

ORCHESTRA SEATTLE ■ SEATTLE CHAMBER SINGERS
GEORGE SHANGROW, MUSIC DIRECTOR
2001-2002 SEASON

Winter Baroque

Sunday, January 20, 2002 ■ 3:00 PM

Illsley Ball Nordstrom Recital Hall

Benaroya Hall

Jeffrey Cohan, *flute*

Orchestra Seattle

Justin Cole, *conductor*

George Shangrow, *conductor and harpsichord*

HENRY PURCELL
1659-1695

Suite from *The Gordian Knot Untied*, Z. 597

Overture

Air – Rondeau mimuet

Air – Jig

Chaconne

Air – Mimuet

CARL PHILIPP EMANUEL BACH
1714-1788

Flute Concerto in D minor, H. 426

Allegro

Un poco andante

Allegro di molto

Jeffrey Cohan, *flute*

INTERMISSION

GEORGE FRIDERIC HANDEL
1685-1759

Concerto Grosso in E minor, Op. 6 No. 3

Larghetto

Andante

Allegro

Polonaise: Andante

Allegro ma non troppo

Justin Cole, *conductor*

JOHANN SEBASTIAN BACH
1685-1750

Brandenburg Concerto No. 3 in G major,
BWV 1048

[*Allegro*] – *Adagio* –

Allegro

Please disconnect signal watches, pagers and cellular telephones. Thank you.
Use of cameras and recording equipment is not permitted in the concert hall.

PROGRAM NOTES

HENRY PURCELL

Suite from *The Gordian Knot Untied*, Z. 597

Henry Purcell was born in London around 1659 and died there on November 21, 1695. His incidental music for *The Gordian Knot Untied* was composed in 1691 and is scored for string orchestra.

King James II's Attorney General referred to Henry Purcell as "the *Orpheus Britannicus*...a greater musical genius England never had." Composer, organist, and bass and countertenor singer, he ranks among the finest musicians of the Baroque period, and among the greatest of all English composers. Purcell excelled in every musical field he entered, composing operas and incidental music for plays; odes and "welcome songs;" secular cantatas; full anthems, verse anthems, and other sacred music; and secular songs, chamber music, and keyboard pieces. He was exceptionally skillful in setting the English language, and some of his solo song-scenas are remarkable examples of dramatic declamation. He employed to particularly fine effect the ground bass, in which ever-varying musical phrases are accompanied by a repeated pattern of bass notes (as in the *Evening Hymn* and Dido's famous final lament, "When I am Laid in Earth"). It is unfortunate that his music is heard relatively rarely today, though *Dido and Aeneas*, his operatic masterpiece written in 1689 for a fashionable girls' school, remains to this day the earliest English opera that is regularly staged.

The son of a musician, Henry Purcell was already writing music by the age of eight. He became a chorister at the Chapel Royal in 1668, and studied composition with John Blow, whom he succeeded in 1679 as organist of Westminster Abbey. At 21, Purcell composed for Charles II the first of his welcome songs and his first theater music, two genres in which he was to become particularly proficient. In 1682 he became one of the organists of the Chapel Royal, where he also sang in the choir. Purcell was later appointed organ maker and keeper of the king's instruments. He died on St. Cecilia's eve, 1695, probably of tuberculosis.

During the last five years of his life, Purcell composed incidental music for no fewer than 40 Restoration plays. While some of these productions merited only an odd song or two, many benefited from rich and varied collections of airs and dances. Purcell would compose some of his finest instrumental music for the theater; the famous *tune* Benjamin Britten appropriated for *The Young Person's Guide to the Orchestra*, comes from Purcell's 1695 incidental music for *Abdelazer*.

The play *The Gordian Knot Untied* has (along with its author's identity) been lost. It was apparently a historical drama telling of Alexander's pragmatic solution to the infamously complicated knot that was fated only to be undone by a future king of Asia Minor: Alexander drew his sword and sliced it in half!

Characteristically, Purcell's score for *The Gordian Knot Untied* begins with an overture in the French style featuring a slow introduction followed by a fast contrapuntal episode; somewhat uncharacteristically, the opening *Adagio* returns at the conclusion. (Purcell's instrumental music serves as a link between 17th Century French ballet music and the Op. 6 Concerti Grossi of England's next great composer – albeit transplanted from Germany – Georg Frideric Handel.) The remainder of the suite consists of a series of brief airs and dances; of particular interest is the Chaconne, an especially fine example of Purcell's contrapuntal and instrumental skills.

– Lorelette Knowles & Jeff Eldridge

CARL PHILIPP EMANUEL BACH

Flute Concerto in D minor, H. 426

Emanuel Bach was born at Weimar on March 8, 1714 and died in Hamburg on December 14, 1788. His D minor flute concerto exists in a variety of incarnations, the earliest of which may have been composed around 1747; the version performed this afternoon is scored for solo flute, strings and harpsichord.

Of Johann Sebastian Bach's twenty children, four became composers: Willhelm Friedemann (1710-1784), Carl Philipp Emanuel (1714-1788), Johann Christoph Friedrich (1732-1795), and Johann Christian (1735-1782). Both Johann Christian and Carl Philipp Emanuel became well-known figures of the Classical period in music.

Emanuel was the fifth (although only third surviving) of the six children of J. S. Bach and his first wife, Maria Barbara Bach. At the age of nine Emanuel attended the Thomasschule in Leipzig, where his father had taken up the post of Kantor. Although he was a talented keyboard player, Emanuel attended the University of Frankfurt-an-der-Oder with the aim of becoming a lawyer. Upon graduating, however, Emanuel took up a position among the musical entourage of Crown Prince Frederick (later Frederick the Great) of Prussia. Frederick had a passion for music and was a flutist and composer, but his tyrannical father forbade his musical activities; Frederick's flute lessons from Johann Joachim Quantz were conducted with the utmost secrecy. However, when Frederick was established in his own private residence he was able to enjoy a certain degree of freedom from his father and he began to assemble an impressive musical entourage that included members of the musical Gruan and Benda families, as well as Quantz and Emanuel Bach. Frederick ascended to the throne in 1740 and his court musical establishment became, for a time, the center of German musical life. Emanuel's main duties at the court were as harpsichordist and to serve as accompanist for the king while he played the flute. Despite the prestige of the position, there were certain dissatisfactions: for the nearly thirty years Emanuel was in Frederick's service, he was underpaid compared with the other court musicians. The king's chamber music concerts were supervised by Quantz, and even though Bach composed a number of works for flute (including some beautiful sonatas) Frederick clearly preferred performing the works of Quantz.

Emanuel applied for posts in other cities over the years; finally, Frederick gave him permission to go to Hamburg, where Emanuel succeeded his godfather, Georg Philip Telemann, as director of church music for that city. He remained in Hamburg until his death, at the age of seventy-five, from a pulmonary complaint.

As a composer, Emanuel is considered an important exponent of the *Empfindsamer Stil*, which, loosely translated, means "sensitive style." This was characterized by an emphasis on nuance and on the expression of several sentiments within a movement (avoiding both the Baroque use of a single "affect" and the extremes of passion of the *Sturm und Drang* movement).

Emanuel wrote a great deal of keyboard music, including many sets of keyboard sonatas. His favorite instrument was the clavichord; his last few keyboard sonatas, however, were written for the fortepiano, the predecessor of the modern piano. Bach's works also include 52 concertos with orchestral accompaniment, sonatas for violin and piano, trios, 22 Passions, and many cantatas and oratorios. He also wrote many songs that were prized in their

PATRONS

MAESTRO CIRCLE
(\$10,000 and above)
Osberg Family Trust

COMPOSER'S CIRCLE
(\$5,000 to \$9,999)
Corporate Council for the Arts
The Estate of Hartmut Gottschau
Barbara & Eugene Kidder

CONCERTO CIRCLE
(\$2,500 to \$4,999)
Lindsay Brown & David Zapolsky
King County Arts Commission
Kimberley Osberg Lippman
& Alan Lippman
Leif-Ivar Pedersen & Janet Putnam

CADENZA CIRCLE
(\$1,000 to \$2,499)
Jane Blackwell
Dr. Cathryn L. Booth
Alex & Norma Cugini
Bill & Dena Cumming
Lane DeCamp & Paula Rimmer
Douglas & Dana Durasoff
Terri Fincham
Gerald & Betty Kechley
Suzi Means
Gregor Nitsche
Peter & Elva Schmidt
Richard & Nancy Law
George Wallerstein
Elly Welt
Young Sook Yoon

VIVACE (\$500 to \$999)
Sharon & André Agnew
Julia Akoury-Thiel & Art Thiel
Herbert & Phyllis Anderson
Justin Cole
Construction Dispute Resolution
Beatrice Dolf
Dean Drugge
Jo Hansen & Brenda Hogarth
Fritz Klein
Robin Lee Krueger
Dan Lee
H. J. Lurie, M.D.
Dennis & Jean Moore
Kemi Nakabayashi
Nancy J. Robinson
Annie Thompson
Liesel van Cleeff
Anonymous (2)

PRESTO (\$250 to \$499)
Barbara & Thomas Anderson
Linda I. Bell
Paul Benningfield
Cheryl Blackburn
Cynthia M. Cole
Stephen & Margeva Cole
Lucy & Michael Copass
Jan & Peter Dolf
Dinah Duffy-Martini
Stan Emert
Phillip E. Gladfelter

Fay Griffin
Susan Herring
Rena Ilumin & Thomas Roth
Helen M. Johansen
Jessie & Joe Johanson
Pam & Ted Kummert
Francis J. Kwapil
David Means & Jackie Kiser
Laurie Medill & David Savage
Rebecca Parker
Gustav & Claire Raaum
Hugh & Susan Reichenbach
Elizabeth & Kenneth Robertson
Nancy Shasteen
Nedra Slauson
Reid Spencer
Jim & Cynthia van de Erve
Pieter & Tjitske Van der Meulen
Irene White
Jerry & Nancy Worsham

ALLEGRO (\$100 to \$249)
Boone & Gayle Barker
Diana & Michael Beaumont
Andrew & Sally Bell
Susan Box Bellevue
Robert & Susan Betts
Stephanie Bird
Michael Blackwell
Ted Bohn
Mark Bolter
Wendy & Richard Borton
Kurt Brawand, MD
Greg Canova & Barbara Linde
Steve Carl
Robert Carlson & Phyllis Ray
Thomas & Theresa Carlson
Karen Chapman
Michael & Patricia Clarke
Ralph & Sue Cobb
Robert Cole & Jean MacGregor
Clayton & Carol Cook
Paul & Jane Crowder
Helen S. Dahlberg
Richard & Judy Dolf
Daniel & Kathleen Dow
John & Ruth Edwards
Annie & Scott Engelhard
The Fay Family
David & Michelle Ferguson
Cinda Freece
Katie Frevert
Deanna Fryhle
Peter Garbes & Heather MacLaughlin
Amy Gerard
Richard & Becky Greaves
Kristin Hansen
H. Donald Hawkins
David & Candace Holmes
Neal & Clara Hulkower
Marie & Marvin Hurd
Sarah Jobs
Alan Jones
Kathy Kamel
Olga Klein
Lorelette & Walt Knowles
Jill Kraakmo
Dr. & Mrs. A. Wm. Kratzke
James & Elhri Larsen
Donald & Joyce Leak
Alice Leighton
Theodora Letz & Paul Blinzer
Nancy Lewis

Hubert G. Locke
Tim & Emily Lunde
Eileen & Bob Lusk
Julie Lutz
Mark Lutz
Megan MacPhee
Avron Maletzky
Sam Mann & Megan Lyden
Adrienne McCoy
H. Jo McKinley
Carole Moranty
Mami Morohoshi
Howard & Audrey Morrill
Christine Moss
Charles Murphy
Tom Nesbitt & Penny Nichols
Stephen C. Nicholls, MD
Lois H. North
Allan & Inger Osberg
Patrick & Lauren Patterson
Barbara W. Patton
ProACT Law Group
Gretchen Reade
Richard & Joan Reed
Georgia Rohrbaugh
Tom & Marcia Royal
Jerry & Kia Sams
Eckart & Hildegard Schmidt
Joan Selvig
Alan Sherbrooke
Eric Shih
Klaus & Janet Siebold
Bernice Sienkiewich
John & Candace Stenseth
Peter Stewart
Helen Stipcich
William & Kathleen Trier
Warren & Nancy Watson
Peter Weiss & Bettina Indig
Doug Welti
Rob Weltzien
Frederick & Beverly Wiggs
Woody & Helen Wilson
Elmer N. Witt
Matthew Wyant & Bonnie Light
Cathy & Glen Wyatt
Richard V. Wyckoff & Carol Judge
Anonymous (4)

ANDANTE (\$50 to \$99)
Thomas & Wendy Allen
Geraldine Allsopp
Karen Anderson
David Atcheson
Reilly Atkinson
Edwin Beatty
Stephen Billester
Melanie & Gren Bjork
Andrew Blackwell
Gary & Laurie Brooling
Jordan Buck
Peter Cannon
Virginia Chapson
Gregory & Anne Conklin
Jennifer Crowder
Kyla deRemer
Walter & Joyce Derlacki
Todor Fay & Melissa Gray
John & Linda Filippi
Richard Fincham
Susan Finn
Fred & Pat Frevert
Phyllis Frol
Anne Galt

Dr. & Mrs. Michael L. Gilbert
Deborah Giles & Charles Simrell
Maira Glaccum
Kathy Gomer
Carl Gonder
Marijayne Gossard
Frank Greenspan
Mary & Clifford Grinnell
N. Michael & Maureen Hansen
Peter Henry
Joyce Hopkins
Ted Hurwitz
Russell A. Johanson
Robert Kechley & Elizabeth Kennedy
Matt Lang
Jack Love
Marge Lueders
Lewis & Ann MacFarlane
Ken & Gigi Machtley
Jeanette Magoni
Lisa McKay
Rev. Ineke Mitchell & Don Mitchell
Nancy L. Moores
Jerry Nelson
Maura O'Brien
Mary Anne Osborn
Mr. & Mrs. Chad B. Pierce
Roberta R. Post
Stephen Poteet & Anne Kao
Dickson H. & Dierdre Preston
Joan Rasken
Margaret Ridgeway
Elizabeth & Jonathan Roberts
David Ross
Frank & Elena Savage
Barbara Schaad-Lamphere & Theo Schaad
Bev SchAAF
F. W. Scholz
Ellen Smith
Eric T. Spandl
Betty Szeden
Helen Taverniti
Valerie Ann Taylor
Richard & Heather Ullmann
Gertrud Volke
Frances Waibler
Lorraine Weltzien
Stephen Wilzen
Stuart Williams
Ed & Cindy Wischmeyer
Margery Wright
Barbara & Wilson Wyant
Penny Zega
Anonymous (2)

MATCHING FUNDS
Bank of America Foundation
The Boeing Company
Bullitt Foundation
Microsoft Foundation

IN-KIND CONTRIBUTIONS
Sharon & André Agnew
Bank of America
Douglas Anderson,
Anderson Corporate
Finance & Investments
Leo Melina Restaurant
Classical KING FM 98.1
Kim Cooney dba Byzintek
Dr. Richard L. Lyman
UNICO Properties

CORPORATE COUNCIL FOR THE ARTS / ARTSFUND

Some people dance. Some people sing. Some people act.
[Luckily, others simply give.]

KING COUNTY CONTRIBUTORS OF \$850 OR MORE AS OF JUNE 30, 2001:

Corporate Donors

\$400,000 and above

The Boeing Company
Employees of The Boeing Company

\$250,000-399,999

Microsoft Corporation
Employees of Microsoft Corporation

\$150,000-249,999

PACCAR Foundation
ZAAZ

\$100,000-149,999

BankAmerica Foundation
SAFECO Corporation
Washington Mutual Foundation
Wells Fargo Bank
Weyerhaeuser Company Foundation
Employees of Weyerhaeuser Company

\$50,000-99,999

Key Bank
U.S. Bank

\$25,000-49,999

The Ackerley Group
Airborne Express
Costco
Employees of Costco
Ecore Media Group
Expeditors International of Washington
Goadnet
Goldman Sachs & Co.
KING 5 TV
The Seattle Times
Seattle Post-Intelligencer
Sedgwick Road

\$15,000-24,999

The Bon Marché
Employees of The Bon Marché
Capital One Services, Inc.
Deloitte & Touche
Dorsey and Whitney Foundation
Employees of Dorsey and Whitney LLP
Eddie Bauer, Inc.
Employees of Eddie Bauer, Inc.
Financial Resources Group
Immunex Corporation
Employees of Immunex Corporation
ING Foundation
King County Journal
Newspapers
Nordstrom, Inc.

Penford Corporation
Preston Gates and Ellis
Employees of Preston Gates and Ellis
Puget Sound Energy
Employees of Puget Sound Energy

\$10,000-14,999

Alaska Airlines, Inc.
BP
Chihuly Studio
ColorGraphics
The Commerce Bank of Washington
Employees of The Commerce Bank of Washington
Davis Wright Tremaine
Employees of Davis Wright Tremaine
Esterline Technologies
Image Ink Studio, Inc.
Nintendo of America, Inc.
The Production Network Inc.
Starbucks Coffee Company
Steel Rives LLP
Employees of Steel Rives LLP
Union Pacific Foundation

\$7,500-9,999

Atom-X
Bureau of Education & Research
Honeywell Bank
Mihon Partners, Inc.
Parkins Cole
Riddell Williams P.S.
Employees of Riddell Williams P.S.
Rowley Enterprises, Inc.

\$5,000-7,499

Alaskan Copper & Brass Company/
Alaskan Copper Works
Aon Risk Services, Inc. of Washington
The Benzovsky Company
Benall Corporation
CH2M HILL
Employees of CH2M Hill
Chateau Ste. Michelle Winery
D J Bar Ranch
Fisher Broadcasting Inc.
Foss Maritime Company
The Home Depot
Howard S. Wright Construction Company
KPMG LLP
McAdams Wright Regen, Inc.
Medical Consultants Network, Inc.
Mellon Private Asset Management
Mizani & Co. (U.S.A.), Inc.
Pacific Coast Feather Company
Phinney/Bischoff Design House
Pioneer Broadcasting
PricewaterhouseCoopers LLP
The Prudential Foundation
Employees of Prudential Securities, Inc.

Regan MacKinnon Incorporated
Regence BlueShield
Seattle Mariners Baseball Club
Simpson Fund
Tesoro Petroleum Company

\$3,000-4,999

Alhadef Companies
Arthur Andersen
Employees of Arthur Andersen
Ben Bridge Jeweler
Benzussan Douisch & Associates, Inc.
Callison Architecture, Inc.
Canon U.S.A., Inc.
CB Richard Ellis
Corbis Corporation
Focused Change International
Foster Pepper & Sheftman PLLC
Employees of Foster Pepper & Sheftman PLLC
GM Nameplate, Inc.
Graphic Arts Center
Honeywell
Kayo-Smith
Laird Norton Financial Group
LMN Architects
Marsh USA Inc. & William M. Mercer
Medronic Physio-Control
NBBJ
Employees of NBBJ
Primus International
Skilling Ward Magnusson Berkshire

Sparling
Townsend Perrin
USAA Foundation, A Charitable Trust
WestFarm Foods
Woods & Associates
Zimmer-Gunsul-Fraaca Partnership

\$1,500-2,999

Advanced Integration Technology, Inc.
AEI Music Network Inc.
Alcoa Foundation
Alpha One Corporation
Alvin Goldfarb, Jeweler
American Building Maintenance Company
Anonymous
Argosy Cruises
Bardley Associates Inc.
Battelle
Baugh Enterprises, Inc.
Candice Catering
Cascade Drilling, Inc.
Chryve & Associates
Christensen, O'Connor, Johnson & Kinross, LLC
Clark Nuber P.S.
Cochran Electrical Contractors
The Collins Group
Employees of The Collins Group
Compton Lumber Co.
Employees of Corporate Council for the Arts/ArtsFund
DLR Group
Dunn Lumber Company, Inc.
Ewing & Clark Real Estate, Inc.
Fossil, Inc.
Garden Tapestry
Garvey, Schubert & Barer
Hansen Design Company
Harrish Group, Inc.
Heritage Bank
Home Owners Club
Hugh G. Goldsmith & Associates, Inc.

Kimpton Hotel & Restaurant Group
Lano Powell Spores Lubersky L.L.P.
LoDuc Packaging, Inc.
Marlin Smith Development Corporation
MDS Pharma Services
Melynn Pohl Inc.
Morton Clarke Fu & Moseell Inc.
Northern Trust Bank
Northwest Flower & Garden Show
Olson/Sundberg Architects
Osborn Construction Company
PRC - DeSoto International, Inc.
Pacific Aero Tech, Inc.
Pacific Rim Import Corporation
Parker, Smith & Fock, Inc.
The Peppi Bowling Group
The R.J. Merrill Company
Restoria United Inc.
The Schuster Group
Soc's Candies, Inc.
Sellen Construction
Sherron Seattle Hotel & Towers
Short Crossman & Burgess P.L.L.C.
Skyway Luggage Company
Sullivan & Curtis Insurance Brokers
Tucker Alan Inc.
Turner Construction Company
UNICO Properties, Inc.
Union Bank of California
United Airline, Inc.
University Book Store
U-Perk System
Visual Communications
Washington Federal Savings
West Coast Grand Hotel on Fifth Avenue
WhiteRunkle Associates
Williams, Kaster & Gibbs PLLC

Wright Runstad & Company
Zevonbergen Capital, Inc.

\$850-1,499

Alexander & Baldwin Foundation
Bador, Martin, Ross & Smith, P.S.
BMW Seattle
Bomber Public Relations, Inc.
Business Insurers Northwest
Carrasco & Hempelmann
Carney Badley Smith & Spellman
Chaplin's Volkswagen - Mazda - Subaru
Contract Hardware, Inc.
Covenant Mortgage Corporation
Crane Foundation
Dumo Hartman & Associates, Inc.
The Falconer Group
Farmers Now World Life Insurance Company
Frank Lau Jewelry, Inc.
The Geston Associates, Inc.
GLY Construction
Ililila Clark Martin & Peterson
Koon Engineering Co. Ltd.
Kiddler, Mathews & Scoger, Inc.
Lake Union Drydock Company
Lanco Mueller & Associates/
Architects
Longo Drugs
Marquand Books
Matasushita Avionics Systems Corporation
Mayes Testing Engineers, Inc.
Michael R. Venzin Associates
Millman USA
Nelson Trucking Co., Inc.
Northrop Grumman
Nowogroski Rupp Insurance Group
Pacific Northwest Bank
PaineWebber Incorporated
Penguin Picture Framing Fine Arts
PhenoPath Laboratories
Phillips, McCullough, Wilson & Inhoff
Reprographics Northwest
Rockwell Collins
Saxon, Bradley, Inc.
Employees of Seattle Center Foundation
Seattle Mortgage Company/Seattle Savings Bank
SFJ Theatrical Group
Sterling Realty Organization Co.
Sunwest Property Development Group
Sweeney Conrad
Tevach Partners L.L.C.
Tideconer LLC
Tison, Inc.
Toyam Ocean Trailer Express, Inc.
W. G. Clark Construction Company
Western Washington Beverage/
The Wine West
Willis Corroon Corporation of Seattle
WPA

Employees of Seattle Center Foundation
Seattle Mortgage Company/Seattle Savings Bank
SFJ Theatrical Group
Sterling Realty Organization Co.
Sunwest Property Development Group
Sweeney Conrad
Tevach Partners L.L.C.
Tideconer LLC
Tison, Inc.
Toyam Ocean Trailer Express, Inc.
W. G. Clark Construction Company
Western Washington Beverage/
The Wine West
Willis Corroon Corporation of Seattle
WPA

Employees of Seattle Center Foundation
Seattle Mortgage Company/Seattle Savings Bank
SFJ Theatrical Group
Sterling Realty Organization Co.
Sunwest Property Development Group
Sweeney Conrad
Tevach Partners L.L.C.
Tideconer LLC
Tison, Inc.
Toyam Ocean Trailer Express, Inc.
W. G. Clark Construction Company
Western Washington Beverage/
The Wine West
Willis Corroon Corporation of Seattle
WPA

Italics denote employees contributing through workplace giving drives. Contact CCA/ArtsFund about establishing this tradition at your company.
Gift totals include in-kind donations.
Many of these donors and hundreds more supported CCA's King County campaign with gifts up to \$850 and many more supported CCA's Pierce County drive.

Endowments

Endowments achieve donors' objectives in perpetuity and can be created through current or testamentary gifts of cash, securities or other appreciated property. Contact the CCA/ArtsFund office to explore creating a permanent fund to sustain one arts groups.

D.E. "Ned" Skinner Endowment Fund
Established in 1968 in memory of the noted civic leader and arts patron Ned Skinner. Through 2001, CCA has made over \$871,500 in grants to small and midsize arts groups from this \$2.1 million fund.

The Ackerley Excellence Fund
In 1997, Barry & Ginger Ackerley established this fund with a personal gift of \$1 million. Earnings from the fund reward excellence among CCA beneficiaries, most recently to Seattle Opera, Seattle Symphony and Seattle Repertory Theatre.

The Kreielsheimer Fund
Established in 2000, by a \$1 million endowment gift from the Kreielsheimer Foundation, the Kreielsheimer Fund will provide grants in support of CCA/ArtsFund sustaining beneficiaries. The first grants from fund earnings were made in 2001.

ArtsFund

Individuals and foundations contributing directly or through the workplace.

Arts Benefactor Circle

Contributors of \$1,000 or more.

\$250,000 and above

The Allen Foundation
for the Arts

\$150,000-249,999

Kreielsheimer Foundation

\$100,000-149,999

Glen E. Archer

\$25,000-99,999

Joshua Green Foundation, Inc.
Bruce and Jolene McCaw

\$10,000-24,999

Norman Archibald Charitable Foundation
Priscilla Bullitt Collins
Mike and Glenda Dube
Kathryn A. Gerlich
Henry and Mary Ann James
Linda and Ted Johnson
Douglas and Joyce McCallum
The Russell Family Foundation
Jon and Mary Shirley Foundation
Rebecca and Alexander Stewart
Arlene Wright
Anonymous (2)

\$5,000-9,999

J.D. and Carol Alexander
Dr. and Mrs. E.C. Alvord
Sally Behrke
David D. Buck
Carrilou and Wendell Hurbit
Sally and Bill Neukom
Elatine Nonneman
Kayla Skinner
Mark and Heather Timken
Dr. Clyde and Mrs. Kathleen Wilson
Ann P. Wyckoff

\$2,500-4,999

Mr. and Mrs. E.C. Alvord III
Boone and Gayle Barker
General Hansen
Nancy S. Nonhoff
Mark Charles Paben
The Rabal Family Adviaad Fund
George and Jane Russell
Faye and Horton Sarkowsky
Merrill Wright
Anonymous (1)

\$1,500-2,499

Eric Barkan and Gail Bankovich
Douglas P. Beighle
Dane and Linda-Jo Brooke
Sue and Artie Burk
Bill and Mimi Gaica
Boyd and Ann Givian

Classical KING-FM 98.1

In 1994, Priscilla Bullitt Collins and Harriet Simpson Bullitt gave CCA one-third ownership of Classical KING-FM 98.1. CCA distributes its share of dividends to music groups, totaling over \$1,000,000 to date.

Guendolen Carkeek Plestcheeff Decorative and Design Arts Fund

In 1996, Corporate Council received more than \$600,000 from the estate of Guendolen Carkeek Plestcheeff. Corporate Council makes grants from this fund for programming in the design and decorative arts.

Stabilization Fund

Corporate Council received surplus funds from Seattle's National Arts Stabilization program to provide stabilization-related technical assistance to arts groups.

Jean T. Fukuda Memorial Fund

The Fukuda family and the Emeritus Corporation established this fund in memory of Ms. Fukuda's love of the performing arts. Earnings support CCA's performing arts beneficiaries.

Lynn and Brian Grant
Mary Stowen Iball
Mr. and Mrs. Richard C. Hodreen
Mr. and Mrs. Arthur K. Langlie
Mr. and Mrs. Gary Milgard
Shan and Lee Mullin
Barbara Powell
Bryn and Scott Rodman
Robert L. Richmond Foundation
Stanley D. and Ingrid H. Savage
Schoenfeld-Gardner Foundation
Laurel Smiley
Doug and Marilyn Southern
Oraci Taraban
James and Katherine Tunc
Douglas and Ann Williams

\$1,000-1,499

Kim A. Anderson
Lucius and Phoebe Andrew
Bob and Clodagh Ash
Jean M. Bateman
C.T. Bayley Family Fund
Judi Beck and Tom A. Alberg
Bruce and Ann Blume
Jill D. Bowman
Patrick and Diane Cole
Jane and David R. Davis
Dr. and Mrs. R. Hugh Dickinson
Patrick J. Dineen
Peter F. Donnelly
Mrs. Starla Drum
William J. and Sandra Dunn
Lyn and Gerald Grinstein
Paul and Toni Hoppner
Barbara and Lynn (Iimmelman
Ray and Kathi Iffert
Bruce E.H. Johnson and Paige R.

Wilson
Ron and Deanna Jurgensen
John Kerr
Dan Kuhn
Kirk Lutermaan
C. Stephen Lewis
Charlotte Lin
Lynn J. Loacker
Tom Lewis
Dennis B. Mitchell
Paul and Vikki Okerlund
John and Deanna Oppenheimer
Doug and Katherine Ruff
Brooks and Suzanne Ragen
Rodger F. Rippers
Elizabeth and Jonathan Roberts
Sam and Gladys Rubinstein
John F. and Julia P. Shaw
Roxanne Shepherd
Craig Shrontz and Lynn Ristig
Jim Singal
David and Catherine Skinner
Dennis Stefanacci
George and Carolyn Steiner
Rebecca and Alexander Stewart
Jean Viereck and Robert Levenshal

Daniel M. Waggoner
Dr. and Mrs. James C. Watson
Bill and Janet Weaver
Margaret and Bill Wescoatoff
Carol Wright
Howard Wright, III and Katherine Knowen
Virginia Bloodlet Wright
Public Workplace Giving Campaigns

Combined Federal Campaign
King County Employee Charitable Campaign
City of Mercer Island
City of Seattle Combined Charities Campaign
Port of Seattle Combined Charities
Seattle Public Schools Employee Giving Campaign
Washington State Employee Combined Fund Drive

Corporate Council for the Arts/ArtsFund is the largest single source of operating funds for non-profit arts groups in the Puget Sound region. These, and many other donors, know that one annual gift to CCA/ArtsFund is the most efficient way to fund more than 65 arts groups. In addition to its annual campaign, CCA/ArtsFund has an endowment of more than \$6 million. Please lend your support. To find out more, please contact the CCA/ArtsFund office or visit our websites.



James F. Turo, Stool Rives, LLP
2002 Chair, Corporate Council for the Arts/ArtsFund



Peter F. Donnelly
President, Corporate Council for the Arts/ArtsFund


Your link to a vibrant cultural life.

Corporate Council for the Arts/ArtsFund
PO Box 19780 • Seattle, WA 98109-6780
Seattle 206-281-9050 • Tacoma 253-305-0049
Fax 206-281-9175 • Email info@artsfund.org
Websites www.cca-artsfund.org www.artsfund.org