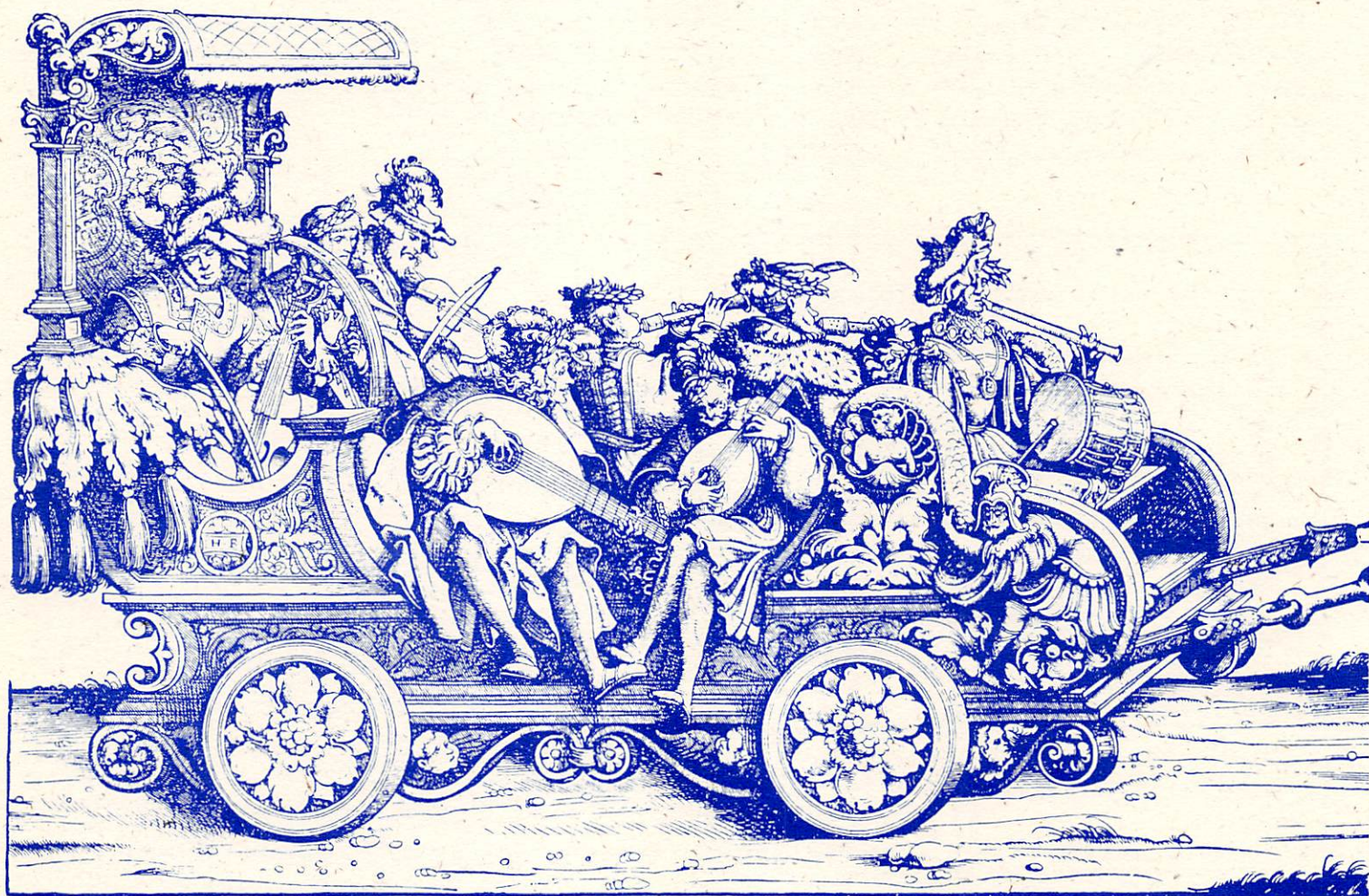


Music from the
High Baroque



Orchestra Seattle/Seattle Chamber Singers

George Shangrow, music director

Orchestra Seattle and Seattle Chamber Singers

Orchestra Seattle and Seattle Chamber Singers are celebrating our 25th anniversary!

Led by founder and music director George Shangrow, OS/SCS is a 125-member semi-professional orchestra and chorus. The membership includes professional musicians, music teachers, composers and highly skilled amateurs. Since our founding in 1969, OS/SCS has been at the center of Seattle musical life and has provided artistically challenging and musically rewarding opportunities for both Northwest audiences and artists.

OS/SCS is distinguished by its reputation as one of Seattle's most accomplished interpreters of the music of Handel and Bach and for championing the works of Northwest composers. We have performed or premiered major orchestral works by Northwest composers during every concert season.

During our 25th Anniversary season Orchestra Seattle and Seattle Chamber Singers will be performing Brahms's **Requiem**, Monteverdi's **Vespers** and Bach's **Christmas Oratorio** and **St. John Passion**.

There are two birthday concerts planned, one for Handel and the other for Bach. Carol Sam's humorous operas about death will highlight this talented Northwest composer. In addition, three northwest pianists will come together for a concert of 3 piano concerti. In May, the season comes to an exciting close with an all-choral program and an orchestral grand finale. The next Baroque Court Concert will be February 6, 3:00 pm at Lakeside Chapel.

Special Request

Since our formation in 1969, Orchestra Seattle and Seattle Chamber Singers has been a community group. OS/SCS was formed by interested, local musicians and continues to be supported by committed musicians and the music-loving public.

Throughout our 25 year history, OS/SCS has striven to keep ticket prices at an affordable rate while offering innovative, high-quality performances. However, ticket prices cover only about half of the cost of presenting the music we enjoy so much. In honor of our silver anniversary, we are asking that you consider a gift to Orchestra Seattle/Seattle Chamber Singers. We are counting on your support to keep the music playing for another 25 years!

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Wish List

Orchestra Seattle/Seattle Chamber Singers needs office equipment donations to help reduce costs. Turn your unwanted office items into a tax deduction! Please call our office at (206) 682-5208 if you are interested in contributing any of the following items:

- Laser printer
- IBM (or compatible) PC system
- File cabinets
- Typewriter table

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Orchestra Seattle
Seattle Chamber Singers
George Shangrow, music director

present

Music from the High Baroque

October 24, 1993
Lakeside Chapel – 3:00 pm

Concerto Grosso in F, Opus 6 No. 12, by Archangelo Corelli

Preludio
Allegro
Adagio
Sarabanda: Vivace
Giga: Allegro

Kanon in D, by Johann Pachelbel

Brandenburg Concerto No. 3 in G, by J.S. Bach

without tempo indication
(Adagio)
Allegro

INTERMISSION

Trumpet Sonata in D, by Giuseppe Torelli

Andante
Allegro
Grave
Allegro

Matt Dalton, trumpet

Chandos Anthem No. 1, Psalm 100

“O Be Joyful in the Lord”, by George Frideric Handel

Preludio: Adagio-Allegro
1. Solo with chorus “O Be Joyful”
2. Coro “Serve the Lord with Gladness”
3. Duet “Be Ye sure that the Lord is God”
4. Coro “O go your way into His gates”
5. Trio “For the Lord is gracious”
6. Coro “Glory be to the Father”

Carol Sams, soprano
Daniel Blake, tenor
DeWayne D. Christenson, bass

This concert sponsored by Cafe Appassionata, Classic KING FM 98.1,
Thomas Kemper Soda Company and Western Pianos

Guest Soloists

Carol Sams, Soprano

Carol Sams is a well-known Seattle composer and soprano who has been featured by many orchestras and groups, including Orchestra Seattle and Seattle Chamber Singers, University of Washington Contemporary Group, Cornish Performing Group, Washington Composers Forum, City Cantabile Chorale, and others.

Her compositions have been performed throughout the U.S. and Europe. Her latest opera, **The Pied Piper of Hamelin**, was commissioned by the Tacoma Opera and will be performed November 5, 6, and 7, 1993. As a sought-after soprano, she has presented many recitals of baroque and contemporary music.

She teaches harmony, baroque music history and voice at North Seattle Community College.

Daniel Blake, Tenor

Mr. Blake earned a Master's of Music at the Hartt Conservatory of Music in Connecticut with post-graduate studies at the Julliard School of Music in New York. He has performed in opera companies throughout the United States, including Seattle, Minnesota, Connecticut, Boston and the Bronx. He has sung in **Postcard from Morocco, Il Barbiere di Siviglia, Susannah, L'Elisir D'Amore**, and Smetana's **Tritico**.

His oratorio work is extensive, with solo roles in the **Messiah**, Monteverdi's **Vespers**, Mozart's **Requiem**, Mendelssohn's **Elijah**, Orff's **Carmina Burana** and many of Bach's cantatas and oratorios, including both of the Passions.

Mr. Blake is currently Cantor at St. Anne's Catholic and St. Paul's Episcopal churches on Queen Anne.

DeWayne D. Christenson, Bass

Mr. Christenson graduated from the U.S. Naval School of Music. He played in and conducted Navy bands for 6 years. After leaving the Navy, he enjoyed a career with Alaska Airline for more than 31 years. Upon retiring, Mr. Christenson received his Bachelor of Music degree in 1991 from University of Puget Sound. He has conducted church choirs for more than 20 years, and is currently Section Leader and Soloist at the Congregational Church of Mercer Island. He recently debuted with the Tacoma Opera as Lillas Pastia in their production of **Carmen**.

Mr. Christenson sings with Seattle Symphony Chorale, in addition to being a member of Seattle Chamber Singers.

Seattle Chamber Singers

George Shangrow, music director

SOPRANO

Liesel Van Cleeff
Sue Cobb
Dana Durasoff
Sharon Lawrence
Kelly Verrier
Gwen Virr

TENOR

John Armstrong
Ralph Cobb
Brad Esparza

BASS

Andrew Danilchik
Doug Durasoff
Dick Etherington
Jim Macemon
Rob Platt



Orchestra Seattle

George Shangrow, music director

VIOLIN

Susan Abrams
Betsy Kim
Deb Kirkland
Fritz Klein
Diane Lange
Gregor Nitsche
Timothy Prior
Sondra Schink

VIOLA

Deborah Daoust
Katherine McWilliams
Timothy Prior

CELLO

Julie Reed
Margaret Wright
Matthew Wyant

BASS

Josephine Hansen

OBOE

M. Shannon Hill

BASSOON

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TRUMPET

Matt Dalton

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Orchestra Seattle Seattle Chamber Singers

George Shangrow, music director

November 14

Brahm's Requiem

3:00 pm

University Congregational Church



Tickets \$15 Adults/\$10 Seniors/\$5 Children under 12
Call 682-5208 for tickets and information

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George Shangrow, Music Director
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