

MUSIC
from the
COURT
OF
KÖTHEN



The collaboration of the **BROADWAY SYMPHONY** and the **SEATTLE CHAMBER SINGERS** has become a respected musical force in the Pacific Northwest. This company of volunteer artists is dedicated to the presentation of exciting and polished musical performances. Each ensemble rehearses at University Unitarian Church, where they enjoy the status of artists-in-residence, and where they further develop their repertoire under conductor George Shangrow. Membership is by audition, and general auditions for vacant positions are held every August and September. On several occasions each season, smaller ensembles are formed from the main ensembles for the performance of chamber music. Especially important to the Broadway Symphony/Seattle Chamber Singers is the support and presentation of local performing artists and the work of local composers.

GEORGE SHANGROW, Music Director and Conductor of the Broadway Symphony and Seattle Chamber Singers, is a native of Seattle who founded the chorus (in 1968) and the orchestra (in 1978) in order to give Seattle artists and audiences a chance to hear and perform great works of music. In addition to acclaimed performances of the classical music repertoire for both chorus and orchestra, he has brought to Seattle world premieres of operas, choral works, and symphonies by Seattle's most gifted local composers. Mr. Shangrow has toured Europe as a conductor and keyboard artist; appeared as a guest conductor with the Seattle Symphony, the Northwest Chamber Orchestra, and East Texas University Opera; and lectures frequently for the Seattle Opera and Symphony. As Director of Music for University Unitarian Church, Mr. Shangrow is a leader in the performance of sacred music, and as the guiding producer of The Bach Year in Seattle (1985) he brought to our city the world's most extensive celebration of the music of J. S. Bach.

The Young Chang is the official piano of the Broadway Symphony/Seattle Chamber Singers. They are provided for us by **Western Piano & Organ**, Young Chang's largest representative in the United States.

ATTENTION MUSIC LOVERS

The Broadway Symphony/Seattle Chamber Singers needs your expert assistance. We need volunteers to help out in a variety of ways – from answering telephones in our office to preparing bulk mailings to ushering at concerts – the list is endless! If you are interested in donating your time and talent to become a member of our volunteer family, please call the office at 547-0427 and our volunteer coordinator, Maurine Eggertsen, will contact you.

THE BROADWAY SYMPHONY/SEATTLE CHAMBER SINGERS

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Sara Hedgpeth, *business manager*
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Seattle, WA 98103
(206) 547-0427

THE BROADWAY SYMPHONY/SEATTLE CHAMBER SINGERS
George Shangrow, conductor

PRESENT

MUSIC FROM THE COURT AT KÖTHEN
A Celebration of J. S. Bach

May 8, 1988

Four Seasons Olympic Hotel

Brandenburg Concerto No. 3 in G Major

BWV 1048

Allegro

Cadenza by Robert Kechley

Allegro

Mer hahn en neue Oberkeet, "Peasant Cantata"

BWV 212

Catherine Haight, soprano

Peter Kechley, bass

INTERMISSION

Brandenburg Concerto No. 4 in G Major

BWV 1049

Allegro

Andante

Presto

Motet No. 1, 'Singet dem Herrn ein neues Lied'

BWV 225

THIS CONCERT WAS SPONSORED IN PART BY:

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Mer hahn en neue Oberkeet

DUET (UPPER SAXON DIALECT):

Mer hahn en neue Oberkeet
an unsern Kammerherrn.
Ha giebt uns Bier, das steigt in's Heet,
das ist der klare Kern.
Der Pfarr mag immer büse thun:
ihr Speelleut halt euch flink!
Der Kittel wackelt Miecken schun,
das klene luse Ding.

RECITATIVE (SOPRANO & BASS):

[BASS:] Nu, Miecke, gieb dein Guschel immer her;
[SOP:] Wenns das alleine wär'.
Ich kenn' dich schon, du Bärenhäuter,
du willst hernach nur immer weiter.
Der neue Herr hat ein sehr scharf Gesicht.
[BASS:] Ach! unser Herr schilt nicht:
er weiss so gut als wir, und auch wohl besser
wie schön ein bisschen Dahlen schmeckt.

ARIA (SOPRANO):

Ach es schmeckt doch gar zu gut,
wenn ein Paar recht freundlich thut;
ei da braust es in dem Ranzen,
als wenn eitel Flöh' und Wanzen
und ein tolles Wespenheer
mit einander zänkisch wär'.

RECITATIVE (BASS):

Der Herr ist gut: Allein der Schösser,
das ist ein Schwefels-Mann,
der wie ein Blitz ein neu Schock strafen kann.
wenn man den Finger kaum in's kalte Wasser
steckt.

ARIA (BASS):

Ach Herr Schösser, geht nicht gar zu schlimm
mit uns armen Bauersleuten um.
Schont nur unsre Haut:
fresst ihr gleich das Kraut
wie die Raupen bis zum kahlen Strunk,
habt nur genug.

RECITATIVE (SOPRANO):

Es bleibt dabei,
dass unser Herr der beste sei;
er ist nicht besser abzumalen
und auch mit keinem Hopfensack voll Batzen
zu bezahlen:

ARIA (SOPRANO):

Unser trefflicher
lieber Kammerherr
ist ein cumpabler Mann,
den Niemand tadein kann.

RECITATIVE (BASS & SOPRANO):

[BASS:] Er hilft uns allen alt und jung.
Und dir in's Ohr gesprochen:
Ist unser Dorf nicht gut genug
letzt bei der Werbung durchgekrochen?
[SOP:] Ich weiss wohl noch ein besser Spiel,
der Herr gilt bei der Steuer viel.

We have a new lord of the manor
in our chamberlain.
He gives us beer that goes to our head,
it's the very best stuff.
Let the parson go on frowning at us:
you musicians keep lively!
Mitzi's already shaking her dress,
the frivolous little thing.

Now, Mitzi, pucker up for a kiss.
If that were only all!
I know you well, you idle oaf,
after that you'll want to go further and further.
Our new lord has very good eyesight.
Oh, our lord won't bawl us out:
he knows as well as we do, and maybe even better,
how good a little pecking feels.

Oh it sure does feel awful good,
when a couple behave real friendly-like:
say, there's a hubbub in your belly
as if nothing but fleas and bedbugs
and a crazy swarm of wasps
were all spating with each other.

The lord is good-natured. But his rent collector,
he's a devil out of hell,
wholl fine you a *neu Schock* (sixty groschen) like a flash
if you just stick your finger in cold water.

Oh, mister rent collector, don't treat
us poor peasants so badly.
Spare our hides:
even if you eat the cabbage
down to the bare stem like the caterpillars,
be satisfied at last.

One thing's for certain,
that our lord is the best;
no artist could paint him better than he is,
and you couldn't get a better man for a hop sack
full of money.

Our wonderful
dear chamberlain
is a sociable man
that no one can find fault with.

He helps all of us, old and young.
And let me whisper this to you:
Didnt our village squeak through pretty well
during the latest recruiting campaign?
I know an even greater advantage:
our lord is in good with the tax commissioners.

ARIA (SOPRANO):

Das ist galant,
es spricht Niemand
von den caducken Schocken.
Niemand red't ein stummes Wort,
Knauthain und Cospuden dort
hat seiber Werk am Rocken.

It's just dandy,
no one talks
about the overdue tax payments:
no one says a single word:
Knauthain and Cospuden there [two other manors]
are also involved in the same deal.

RECITATIVE (BASSI):

Und unsre gnäd'ge Frau ist nicht ein prinkel stolz.
Und ist gleich unser eins ein arm und grobes Holz,
so red't sie doch mit uns daher,
als wenn sie unsers Gleichen wär'.
Sie ist recht fromm, recht wirthlich und genau,
und machte unserm gnäd'gen Herrn
aus einer Fledermaus viel Thaler gern.

And our gracious lady isn't a bit proud.
And even though our sort are poor and rough,
she talks to us
as if we were her equals.
She's very pious, very hospitable and a careful house-
keeper, and for our gracious lord
she could take even a bat and make money out of it.

ARIA (BASSI):

Fünzig Thaler baares Geld
trock'n'r Weise zu verschmausen,
ist ein Ding, das harte fällt,
wenn sie uns die Haare zausen,
doch was fort ist, bleibt wohl fort,
kann man doch am andern Ort
alles doppelt wieder sparen:
lass die fünfzig Thaler fahren.

To gobble up fifty talers in cash
just like that
is something that hits you hard
when people are pulling you apart;
but what's gone is gone:
there'll be another opportunity
to save up twice that much again -
forget about the fifty talers.

RECITATIVE (SOPRANO):

Im Ernst ein Wort!
Noch eh' ich dort
an unsre Schenke
und an den Tanz gedenke,
so sollst du erst der Obrigkeit zu Ehren
ein neues Liedchen von mir hören.

To be serious for a moment:
before I
think about the tavern
and the dance,
you shall first hear a new little song of mine
in honor of our master.

ARIA (SOPRANO):

Klein-Zschocher müsse
so zart und süsse
wie lauter Mandelkerne sein.
In unsere Gemeine
zieh' heute ganz alleine
der Überfluss des Segens ein.

Let Klein-Zschocher
be as tender and sweet
as pure almonds.
May abundance of blessings
come this very day
to our community.

RECITATIVE (BASSI):

Das ist zu klug vor dich
und nach der Städter Weise;
wir Bauern singen nicht so leise.
Das Stückchen, höre nur, das schicket sich
vor mich.

That is too fancy for you;
it's in the big-city style;
we peasants don't sing so softly.
Listen to this number, which is the kind for me.

ARIA (BASSI):

Es nehme zehntausend Ducaten der Kammerherr
alle Tag ein.
Er trink' ein gutes Gläschen Wein,
und lass' es ihm bekommen sein.

May the chamberlain take in ten thousand ducats
every day.
May he drink a good glass of wine
and may it agree with him.

RECITATIVE (SOPRANO):

Das klingt zu liederlich.
Es sind so hübsche Leute da,
die würden ja
von Herzen drüber lachen:
nicht anders, als wenn ich
die alte Weise wollte machen:

That sounds too vulgar.
There are so many fine people present,
they would surely
laugh heartily at it;
exactly as if I
were to sing the old-fashioned tune:

ARIA (SOPRANO):

Gieb, Schöne,
viel Söhne
von art'ger Gestalt,
und zieh' sie fein alt,
das wünschet sich Zschocher und Knauthain
fein bald.

Beautiful woman, bear
many sons
of handsome form
and raise them up well;
that's what Zschocher and Knauthain wish will
happen soon.

RECITATIVE (BASS):

Du hast wohl recht.
Das Stückchen klingt zu schlecht;
ich muss mich also zwingen,
was Städtisches zu singen.

You're probably right.
My little song sounds too coarse;
and so I've got to force myself
to sing something in big-city style.

ARIA (BASS):

Dein Wachsthum sei feste und lache vor Lust.
Deines Herzens Trefflichkeit
hat dir selbst das Feld bereit,
auf dem du blühen musst.

May your growth be firm and laugh for joy.
Your heart's excellence
has itself prepared for you the field
on which you must blossom.

RECITATIVE (SOPRANO & BASS):

(SOP.) Und damit sei es auch genug.
(BASS.) Nun müssen wir wohl einen Sprung
in unsrer Schenke wagen.
(SOP.) Das heisst, du willst nur das noch sagen:

And let that be an end of it.
Now we can surely have a hop
in our tavern.
That means, you just want to add this:

ARIA (SOPRANO):

Und dass ihr's alle wisst,
es ist nunmehr die Frist
zu trinken.
Wer durstig ist, mag winken.
Versagt's die rechte Hand,
so dreht euch unverwandt
zur linken.

So that you may all know,
now is the time
to drink.
Whoever is thirsty, give a sign.
If the right hand refuses,
turn around resolutely
to the left.

RECITATIVE (BASS & SOPRANO):

(BASS.) Mein Schatz, errathen!
(SOP.) Und weil wir nun dahier
nichts mehr zu thun, so wollen wir
auch Schritt vor Schritt
in unsre alte Schenke waten.
(BASS.) Ei! hol' mich der und dieser,
Herr Ludwig, und der Steu'r-Reviser
muss heute mit.

You guessed it, darling!
And since we now have
nothing more to do here, we will
make our way straight
to our old tavern.
Ho! I'll be damned, but
Mister Ludwig and the tax examiner
must come along today!

SOPRANO & BASS:

Wir gehn nun wo der Tudelsack
in unsrer Schenke brummt.
Und rufen dabei fröhlich aus:
Es lebe Dieskau und sein Haus,
ihm sei bescheert,
was er begehrt
und was er sich selbst wünschen mag.

We're now going where the bagpipe
drones in our tavern.
And, so doing, we call out merrily:
Long live Dieskau and his household;
may he be granted
all that he desires
and whatever he may wish for himself.

THE END

Singet dem Herrn ein neues Lied
Singet dem Herrn ein neues Lied! Die Gemeinde der
Heiligen sollen ihn loben.
Israel freue sich des, der ihn gemacht hat. Die Kinder
Zions sei'n fröhlich über ihrem Könige.
Sie sollen loben seinen Namen im Reigen, mit Pauken
und mit Harfen sollen sie ihm spielen.

Wie sich ein Vat'r erbarmet
über seine jungen Kinderlein,
so tut der Herr uns allen,
so wir ihn kindlich fürchten rein.
Er kennt das arm' Gemächte,
Gott weiss, wir sind nur Staub,
gleich wie das Gras vom Rechen,
ein Blum' und fallend Laub!
Der Wind nur drüber wehet,
so ist es nicht mehr da!
Also der Mensch vergehet,
sein End, das ist ihm nah.

Gott, nimm dich ferner unser an!
Denn ohne dich ist nichts getan
mit allen unsern Sachen.
Drum sei du unser Schirm und Licht,
und trügt uns unsre Hoffnung nicht,
so wirst du's ferner machen.
Wohl dem, der sich nur steif und fest
auf dich und deine Huld verlässt.

Lobet den Herrn in seinen Taten, lobet ihn in seiner
grossen Herrlichkeit.
Alles, was Odem hat, lobe den Herrn. Hallelujah!

Sing Unto the Lord a New Song
Sing unto the Lord a new song, and his praise in the
congregation of saints.
Let Israel rejoice in him that made him; let the chil-
dren of Zion be joyful in their king.
Let them praise his name in the dance; let them sing
praises unto him with the timbrel and harp.
(Psalm 149:1-3)

CHORUS I

As a father takes pity
on his little children,
so does the Lord do unto us,
so that, like children, we may fear him purely.
He knows the poor creature,
God knows, we are but dust,
like the mown grass,
a flower and falling leaf!
The wind has but to blow on it
and it exists no longer.
Thus does man perish,
his end is near.

CHORUS II

God, have mercy on us!
For without you
nothing will become of us.
Therefore, be our shield and light,
and, if our hope do not disappoint us,
continue to protect us.
Happy is he who, firm and constant,
trusts only in you and your graciousness.
Praise ye the Lord. Praise him for his mighty acts: praise
him according to his excellent greatness.
Let every thing that hath breath praise the Lord!
Praise ye the Lord!
(Psalm 150:1,2,6)

THE SEATTLE CHAMBER SINGERS
George Shangrow, conductor

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Apr. 10: Bach's Music from the Court at Kothen II
2:00 pm Olympic 4 Seasons Hotel

May 8: Bach's Music from the Court at Kothen III
2:00 pm Olympic 4 Seasons Hotel

May 15: Orchestral works by Mozart, Holst, Robert Kechley
8:00 pm Kane Hall, UW

Jun. 5: Schubert *Mass in E-Flat*
Vaughan Williams *Flos Campi*
8:00 pm Kane Hall, UW

For concert details and ticket information call 547-0427