



ORCHESTRA SEATTLE
SEATTLE CHAMBER SINGERS
George Shangrow, music director



MUSIC OF THE
BAROQUE COURTS

Orchestra Seattle and Seattle Chamber Singers

With the first concert of the 1994-95 season, Orchestra Seattle and the Seattle Chamber Singers begin their next twenty-five years.

Led by founder and music director George Shangrow, OS/SCS is a 120 member semi-professional orchestra and chorus. The membership includes professional musicians, music teachers, composers, and highly skilled amateurs. Since its founding in 1969, OS/SCS has been at the center of Seattle musical life and has provided artistically challenging and rewarding opportunities for both Northwest audiences and artists. OS/SCS is distinguished by its reputation as one of Seattle's most accomplished interpreters of the music of Handel

and Bach and for championing the works of Northwest composers. The group has performed or premiered major orchestral works by Northwest composers during every concert season.

During the 26th season, Orchestra Seattle and the Seattle Chamber Singers will be performing several contemporary works including Gorecki's **Symphony No. 3 and Five Canticles for Chorus and Orchestra**, a composition by Los Angeles composer Frank Becker. During the Holiday Season OS/SCS will present three performances of Handel's **Messiah**.

Three Northwest pianists will join forces in January to present a concert

of 3 piano concerti focusing on the music from Hollywood soundtracks. There is a birthday concert planned in honor of the Baroque master J.S. Bach which will feature the **b Minor Mass**. In April, OS/SCS will present two Passion settings – one by Heinrich Schultz and the other a world premiere performance by Seattle composer Huntley Beyer. The season will come to a fun and innovative close with the Cartoon Classics Concert featuring the music from the great Saturday morning pastime. The next Music of the Baroque Courts concert will be held February 3, 1995 at the Eastlake Performing Arts, and again on February 5, 1995 at the McKay Chapel at Lakeside School.

George Shangrow

George Shangrow, Conductor, is Music Director of Orchestra Seattle and the Seattle Chamber Singers, a position he has held since 1969 when he founded the organizations. His repertoire includes music of all eras with special emphasis on the Baroque and 20th Century literature. He has been featured guest conductor with the Sapporo (Japan) Symphony, Seattle Symphony, Oregon Symphony, Northwest Chamber Orchestra, and other ensembles. He has con-

ducted the world premieres of six operas in addition to the classical opera repertoire, primarily of Mozart. He was Music Director and Conductor of Pacific Chamber Opera from 1976 to 1978. As a professor, Mr. Shangrow has taught at Seattle University and Seattle Community College and is a frequent lecturer throughout the Northwest. With his ensembles he has toured Europe several times and has performed throughout the United States as a

chamber musician. As a keyboardist he is a sought after accompanist and has appeared in recital with many Northwest artists. He has performed extensively abroad with the Cohan-Shangrow Duo. Mr. Shangrow has recorded with Voyager Records, Edel Records, and Lyman Digital Recording. Northwest music lovers also know George as a broadcast host on Classic KING-FM.

Wish List

Orchestra Seattle and Seattle Chamber Singers needs office equipment donations to help reduce costs. Turn your unwanted office items into a tax deduction! Please call our office at (206) 682-5208 if you are interested in contributing any of the following items:

- Laser printer
- IBM (or compatible) system
- File cabinets

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present

MUSIC OF THE BAROQUE COURTS

October 1, 1994
Eastlake Performing Arts Center, Redmond • 7:00pm

October 2, 1994
University Unitarian Church, Seattle • 7:00pm

Concerto Grosso, Opus 6, No. 6 • by George Frederic Handel (1685 - 1759)

- | | |
|------------------------|-------------|
| I. Largo affettuoso | IV. Allegro |
| II. A Tempo Giusto | V. Allegro |
| III. Musette: Largetto | |

II Cardellino (The Goldfinch) • by Antonio Vivaldi (c. 1675 - 1741)

- I. Allegro
- II. Cantabile
- III. Allegro

Jeff Cohan, soloist

Concerto for Two Violins • by Johann Sebastian Bach (1685 - 1750)

- I. Vivace
- II. Largo ma non tanto
- III. Allegro

Deborah Kirkland and Fritz Klein, soloists

INTERMISSION

Concerto Grosso, Opus 6, No. 6 • by Arcangelo Corelli (1653 - 1713)

- I. Adagio/allegro
- II. Largo/vivace
- III. Allegro

Orchestral Suite in B flat • by Georg Philipp Telemann (1681 - 1767)

- | | |
|---------------|---------------|
| 1. Overture | 6. Badinage |
| 2. Bergerie | 7. Menuet |
| 3. Allegresse | 8. Conclusion |
| 4. Postillons | |
| 5. Flaterie | |

Orchestra Seattle

George Shangrow, music director

Orchestra Seattle operates on a basis of rotating seating, musicians are listed alphabetically.

VIOLIN

Susan Herring
Maria Hunt
Deb Kirkland, Co-Concertmaster
Fritz Klein, Co-Concertmaster
Pam Kummert
Pamala G. Macheledt
Leif-Ivar Pedersen, principal second
Janet Showalter

VIOLA

Katherine McWilliams, principal
Stephanie Read
Mike Watson

CELLO

Julie Reed, principal
Valerie Ross

BASS

Allan Goldman

OBOE

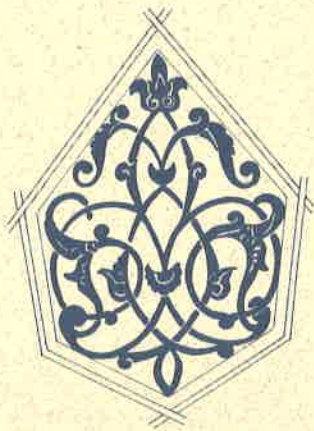
Terry Pickerring, principal
Steve Cortelyou

BASSOON

Chris Harshman

HARPSICHORD

George Shangrow



**ORCHESTRA SEATTLE
SEATTLE CHAMBER SINGERS**
George Shangrow, music director



present

**GORECKI'S SYMPHONY NO. 3 "SONG OF DESTINY" AND
"FIVE CANTICLES FOR CHORUS AND ORCHESTRA"**
A WORLD PREMIERE BY COMPOSER FRANK BECKER

November 11, 1994 • 8:00pm
First United Methodist Church in Seattle

Call 682-5208 for tickets and information.

**ORCHESTRA SEATTLE
SEATTLE CHAMBER SINGERS**
George Shangrow, music director
wish to thank

—Classic—
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1305 Fourth Avenue, Suite 402 — Seattle, WA 98101 — (206) 682-5208

**Orchestra Seattle
Seattle Chamber Singers**
George Shangrow, music director



Gala 1994-95 Concert Season

November 11

Celebration Grand Choral/Orchestral Concert

Symphony No. 3 "Song of Destiny" by Gorecki
World Premiere of Five Canticles for Chorus and
Orchestra by Frank Becker
Friday, 8:00pm, First United Methodist Church

December 9 & 10

Meydenbauer Center in Bellevue

December 18

First Free Methodist Church in Seattle

G.F. Handel's Messiah

Friday and Saturday concert 8:00pm
Sunday concert 3:00pm

January 21

3 Piano Concerti a la Hollywood

"Elvira Madigan" Concerto by Mozart
"Warsaw Concerto" by Addinsell
Piano Concerto No. 1 by Beethoven
Saturday, 8:00pm, Shorecrest Performing Arts
Center

February 3 & 5

Music of the Baroque Courts II

featuring Bach's "Triple Concerto," and works by
Telemann & Vivaldi
Friday, 8:00pm, Eastlake Performing Arts
Sunday, 3:00pm, McKay Chapel, Lakeside School

March 19

Bach's Birthday Celebration

The magnificent Mass in b minor
Sunday, 3:00pm, First Free Methodist Church

April 14 • Good Friday

**World Premiere "Passion of St. Matthew" by
Seattle composer Huntley Beyer**

and Passion setting by Heinrich Schutz
Friday, 8:00pm, First Free Methodist Church

May 19 & 20

Scores to the Great Cartoons

Rossini and Mozart Overtures
Selections from Wagner and Ponchielli
Lots of Music and Lots of Fun!
Friday, 8:00pm, Eastlake Performing Arts
Saturday, 8:00pm, Shorecrest Performing Arts

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