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High Baroque
Courts



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George Shangrow – Music Director

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Orchestra Seattle and Seattle Chamber Singers

George Shangrow, Music Director

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Present

Music from the High Baroque Courts

Sunday, May 2, 1993 — Lakeside School

Brandenburg Concerto No. 5, by J.S. Bach

Allegro
Affettuoso
Allegro

Janeen Shigley, flute
Deb Kirkland, violin
George Shangrow, harpsichord

L'infidèle, by Sylvius Leopold Weiss

Entrée	Minuet
Courante	Musette
Sarabande	Paysanne

Mary Lord, lute

Violin Concerto in E Major, by J.S. Bach

Allegro	Allegro
Adagio	Assai

Fritz Klein, violin

INTERMISSION

A Recitation from "The Hunting of the Snark" by Lewis Carroll/Fit the 5th

Fritz Klein

Ode on St. Cecilia's Day 1692, by Henry Purcell

Soloists:

Soprano — Catherine Haight
Conter-tenor — Kenneth Jaffee
Tenor — Steve Stevens
Baritone — Andrew Danilchik
Bass — Brian Box

Special thanks to The Boeing Company, Classic KING FM 98.1
and Washington State Arts Commission for sponsoring this concert.

Ode on St. Cecilia's Day 1692



1. Symphony

Canzona
Adagio
Allegro
Grave
Allegro

2. Hail! Bright Cecilia

Hail! Bright Cecilia, Hail! fill ev'ry Heart
With Love of thee and thy Celestial Art;
That thine and Musick's Sacred Love
May make the British Forest prove
As Famous as Dodona's Vocal Grove.

3. Hark! hark! each Tree

Hark! hark! each Tree its silence breaks,
The Box and Fir to talk begin!
This in the sprightly Violin,
That in the Flute distinctly speaks!
'Twas Sympathy their list'ning Brethren drew,
When to the Thracian Lyre with leafy Wings they
flew.

4. 'Tis Nature's Voice

'Tis Nature's Voice; thro' all the moving Wood
Of Creatures understood:

The Universal Tongue to none
Of all her num'rous Race unknown!
From her it learnt the mighty Art
To court the Ear or strike the Heart:
At once the Passions to express and move;
We hear, and straight we grieve or hate, rejoice or
love:

In unseen Chains it does the Fancy bind;
At once it charms the Sense and captivates the
Mind.

5. Soul of the World!

Soul of the World! inspir'd by thee,
The jarring Seeds of Matter did agree,
Thou didst the scatter'd Atoms bind,
Which by thy Laws of true proportion join'd,
Made up of various Parts one perfect Harmony.

6. Thou tun'st this World below

Thou tun'st this World below, the Spheres above,
Who in the Heavenly Round to their own Music
move.

7. With that sublime Celestial Lay

With that sublime Celestial Lay
Can any Earthly Sounds compare?
If any Earthly Music dare,
The noble Organ may.
From Heav'n its wondrous Notes were giv'n,
(Cecilia oft convers'd with Heaven,)
Some Angel of the Sacred Choire
Did with his Breath the Pipes inspire;
And of their Notes above the just Resemblance
gave,
Brisk without Lightness, without Dulness Grave.

Voluntary

8. Wondrous Machine!

Wondrous Machine!
To thee the Warbling Lute,
Though us'd to Conquest, must be forc'd to yield:
With thee unable to dispute.

9. The Airy Violin

The Airy Violin
And lofty Viol quit the Field;
In vain they tune their speaking Strings
To court the cruel Fair, or praise Victorious Kings.
Whilst all thy consecrated lays
Are to more noble Uses bent;
And every grateful note to Heav'n repays
The Melody it lent.

10. In vain the Am'rous Flute

In vain the Am'rous Flute and soft Guitarr,
Jointly labour to inspire
Wanton Heat and loose Desire;
Whilst thy chaste Airs do gentle move
Seraphic Flames and Heav'nly Love.

11. The Fife and all the Harmony of War

In vain attempt the Passions to alarm,
Which thy commanding Sounds compose and
charm.

12. Let these among themselves contest

Let these amongst themselves contest,
Which can discharge its single Duty best.
Thou summ'st their diff'ring Graces up in One,
And art a Consort of them all within thy Self alone.

13. Hail! Bright Cecilia

Hail! Bright Cecilia, Hail to thee!
Great Patroness of Us and Harmony!
Who, whilst among the Choir above
Thou dost thy former Skill improve,
With Rapture of Delight dost see
Thy Favorite Art
Make up a Part
Of infinite Felicity.
Hail! Bright Cecilia, Hail to thee!
Great Patroness of Us and Harmony!

Poem by Nicholas Brady



Orchestra Seattle and Seattle Chamber Singers

George Shangrow, Music Director

Orchestra Seattle operates on a system of rotating seating, therefore, personnel are listed alphabetically in each section.

VIOLIN

Susan Abrams
Susan Dunn, co-concert master
Sue Herring
Deb Kirkland, co-concert master
Fritz Klein
Diane Lange
Gregor Nitsche
Sondra Schink

VIOLA

Bryn Cannon
Katherine McWilliams
Karen Stella

CELLO

Maryann Tapiro, principal
Evelyn Albrech

BASS

Allan Goldman

OBOE

Huntley Beyer
M. Shannon Hill, principal

BASSOON

Chris Harshman

FLUTE

Janeen Shigley

RECORDER

Huntley Beyer
Janeen Shigley

TRUMPET

Matthew Dalton, principal
Gary Fladmoe

TIMPANI

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HARPSICHORD

Robert Kechley

LUTE

Mary Lord

SOPRANO

Sue Cobb
Crissa Cugini
Dana Durasoff
Christina Fairweather
Catherine Haight
Paula Rimmer

ALTO

Margaret Alsup
Kay Benningfield
Marta Chaloupka
Suzanne Means
Nancy Shasteen

TENOR

Ralph Cobb
Ron Haight
Steve Stevens
Ed Winkey

BASS

Brian Box
Andrew Danilchik
Douglas Durasoff
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Orchestra Seattle Seattle Chamber Singers

George Shangrow
Music Director

Choral Masterworks

ELIJAH

by Felix Mendelssohn

May 23, 1993
3:00 p.m.

First Presbyterian Church
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