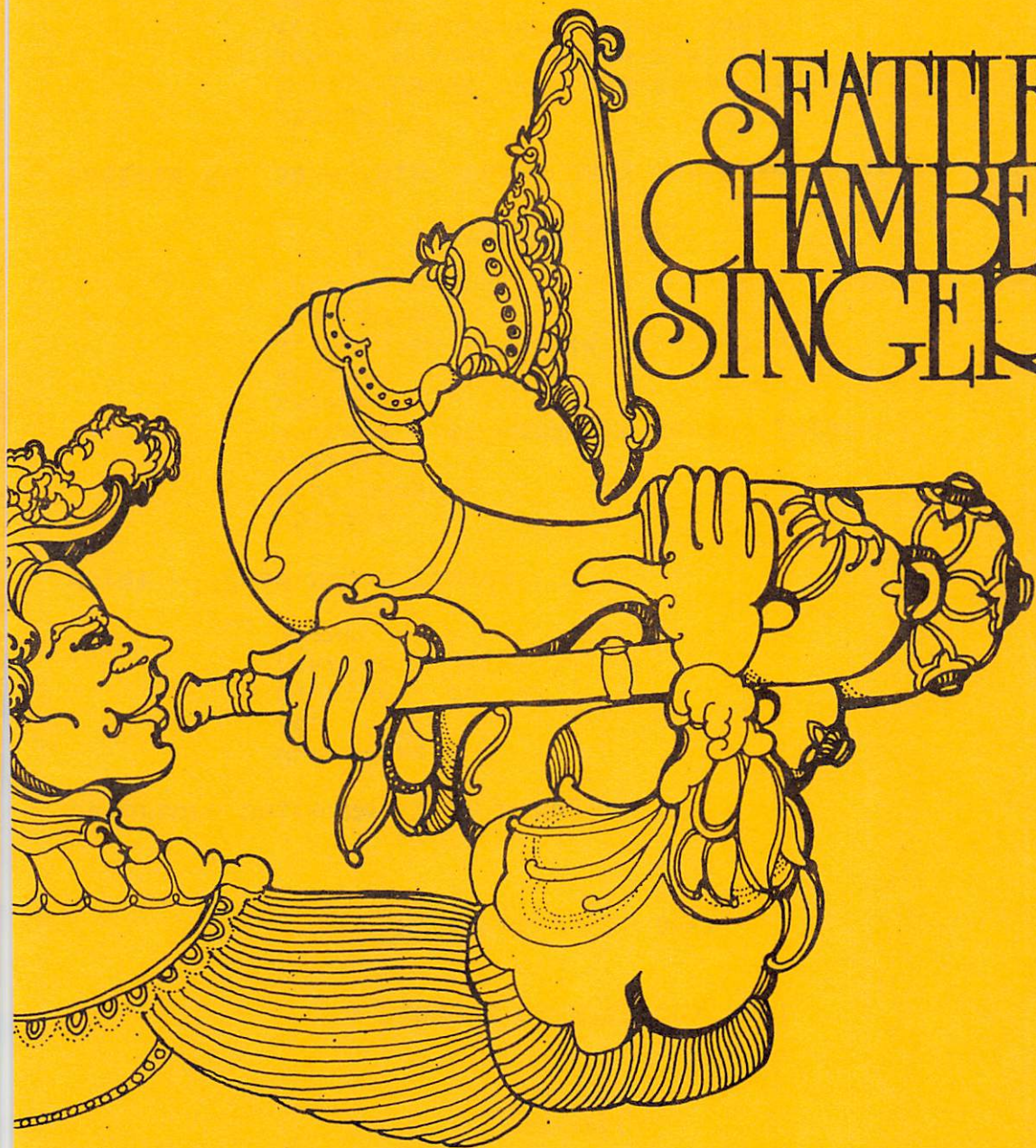


SEATTLE CHAMBER SINGERS



Seattle Chamber Singers

present

A BAROQUE CHAMBER CONCERT!

Music of J. S. Bach

Ouverture Suite No. 3 in D Major

Ouverture
Air
Gavotte I and II
Bourree
Gigue

Motet - "Jesu Meine Freude"

Chorale
Poco adagio
Chorale
Andante - Allegro non tanto (fugue)
Chorale
Andante
Allegretto (Chorale in Alto)
Poco adagio
Chorale

-INTERMISSION-

Cantata No. 80 - "Ein' feste Burg ist unser Gott"

Chorus
Duet - Carol Sams and Peter Kechley
Aria for bass - Peter Kechley
Aria for Soprano - Carol Sams
Chorale
Tenor recit. and aria - Jerry Sams
Duet - Deanna Shallenberger and Jerry Sams
Chorale

THE PLAYERS

	Chorus
Sopranos	Altos
Melinda Bargreen	Marlene Anderson
Ellen Meyer	Bonnie Blanchard
Gail Peterson	Jan Grudin
Shari Peterson	Lisa Polite
Carol Sams	Deanna Shallenberger
Nancy Smith	Joy L.S. Wood
Tenors	Basses
Don Andre	Randy Johnson
Jim Faris	Peter Kechley
Jerry Sams	Robert Kechley
Albert Swanson	Stephen Starwich
	William Wood
	Orchestra
Violins	Celli
Deede Evans	Ben Clark
Tina Lowe	Bobbi Kilian
Allen Goss	Basses
Linda Scott	Steve Kerns
Judy Drake	Marlys Erickson
Joy Wood	Geoff Groschund, oboe
Joan Kunkel	Fred Fox, oboe and english horn
Violas	Robert Kechley, oboe d'amore and e.h.
Judy Nelson	Marlene Kraft, bassoon
Eileen Swanson	Vern Nicodemus, trumpet
Shari Peterson	Kevin Hodgson, trumpet
Harpsichord	Bill Waldron, trumpet
Patricia Tibbetts	Steve Nenaditch, tympani
	George Shangrow, director

Editions used in tonight's performance were C.F. Peters for the orchestral suite and for the motet and Breitkopf and Hartel for the cantata. We are grateful to the University of Washington for the use of their choral library.

The harpsichords used in tonight's concert are both Newman harpsichords with registration of 2 X 8' with buff stop. We wish to thank Bill and Myrtle James for their generosity in allowing us to use their instrument.

THE SEATTLE CHAMBER SINGERS

We welcome you to the opening of the Chamber Singers second full season and hope that you will wish to join us for the remainder of our concerts this year. We have a highly unique offering of concerts this year including two dramatic productions, a concert of American music, and at the annual Newman Harpsichord Bacchanalia a guest artist - Eva Heinitz, viola da gambist. With your ticket stub from tonight, you may purchase a season ticket to the remainder of the season for \$17 for general admission and \$10 for student admission - a substantial savings. The box office will be open during intermission and after the concert to be of assistance and to answer any questions.

We wish to thank Roosevelt High School for the use of their tympani, University Unitarian Church for music stands and the use of rehearsal facilities, Stephan Nenaditch for transportation of equipment, and Soundings Northwest for publicity.

The Chamber Singers are continually having open auditions for soloists, singers, and instrumentalists. If you wish to audition, please call Carol Sams at 525-4927 for more info. and an appointment.

Special auditions for this year's production of the Second Shepherds' Pageant (our Christmas production) will be held on November 2 from 1-6 p.m. at University Unitarian Church, 6556 35th NE. For more info. or to set up a different appointment time, please call stage director Bob Nicholson at ME 3-1417.

The Seattle Chamber Singers is a non-profit organization in the State of Washington. Contributions are tax-deductible. We are always in need of additional funding, as the box office receipts cannot possibly support any arts organization. Any contribution will be most gratefully received. Checks made out to the Chamber Singers may be sent to 1314 NE 75th.

People wishing to help out in clerical areas such as mailing partys, programs, publicity, telephoning, ticket sales, etc. for this years season are desparately needed. If you wish to help in any of these areas, please leave your name and phone no. at the box office or contact director, George Shangrow at 522-7191.