

BirthDay Celebration!!

for
George Frideric

HANDEL



Orchestra Seattle/Seattle Chamber Singers

George Shangrow, music director

Orchestra Seattle and Seattle Chamber Singers

Orchestra Seattle and Seattle Chamber Singers are celebrating our 25th anniversary!

Led by founder and music director George Shangrow, OS/SCS is a 125-member semi-professional orchestra and chorus. The membership includes professional musicians, music teachers, composers, and highly skilled amateurs. Since our founding in 1969, OS/SCS has been at the center of Seattle musical life and has provided artistically challenging and musically rewarding opportunities for both Northwest audiences and artists.

OS/SCS is distinguished by its reputation as one of Seattle's most accomplished interpreters of the music of Handel and Bach and for championing the works of Northwest composers. We have performed or premiered major orchestral works by Northwest composers during every concert season.

Our 25th Anniversary Season opened with Beethoven's **9th Symphony** and continued with Brahms' **Requiem** and our fall Baroque Court concert. This Christmas season we performed two seasonal works;

Monteverdi's **1610 Vespers** and Bach's **Christmas Oratorio**.

The 25th Anniversary celebration continues with another birthday celebration, this time for J.S. Bach on March 20, which will feature Cantata #80 and Orchestral Suite #3. We will be performing J.S. Bach's **St. John Passion** on Good Friday. Carol Sams' humorous operas about life after death will highlight this talented Northwest composer in April. In May, the season comes to an exciting close with an all-choral program and an orchestral grand finale.

George Shangrow

George Shangrow, Conductor, is Music Director of Orchestra Seattle and the Seattle Chamber Singers, a position he has held since 1969 when he founded the organizations. His repertoire includes music of all eras with special emphasis on the Baroque and 20th Century literature. He has been featured guest conductor with the Sapporo (Japan) Symphony, Seattle Symphony, Oregon Symphony, Northwest Chamber Orchestra, and other ensembles. He has con-

ducted the world premieres of six operas in addition to the classical opera repertoire, primarily of Mozart. He was Music Director and Conductor of Pacific Chamber Opera from 1976 to 1978. As a professor, Mr. Shangrow has taught at Seattle University and Seattle Community College and is a frequent lecturer throughout the Northwest. With his ensembles he has toured Europe several times and has performed throughout the United States as a

chamber musician. As a keyboardist he is a sought after accompanist and has appeared in recital with many Northwest artists. He has performed extensively abroad with the Cohan-Shangrow Duo. Mr. Shangrow has recorded with Voyager Records, Edel Records, and Lyman Digital Recording. Northwest music lovers also know George as a broadcast host on Classic KING-FM.

Wish List

Orchestra Seattle/Seattle Chamber Singers needs office equipment donations to help reduce costs. Turn your unwanted office items into a tax deduction! Please call our office at (206) 682-5208 if you are interested in contributing any of the following items:

- Laser printer
- CD Player
- File cabinets
- Typewriter table

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**Orchestra Seattle
Seattle Chamber Singers**
George Shangrow, music director

present

for George Frideric

HANDEL

February 27, 1994 • First Free Methodist Church

Dettingen Te Deum, 1743

**Catherine Haight • Soprano
Laurie Medill • Alto
Stephen Wall • Tenor
Paul Benningfield • Baritone
Andrew Danilchik • Bass**

INTERMISSION

Ode for St. Cecilia's Day, 1739

Overture

Recitative/Ariosa – Tenor

From harmony, from heav'nly harmony

Chorus

From harmony, from heav'nly harmony,

Aria – Soprano

What passion cannot music raise and quell!

Aria – Tenor and Chorus

The trumpet's loud clangor

March

Aria – Soprano

The soft complaining flute

Aria – Tenor

Sharp violins proclaim

Aria – Soprano

But oh! what art can teach,

Aria – Soprano

Orpheus could lead the savage race;

Accompagnato – Soprano

But bright Cecilia rais'd the wonder high'r:

Soprano and Chorus

As from the pow'r of sacred lays

**Catherine Haight • Soprano
Stephen Wall • Tenor**

Ode for St. Cecilia's Day

Overture

Recitative/Ariosa – Tenor

From harmony, from heav'nly harmony,
This universal frame began.

When nature underneath a heap
Of jarring atoms lay,
And could not heave her head,
The tuneful voice was heard from high:
"Arise! ye more than dead."
Then cold and hot, and moist and dry,
In order to their stations leap,
And music's pow'r obey.

Chorus

From harmony, from heav'nly harmony,
This universal frame began.
From harmony to harmony,
Through all the compass of the notes it ran,
The diapason closing full in man.

Aria – Soprano

What passion cannot music raise and quell!
When Jubal struck the chorded shell,
His list'ning brethren stood around,
And wond'ring, on their faces fell,
To worship that celestial sound.
Less than a God they thought there could not dwell
Within the hollow of that shell,
That spoke so sweetly and so well.
What passion cannot music raise and quell!

Aria – Tenor and Chorus

The trumpet's loud clangor
Excites us to arms
With shrill notes of anger,
And mortal alarms.
The double, double, double beat
Of the thund'ring drum
Cries: Hark! the foes come;
Charge, charge! 'tis too late to retreat.

March

Aria – Soprano

The soft complaining flute
In dying notes discovers
The woes of hopeless lovers,
Whose dirge is whisper'd by the warbling lute.

Aria – Tenor

Sharp violins proclaim
Their jealous pangs and desperation,
Fury, frantic indignation,
Depth of pains, and height of passion,
For the fair disdainful dame.

Aria – Soprano

But oh! what art can teach,
What human voice can reach
The sacred organ's praise?
Notes inspiring holy love,
Notes that wing their heav'nly ways
To join the choirs above.

Aria – Soprano

Orpheus could lead the savage race;
And trees uprooted left their place,
Sequacious of the lyre.

Accompagnato – Soprano

But bright Cecilia rais'd the wonder high'r:
When to her organ vocal breath was giv'n,
An angel heard, and straight appear'd,
Mistaking earth for heaven.

Soprano and Chorus

As from the pow'r of sacred lays
The spheres began to move,
And sung the great Creator's praise
To all the bless'd above;
So when the last and dreadful hour
This crumbling pageant shall devour;
The trumpet shall be heard on high,
The dead shall live, the living die,
And music shall untune the sky.

by John Dryden

Dettingen Te Deum

We praise Thee, O God; we acknowledge Thee to be the Lord.

All the earth doth worship Thee, the Father everlasting.

To Thee all angels cry aloud, the heav'ns, and all the pow'rs therein.

To Thee Cherubim and Seraphim continually do cry: Holy, holy, holy, Lord God of Sabaoth!

Heav'n and earth are full of the majesty of Thy glory.

The glorious company of th'apostles praise Thee.

The goodly fellowship of the prophets praise Thee.

The noble army of martyrs praise Thee.

The holy church throughout all the world doth acknowledge Thee, the Father of an infinite majesty.

Thine honourable, true, and only Son, also the Holy Ghost, the comforter.

Thou art the King of glory, O Christ,

Thou art the everlasting Son of the Father.

When Thou tookest upon Thee to deliver man,

Thou didst not abhor the Virgin's womb.

When Thou hadst overcome the sharpness of death, Thou didst open the kingdom of heaven to all believers.

Thou sittest at the right hand of God, in the glory of the Father.

We believe that Thou shalt come to be our Judge.

We therefore pray Thee: help Thy servants, whom Thou hast redeemed with Thy precious blood. Make them to be number'd with Thy saints in glory everlasting.

O Lord, save Thy people, and bless Thine heritage. Govern them, and lift them up for ever.

Day by day we magnify Thee,

and we worship Thy name ever, world without end.

Vouchsafe, O Lord, to keep us this day without sin.

O Lord, have mercy upon us.

O Lord, let Thy mercy lighten upon us, as our trust is in Thee.

O Lord, in Thee have I trusted, let me never be confounded.

- Ambrosian hymn



Guest Soloists

Catherine Haight, Soprano

Catherine Haight is known to Seattle audiences for her performances of baroque music, especially the Cantatas and Passions of Bach and Oratorios of Handel.

Ms. Haight most recent appearance with Orchestra Seattle and Seattle Chamber Singers was as soloist in Monteverdi's *1610 Vespers*. She will also perform as soloist in Bach's *St. John Passion* on April 1st, Good Friday this spring.

Ms. Haight has recently appeared with the Pacific Northwest Ballet in their production of Carl Orff's *Carmina Burana*, which they performed as part of the APEC Conference. She has been a soloist in PNB's productions of Faure's *Requiem* and Mendelssohn's *A Midsummer Night's Dream*. Ms. Haight is also a featured soloists with various groups in the area, including the Bellevue Chamber Chorus, the Whatcom Community Chorale, and City Cantabile Choir.

Stephen Wall, Tenor

Stephen Wall is a resident singer of the Pacific Northwest. He has appeared often with Orchestra Seattle and Seattle Chamber Singers, including performances of Bach's *St. Matthew Passion*, *St. John Passion*, and the *B minor Mass*. He has performed with Seattle Opera in Wagner's *Tannhauser* and *Die Meistersinger*. Mr. Wall has soloed with the Seattle Symphony led by Gerald Schwartz in Mendelssohn's *Lobegesang*. His association with Mr. Schwartz includes appearances with the Vancouver British Columbia Symphony in performances of music by Bach and Wagner.

Mr. Wall has sung elsewhere in the Pacific Northwest area with the Bellevue Philharmonic, Seattle Bach Festival, Seattle Choral Company, Northwest Chamber Orchestra, and the Everett Symphony, as well as with the orchestras of Spokane and Yakima.

Paul Benningfield, Baritone

Before coming to the Northwest, Mr. Benningfield, was an active performer in the Midwest, performing concert repertoire with the Cleveland Orchestra and Saint Paul Chamber Orchestra. In the Pacific Northwest, he has been a featured soloist with Orchestra Seattle and Seattle Chamber Singers, Choir of the Sound, University of Puget Sound Community Chorus, Whatcom Chorale, Bellingham Symphony Or-

chestra, and Olympia's Masterworks Ensemble. His career includes music professorships at Michigan State University and the University of Akron, as well as performances of recital, oratorio, concert, and operatic literature. With Orchestra Seattle and Seattle Chamber Singers he has performed solo roles in J.S. Bach's *St. Matthew Passion* and *Christmas Oratorio*, Handel's *Samson* and *Look Down Harmonious Saint*, and Mendelssohn's *Elijah*.

Orchestra Seattle

George Shangrow, music director

Orchestra Seattle operates on a basis of rotating seating, personnel are listed alphabetically in each section.

VIOLIN

Susan Dunn
Kristen Fletcher
Carlos A. Flores,
concert master
Deb Kirkland,
principal 2nd
Fritz Klein
Pam Kummert
Pamala Macheledt
Avron Maletzky
Janet Showalter

VIOLA

Beatrice Dolf
Deborah Daoust
Katherine McWilliams

CELLO

Julie Reed, principal
Matthew Wyant

BASS

Josephine Hansen
Kerry Fowler

OBOE

M. Shannon Hill,
principal
Jay Weinland

BASSOON

Chris Harshman

TRUMPET

Matthew Dalton, principal
Drew Fletcher
Gordon Ullman

TIMPANI

Owen Bjerke

HARPSICHORD

Carol Sams

Seattle Chamber Singers

George Shangrow, music director

SOPRANO

Elizabeth Criswell
Crissa Cugini
Dana Durasoff
Christina Fairweather
Lucinda Fleece
Denise Fredrickson
Patricia Hokanson
Jill Kraakmo
Alexandra Miletta
Jennifer Miletta
Paula Rimmer
Meryl Seely
Pamela Silimperi
Barbara Stephens
Gwen Virr

ALTO

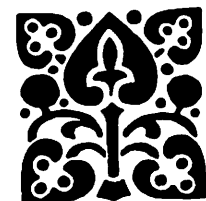
Sharon Agnew
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Luna Bitzer
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Jane Blackwell
Penny Deputy
Jane Fox
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Jane Lund
Laurie Medill
Ann Minzel
Janet Ellen Reed
Nancy Margaret Shasteen
Nedra Slauson

TENOR

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Dexter Day
Ron Haight
Doug Machle
John Muldoon
Thomas Nesbitt
Paul Raabe

BASS

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1305 Fourth Avenue, Suite 402 — Seattle, WA 98101 — (206) 682-5208



Orchestra Seattle and Seattle Chamber Singers
George Shangrow, music director



J.S. Bach
Birthday Celebration

March 20, 1994
University Unitarian Church
7:00 pm

Featuring Cantata #80 & Orchestral Suite #3
Refreshments at intermission

Tickets \$15.00 gen./\$10.00 seniors & Students/\$5 children 12 and under • Call 682-5208 for tickets and information



Orchestra Seattle and Seattle Chamber Singers
George Shangrow, music director

J.S. Bach
St. John Passion

April 1 • Good Friday, 1994
First Free Methodist Church
8:00 pm



Tickets \$15.00 gen./\$10.00 seniors & Students/\$5 children 12 and under • Call 682-5208 for tickets and information

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