

# SEATTLE CHAMBER SINGERS



*Seattle Chamber Singers*

*present*

Dramatic Music Of

MONTEVERDI and PURCELL

Saturday, November 16, 8 p.m.      Scottish Rite Temple

Drunken Poet Scene      Henry Purcell

*from "Fairy Queen"*

Peter Kechley, The Poet

Carol Sams, First Fairy

Rita Rambo, Second Fairy

*Scene: Somewhere in the forest.*

Three Madrigals      Claudio Monteverdi

*Zefiro torna*

*Lasciate mi morire*

*Si, ch'io vorei morire*

Witches Scene      Henry Purcell

*from "Dido and Aeneas"*

Deanna Shallenberger, Sorceress

Melinda Bargreen, First Witch

Ellen Meyer, Second Witch

*Scene: The cave of the witches.*

Seneca's Death Scene      Claudio Monteverdi

*from "Coronation of Poppea"*

Vernon Nicodemus, Seneca

*-INTERMISSION-*

The Masque from "Indian Queen"      Henry Purcell

Gerald Sams, Fame

Peter Kechley, Envy

Don Andre and William Wood, Followers of Envy

Scene of Nymphs and Shepherds  
from "Orfeo"

Claudio Monteverdi

Bonnie Blanchard, Ninfa  
Don Andre, Pastore I (counter-tenor)  
Gerald Sams, Pastore II  
William Wood, Pastore III  
Peter Kechley, Pastore IV

Bacchanal Scene

Henry Purcell

from "The Masque in Dioclesian"

Carol Sams and Rita Rambo, two love-stricken  
maidens  
Peter Kechley and Vernon Nicodemus, two wine-  
stricken Bacchanals  
William Wood, Bacchus, himself  
Gerald Sams, tenor extraordinaire  
*Scene: A very happy place, somewhere.*

THE PLAYERS

Vern Nicodemus, trumpet  
Geoffrey Groschong, oboe  
Robert Kechley, oboe  
Tom Dziekonski, violin  
Deede Evans, violin  
Janet Lynch, viola  
Bobbi Kilian, 'cello  
Steve Kerns, bass  
George Shangrow, harpsichord  
and director  
Rita Rambo, soprano I  
Ellen Meyer, soprano I  
Melinda Bargreen, soprano I  
Gail Peterson, soprano II  
Carol Sams, soprano II

Bonnie Blanchard, soprano II  
Jan Grudin, alto  
Deanna Shallenberger, alto  
Joy L. S. Wood, alto  
Gerald Sams, tenor  
Don Andre, tenor  
Dennis Van Zandt, tenor  
Jim Faris, tenor  
Greg Vancil, tenor  
Vern Nicodemus, bass  
Peter Kechley, bass  
Robert Kechley, bass  
William Wood, bass  
Steve Starwich, bass  
Randy Johnson, bass

Editions used in tonight's performances were compiled primarily from original sources found in the collected works of Monteverdi and Purcell. Broude Brothers' scores were used for Fairy Queen and Dido and Aeneas, Novello for Dioclesian and Indian Queen. We thank Denis Stevens for assistance with Orfeo.

We wish to express our appreciation to Kristina Newman and Newman harpsichord for tuning the harpsichord this evening. We also thank Roosevelt High School and University Unitarian Church.

## THE SEATTLE CHAMBER SINGERS

*We welcome you to the second concert of the Chamber Singers second full season and hope that you will wish to join us for the remainder of our concerts this year. We feel we have a highly unique offering of programs to delight concert-goers of all types:*

*The Second Shepherds' Pageant - Dec. 6,8,12,13,14,15*

*The Cohan-Shangrow Duo - Flute and Harpsichord - Jan. 18*

*American Music - Feb. 28*

*Handel's Allegro ed il Penseroso - April 5*

*An Elizabethan Entertainment (dramatic production) May 9,10,11*

*Newman Harpsichord Bacchanalia with Eva Heinitz - June 7*

*With your ticket stub from tonight, you may still purchase a season ticket at a savings over the single ticket cost. General admission is \$20 and student admission is \$12. Not only will you have a ticket for 6 more splendid concerts, but you will be helping the Chamber Singers insure quality in the following programs by helping to remove some of the financial insecurity of concert giving. The box office will be open during intermission and after the concert to be of assistance and to answer questions.*

*The Second Shepherds' Pageant has been cast and has been in rehearsal for the past two weeks. This year's production of our "X-rated Christmas Pageant" (Lyndol Pullen, Seattle Sun) will be more special than last year's as we have newer costumes and better lighting - thanks to the help of many individuals. Tickets are selling well and reservations may be made in advance tonight or at the Bon Marche Ticket Offices. (All the Chamber Singers' tickets are available through the Bon Marche.)*

*The Chamber Singers are continually having open auditions for soloists, singers, and instrumentalists. If you wish to audition, please call Carol Sams at 525-4927 for more information and an appointment.*

*The Seattle Chamber Singers is a non-profit corporation in the State of Washington. Contributions are tax-deductible. We are always in need of additional funding, and the box office receipts cannot possibly support any arts organization. Any contribution will be most gratefully received. Checks made out to the Chamber Singers may be sent to 1314 NE 75th, 98115.*