera's Merola Program for Young Singers.

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The Broadway Symphony has the policy of regular rotation for orchestral seating in the string sections; therefore, our personnel are listed alphabetically in each section.

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December 24	8:00 pm	Monteverdi 1610 Vespers
December 25	7:00 am	Handel Messiah
December 30	8:00 pm	Music for the Holidays -featuring Vaughan Williams' stirring setting of the Nativity story
January 6, 1989	8:00 pm	Robert Kechley - Symphony No. 2 Mozart - Symphony No. 36 "Linz" Holst - Second Suite for Band
January 13	8:00 pm	Beethoven - King Stephen Overture Ives - Symphony No. 3 Camp Meeting Haydn - Sinfonia Concertante Mahler - Songs of a Wayfarer with Brian Box, baritone
January 20	8:00 pm	Tchaikovsky - Symphony No. 5 Mozart - Symphony No. 29 Stravinsky - Appollon Musagete
January 27	8:00 pm	Beethoven - Symphony No. 9 Beethoven - Choral Fantasia with George Fiore, piano
February 3	8:00 pm	Music from the Court of Kothen -selections from our popular All-Bach series at the Four Seasons Olympic
February 10	8:00 pm	Milhaud - La Creation du Monde Haydn - Symphony No. 96 "Miracle" Beethoven - Consecration of the House Strauss - Four Last Songs with Carol Sams, soprano
February 17	8:00 pm	Brahms - Symphony No. 1 Brahms - Piano Concerto No. 2 with Anne Taffel, piano

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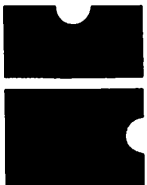
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