

The Broadway Symphony  
*George Shangrow, Conductor*

November 1, 1985

Meany Ha



Johannes Brahms

STEVEN KEMPER has been captivating audiences and critics alike since his debut at age 10. Power, control, artistry and elegance are the hallmarks of this charismatic performer. A 1974 graduate of the Curtis Institute, he has studied with Seymour Lipkin, Boris Roubakine and Willard Schultz. Steven Kemper has toured extensively throughout North America and Europe, and currently resides in his native Seattle. Both his New York and Philadelphia debuts (1978) were critically acclaimed and in that same year in Moscow, at the Tchaikowski Competition, he brought home the only prize won by an American pianist, for the best performance of the commissioned work. His inspiring master classes have made him a favorite at universities all over North America, and since returning to Seattle, he has performed in the Mostly Mozart summer festival of the Seattle Symphony, in the Seattle Symphony New Music Series and, last year, played the Beethoven Emperor Concerto with The Broadway Symphony. During the Spring of 1986, Kemper will play the Beethoven Triple Concerto with the Seattle Symphony. He will soon be heard in his first major recordings as soloist with conductor Carlos Paita for Lodia Records, in the five Beethoven concertos and the Mozart concertos in d-minor (K. 466) and C-Major (K. 467).

GEORGE SHANGROW is the founder and musical director for the Broadway Symphony and the Seattle Chamber Singers. His skill and charismatic leadership has brought both ensembles to prominence and critical acclaim both here and in Europe. In addition to his position with BS/SCS, he is Director of Music at the University Unitarian Church (since 1969) where he has regularly produced concert series and special programs. In the role of music educator, Shangrow has taught at Seattle University and Seattle Central Community College, and is a frequent lecturer for Women's University Club and Seattle Opera Previews. He is an accomplished harpsichordist, and has made solo appearances throughout his "own" special project "The Bach Year", a series of 32 different programs of Bach's music honoring the composer's tricentennial. He is the accompanist of choice for many of Seattle's solo artists and will often be invited to provide continuo for Seattle Symphony and visiting ensembles and soloists. He is a member of the National Opera Association, and the American Choral Directors Association. His fast-developing career as a professional conductor have brought him to guest appearances with the Northwest Chamber Orchestra, the Seattle Symphony Players Organization, the Seattle Philharmonic, and the Choir of the Sound.

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## Johannes Brahms

### Piano Concerto No.1 in d-minor, Op. 15

*Maestoso*

*Adagio*

*Rondo, allegro non troppo*

Steven Kemper, pianist

*Intermission*

### Symphony No.2 in D Major, Op. 73

*Allegro non troppo*

*Adagio non troppo*

*Allegretto grazioso; presto ma non assai*

*Allegro con spirito*

THE BROADWAY SYMPHONY  
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The string sections of the Broadway Symphony practice regular seating rotation. Therefore, personnel is listed alphabetically

Violins

Deede Cook  
Fritz Klein,  
    Concertmaster  
Karen Kofoed  
Diane Lange  
Eileen Lusk,  
    Principal 2nd  
Avron Maletsky  
Timothy Prior  
Gregg Rice  
Barbara Rood  
Phyllis Rowe  
Janet Showalter  
Kenna Smith  
Rebecca Soukup  
Stephen Tada  
Myrnie Van Kempen  
Donna Weller

Violas

Beatrice Dolf  
Rose Lang  
Alice Leighton  
Stephanie Read  
Robert Shangrow  
Katrina Sharples  
Michael Thompson  
Sam Williams,  
    Principal  
Nancy Winder

Cellos

Gary Anderson  
Rosemary Berner  
Vera Groom  
Rebecca Parker  
Maryann Tapiro,  
    Principal  
Ronald Welch  
Julie Wheeler  
  
Bass  
David Couch  
Allan Goldman  
Jo Hansen  
Connie Van Winkle

Flute

Erin Adair  
Janeen Shigley

Oboe

Huntley Beyer  
Shannon Hill  
Daniel Williams

Clarinet

John Metler  
Gary Oules

Bassoon

Daniel Harshman  
Paul Rafanelli

Horn

Maurice Cary  
Laurie Heidt  
Cynthia Jefferson  
Anita Stokes

Trumpet

Gary Fladmoe  
David Hensler

Trombone

Charles Arndt  
Steve Sommer

Tuba

David Brewer

Bass Trombone

William Irving

Timpani

Daniel Oie