



ORCHESTRA SEATTLE
SEATTLE CHAMBER SINGERS
George Shangrow, music director



MUSIC OF THE
BAROQUE COURTS

Orchestra Seattle and Seattle Chamber Singers

This autumn, Orchestra Seattle and the Seattle Chamber Singers began their next twenty-five years.

Led by founder and music director George Shangrow, OS/SCS is a 120 member semi-professional orchestra and chorus. The membership includes professional musicians, music teachers, composers, and highly skilled amateurs. Since its founding in 1969, OS/SCS has been at the center of Seattle musical life and has provided artistically challenging and rewarding opportunities for both Northwest audiences and artists. OS/SCS is distin-

guished by its reputation as one of Seattle's most accomplished interpreters of the music of Handel and Bach and for championing the works of Northwest composers. The group has performed or premiered major orchestral works by Northwest composers during every concert season.

Orchestra Seattle and Seattle Chamber Singers annual St. Valentine's Day Chamber Music Weekend will be held February 11th through 13th at Borders Books & Music in downtown Seattle. Please come enjoy an espresso, browse

the shelves and pledge your support to OS/SCS.

There is a birthday concert planned in honor of Baroque master J.S. Bach which will feature the **B Minor Mass**. In April, OS/SCS will present two Passion settings – one by Heinrich Schutz and the other a world premiere performance by Seattle composer Huntley Beyer. The season will come to a fun and innovative close with the Cartoon Classics Concert on May 19th and 20th featuring the music from the great Saturday morning pastime.

George Shangrow

George Shangrow, Conductor, is Music Director of Orchestra Seattle and the Seattle Chamber Singers, a position he has held since 1969 when he founded the organizations. His repertoire includes music of all eras with special emphasis on the Baroque and 20th Century literature. He has been featured guest conductor with the Sapporo (Japan) Symphony, Seattle Symphony, Oregon Symphony, Northwest Chamber Orchestra, and other

ensembles. He has conducted the world premieres of six operas in addition to the classical opera repertoire, primarily of Mozart. He was Music Director and Conductor of Pacific Chamber Opera from 1976 to 1978. As a professor, Mr. Shangrow has taught at Seattle University and Seattle Community College and is a frequent lecturer throughout the Northwest. With his ensembles he has toured Europe several times and has performed

throughout the United States as a chamber musician. As a keyboardist he is a sought after accompanist and has appeared in recital with many Northwest artists. He has performed extensively abroad with the Cohan-Shangrow Duo. Mr. Shangrow has recorded with Voyager Records, Edel Records, and Lyman Digital Recording. Northwest music lovers also know George as a broadcast host on Classic KING-FM.

Wish List

Orchestra Seattle and Seattle Chamber Singers needs office equipment donations to help reduce costs. Turn your unwanted office items into a tax deduction! Please call our office at (206) 682-5208 if you are interested in contributing any of the following items:

- Laser printer
- IBM (or compatible) system
- File cabinets

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Special Thanks to:
Dr. Richard Lyman, Lyman Digital
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present

MUSIC OF THE BAROQUE COURTS

February 3, 1995
Eastlake Performing Arts Center, Redmond • 8:00pm

February 5, 1995
McKay Chapel, Lakeside School, Seattle • 3:00pm



Tafelmusik II: Overture and Conclusion in D • by George Philipp Telemann (1681 - 1767)

Overture: Lentement - Vita - Lentement	Air III: Presto (Gavotte)
Air I: Tempo Giusto (Bourree)	Air IV: Allegro (Gigue)
Air II: Vivace (Minuet)	Conclusion: Allegro

Concerto in A Major "in vue cori" • by Antonio Vivaldi (c. 1675 - 1741)

- I. Allegro
- II. Adagio
- III. Allegro

Deb Kirkland & Leif-Ivar Pedersen, violin soloists

"Drunken Poet Scene" from the Fairy Queen • by Henry Purcell (1659? - 1695)

Paul Benningfield, The Poet
Tina Fairweather, Fairy I
Barb Anderson, Fairy II

INTERMISSION

Sonata for Trumpet and Strings in D Major • by Henry Purcell (1659? - 1695)

- I. Allegro
- II. Adagio
- III. Allegro

Matt Dalton, trumpet soloist

Brandenburg Concerto No. 5 • by Johann Sebastian Bach (1685 - 1750)

- I. Allegro
- II. Affettuoso
- III. Allegro

Deb Kirkland, violin soloist
Kate Alverson, flute soloist
George Shangrow, harpsichord

Members of Orchestra Seattle

George Shangrow, music director

Orchestra Seattle operates on a basis of rotating seating, musicians are listed alphabetically.

VIOLIN

Susan Herring
Maria Hunt
Deb Kirkland*
Fritz Klein*
Pamala G. Macheledt
Leif-Ivar Pedersen*
Sondra Schink
Janet Showalter
* co-concert masters

VIOLA

Deborah Daoust
Saundrah Humphrey
Katherine McWilliams, principal

CELLO

Julie Reed, principal
Matthew Wyant

BASS

Josephine Hansen

FLUTE

Kate Alverson

OBOE

M. Shannon Hill

BASSOON

Judith Lawrence

HARPSICHORD

George Shangrow



Members of Seattle Chamber Singers

George Shangrow, music director

SOPRANO

Barbara Anderson
Sue Cobb

ALTO

Kay Benningfield
Cheryl Blackburn
Laurie Medill

TENOR

Ralph Cobb
John Lange
Doug Machle

BASS

Gustav Blasik
Andrew Danilchick
Douglas Durasoff
Bob Schilperoort

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SEATTLE CHAMBER SINGERS
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Orchestra Seattle/Seattle Chamber Singers

1305 Fourth Avenue, Suite 402 — Seattle, WA 98101 — (206) 682-5208

**Orchestra Seattle
Seattle Chamber Singers**
George Shangrow, music director



Gala 1994-95 Concert Season

November 11

Celebration Grand Choral/Orchestral Concert

Symphony No. 3 "Song of Destiny" by Gorecki
World Premiere of Five Canticles for Chorus and
Orchestra by Frank Becker
Friday, 8:00pm, First United Methodist Church

December 9 & 10

Meydenbauer Center in Bellevue

December 18

First Free Methodist Church in Seattle

G.F. Handel's Messiah

Friday and Saturday concert 8:00pm

Sunday concert 3:00pm

January 21

3 Piano Concerti a la Hollywood

"Elvira Madigan" Concerto by Mozart

"Warsaw Concerto" by Addinsell

Piano Concerto in A by Schumann

Saturday, 8:00pm, Shorecrest Performing Arts

Center

February 3 & 5

Music of the Baroque Courts II

featuring works by Bach, Purcel, Telemann & Vivaldi

Friday, 8:00pm, Eastlake Performing Arts

Sunday, 3:00pm, McKay Chapel, Lakeside School

March 19

Bach's Birthday Celebration

The magnificent Mass in b minor

Sunday, 3:00pm, First Free Methodist Church

April 14 • Good Friday

World Premiere "Passion of St. Matthew" by

Seattle composer Huntley Beyer

and Passion setting by Heinrich Schutz

Friday, 8:00pm, First Free Methodist Church

May 19 & 20

Scores to the Great Cartoons

Rossini and Mozart Overtures

Selections from Wagner and Ponchielli

Lots of Music and Lots of Fun!

Friday, 8:00pm, Eastlake Performing Arts

Saturday, 8:00pm, Shorecrest Performing Arts

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